



Copiste ou dédicataire : Hermann Kniebandl
(octobre 1679 - 11 novembre 1745)

Le manuscrit PL-WRu2002 de la Bibliothèque universitaire de Wrocław

PL-WRu 60019 Muz. (olim Mf. 2002)

121 pièces de divers compositeurs,
en tablature pour luth baroque à 11 et 13 chœurs

Les tablatures mises en notation musicale

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<https://luthbaroque.fr>

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LE MANUSCRIT PL-WRU2002

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121 pièces de musique en tablature française de luth sont colligées dans le manuscrit PL-WRu2002 qui est conservé par la Bibliothèque universitaire de Wroclaw sous la cote 60019 dans le registre Mf.2002.

Présentées à l'italienne, ses 132 pages ont été préparées sur les deux faces des feuilles, avec, sur chacune d'elles, six portées de 6 lignes de tablature française.

Après une page de titre, les tablatures copiées se suivent dès la première page du livre. Peu de pages sont restées vierges. Cependant, dans la deuxième partie du volume quelques groupes de pages sont restés vierges.

En tête des pièces, l'accord du luth est généralement précisé par une grille d'accords des basses. Des noms de compositeur sont parfois indiqués, généralement en abrégé.

Un nom est précisé ainsi sur la couverture du manuscrit :

LIVRE du LUTH

*Contenant des pièces les plus exquises et gaillardes de quatre Tons del
Accord françois ordinaire, sçavoir :*

C. D. F. et A.

&

Des Six Tons, des autres Accords.

*Pour sa Paternete très Religieuse, Le Pere Hermien Kniebandl. Profe del
Ordre Sacre et Exempt de Cisteaux : Ala Maison des Graces à Grissau.*

Le nom du dédicataire — qui est peut-être le copiste — le désigne donc comme un prêtre catholique qui a fait ses vœux religieux (Profe, profès¹), dont l'attache religieuse réside dans la Maison des Grâces de Grüssau², mais qui n'est plus soumis à la juridiction ordinaire (Exempt) des cisterciens.

¹ qualificatif d'une religieuse ou d'un religieux qui a fait les vœux par lesquels il s'engage dans un ordre religieux après l'expiration du temps du noviciat.

² l'abbaye de Grüssau-Wimpfen, faisait partie de la Congrégation de Beuron qui regroupait la plupart des maisons bénédictines masculines et féminines de langue allemande ; engagée dans la contre-réforme, elle était vouée à Notre-Dame-de-Grâce (Bade-Wurtemberg).

En Basse-Silésie, Grüssau se situe à une centaine de kilomètres de Wroclaw, près des itinéraires vers Dresde ou Prague. Elle est maintenant en Pologne et se nomme Krzeszów. L'abbaye de Grüssau fut fondée par les Bénédictins en 1242, puis elle fut rattachée à la branche bénédictine des cisterciens après 1289. Au XVIIe siècle, elle connaît un certain essor lorsque l'abbé Bernhard Rosa³ l'agrandit et l'embellit. Sa bibliothèque est alors fameuse en Europe et son rayonnement intellectuel et spirituel est important. En Silésie, l'abbaye fut un centre important de production musicale au cours de l'époque baroque et elle est aujourd'hui un lieu d'une grande signification musicale.

Franz Karl Kniebandl naquit en 1679 à Frankenstein⁴ en Silésie. Il y fut baptisé le 24 octobre. Christian Kniebandl, son grand-père, né vers 1619 en Moravie du Sud, fut organiste de l'église Sainte-Anne de Frankenstein. Son père Christian Kniebandl, né en 1649, fut aussi organiste dans cette même ville.

À 20 ans, Franz Karl entra comme novice au couvent de Grüssau⁵. L'année suivante, il prononça ses vœux et devint moine sous le nom de Hermann (ou Hermien). En 1705, il fut ordonné prêtre et exerça la prêtrise dans des paroisses de la région.. En 1722, on le retrouve en fonctions à Oppau, près de Landeshut⁶.

À partir de 1729, le père Hermann Kniebandl est *præpositus*⁷ à Bad Warmbrunn⁸, le siège de la puissante et très ancienne famille Schaffgotsch. Toutefois, ses goûts et ses connaissances de la musique semblent l'accaparer plus que ses fonctions ecclésiastiques. En 1734, il fut réprimandé par le chapitre, car il organisait la Musique de table (Tafelmusik) dans des locaux affectés au monastère, ce qui était interdit pendant les fêtes religieuses. Quelques années plus tard, le 26 février 1742, il fut sanctionné sévèrement et renvoyé (exempté) pour avoir négligé ses fonctions, ne conservant plus alors que la charge de confesseur.

Il fut emporté par une maladie et décéda le 11 novembre 1745 à Bad Warmbrunn.

³ 1624 - 1696

⁴ aujourd'hui Ząbkowice Śląskie

⁵ 70 km séparent les deux villes

⁶ aujourd'hui Opawa près de Kamienna Góra.

⁷ prévôt, qui est un titre donné au supérieur d'un ordre.

⁸ aujourd'hui Cieplice Śląskie-Zdrój, un quartier de la ville polonaise Jelenia Góra, au pied des Monts des Géants, dans la Voïvodie de Basse-Silésie. C'est à 38km de Grüssau, soit une journée de marche.

[compositeur(s) anonyme(s)]

[15 pièces]

Præludium (Prælud:), Aria : Ich möchte gern, Menuet,
Polonaise (Polonese), Aria : Ihr Solt nicht wissen,
Menuet, Aria : Stille sein, Menuet, Menuet, Menuet,
Menuet, Aria, Menuet, Aria, Prælude allegro

Sol majeur

Manuscrit de Grüssau PL–WRu2002

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Pages 1 à 7



Præeludium (Prælud:)

The score consists of 15 measures of music in G major, 2/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line with octaves indicated by '8va'. Fingerings are indicated by circled numbers 1-5. Measure 13 is marked 'arpeggio'.

Measures 1-12 are marked with measure numbers 1, 3, 5, 7, 9, and 11. Measure 13 is marked 'arpeggio'. Measure 15 is marked with a double bar line.

Aria Ich möchte gern

The image displays a musical score for an aria titled "Aria Ich möchte gern". The score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble clef and a soprano clef (8va) for the vocal line. The first system starts at measure 1. The second system starts at measure 6 and includes a repeat sign. The third system starts at measure 11. The fourth system starts at measure 16. The fifth system starts at measure 21 and ends with a double bar line and repeat dots. The accompaniment is written in a lower register, with notes marked with an 8va (octave up) to indicate they are an octave higher than written.

Menuet

8

5

9

13

[Fin]

Da Capo

Detailed description: The image shows a musical score for a Minuet in G major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into four systems, each starting with a measure number (8, 5, 9, 13). The first system (measures 8-11) begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of chords: a half note G2, a half note F#2, a half note E2, and a half note D2. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) features a repeat sign at the beginning. The fourth system (measures 13-15) ends with a double bar line and the instruction 'Da Capo'. The score includes various musical notations such as notes, rests, and chord symbols.

Polonaise (Polonese)

8

4

7

12

Aria Ihr Solt nicht wissen.

8

6

12

17

22

Menuet

The image displays a musical score for a Minuet in G major, 3/4 time, consisting of 28 measures. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a melody line and a bass line. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line features a steady accompaniment of eighth notes, with some measures containing chords or rests. Measure numbers 6, 11, 16, 21, and 26 are indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots in the final measure (measure 28).

Aria Stille sein

The image displays a musical score for an aria titled "Stille sein". The score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble clef and a soprano clef (8va) for the vocal line. The accompaniment is written in bass clef. The first system (measures 1-5) begins with a treble clef and a soprano clef (8va) for the vocal line. The second system (measures 6-10) includes a repeat sign. The third system (measures 11-15) continues the melody. The fourth system (measures 16-21) features a more complex accompaniment with a soprano clef (8va) for the vocal line. The fifth system (measures 22-24) concludes the piece with a double bar line and repeat dots.

Menuet

Musical score for a Minuet in G major, 3/4 time, 15 measures. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals. The bass line consists of whole notes. Measure 10 contains a repeat sign with a first ending bracket labeled 'R'. Measure 15 ends with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5. An 8va marking is present in measures 10 and 15.

Menuet

The musical score is written for a single instrument in G major and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment consists of a series of chords: G2-A2-B2, A2-B2-C3, B2-C3-D3, A2-B2-C3, G2-A2-B2, and A2-B2-C3. The second staff begins at measure 7 and includes a repeat sign. The third staff begins at measure 12 and features a more active melody with eighth and sixteenth notes. The fourth staff begins at measure 17 and continues the melodic and harmonic development. The fifth staff begins at measure 23 and concludes with a double bar line and repeat dots. The dynamic marking 'p.' (piano) is present throughout the piece.

Menuet

The image displays a musical score for a Minuet in G major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The bass line is indicated by an '8' and consists of octaves of the notes G, A, B, C, D, E, F#, and G. The melody is written in the treble clef and consists of eighth and quarter notes. The score is divided into measures, with measure numbers 6, 11, 15, 19, 24, and 29 marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Menuet

8

8

8

8^{va}

8^{va}

5

8

8^{va}

8^{va}

8

8

8

8

11

8

8

8

8

8

8^{va}

[Fin]

Da Capo

Aria

8

3

5

8

8

Menuet

The image displays a musical score for a Minuet in G major, 3/4 time. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is presented in six systems, each starting with a measure number (8, 6, 10, 15, 20, 25) and ending with a repeat sign. The notation includes eighth and sixteenth notes, rests, and accidentals. Below the staff, figured bass notation is provided for each measure, using letters (C, D, E, F, G, A, B) and numbers (0, 1, 2, 3, 4, 5) to indicate fingerings and octaves. The figures are often preceded by an '8va' or '8va' with a bar over it, indicating an octave transposition. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Aria

8

3

5

Prælude

Allegro

8

4

8

12

15

18

21

Ouverture

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Præludium

WeissSW-

Gavotte

WeissSW92.8

Ré majeur

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Pages 8 et 9

La Gavotte a des correspondances dans d'autres manuscrits :

...voir dans le manuscrit de Munich D-Mbs5362, folio 34r, Arlequinade.

[Mun_49]

... voir dans le manuscrit de Grüssau à Varsovie PL-Wu2004, folio 33v, Allegro de la Parthia ex D duro. [PLWu2004_8]



Præludium (Prælud:)

The image displays a musical score for a piece titled "Præludium (Prælud:)" in D major. The score is organized into seven systems, each beginning with a system number (1-7) and a clef (treble clef). The key signature consists of two sharps (F# and C#). The time signature is common time (C). The notation includes various musical elements such as eighth notes, sixteenth notes, and slurs. Several notes are marked with "8va" (octave up) and "8va" (octave down) to indicate register changes. Fingerings are indicated by numbers 1, 2, and 3. A dynamic marking "p" (piano) is present in system 6. The score concludes with a final cadence in system 7.

9

8

8va

11

8

13

8

15

8

8va

17

8

8va

8va

8va

8va

8va

p

Gavotte

8

4

8

8

11

8

17

8

22

8

27

8

32

8

36

8

41

8

46

8

[Compositeur anonyme]

[6 pièces]

Aria, Menuet, Menuet,
Polonaise (Polonese), Menuet, Gavotte

Ré majeur

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Pages 10 à 13



Aria

1
8va

4
8va

8
8va

12
8va

15
8va

19
8va

23
8va

27
8va

31

8 *8va*

35

8 *8va*

37

8 *8va*

39

8 *8va*

Menuet

The image displays a musical score for a Minuet in G major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The bass line is indicated by figured bass notation below the staff. The piece begins with a treble clef and a 3/4 time signature. The first measure shows a treble clef and a 3/4 time signature. The bass line is indicated by figured bass notation below the staff. The piece is divided into six systems of four measures each. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The sixth system starts at measure 22. The piece concludes with a double bar line and repeat dots. The bass line is indicated by figured bass notation below the staff. The piece is in G major and 3/4 time.

Menuet

The image displays a musical score for a Minuet in D major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is divided into five systems, each starting with a measure number (8, 5, 10, 15, 20) in the left margin. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* and *8va*. The piece concludes with a double bar line and repeat dots. The bass line is indicated by a line of notes below the staff, with *8va* markings above it.

Polonoise (Polonese)

The image displays a musical score for a piece titled "Polonoise (Polonese)". The score is written in treble clef, 3/4 time, and the key signature is one sharp (F#), indicating the key of D major. The piece consists of eight staves of music, with measure numbers 1, 4, 8, 11, 15, 19, 22, and 25 marked at the beginning of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The bass line is indicated by a small 'p' (piano) symbol below the notes. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

Menuet

The image displays a musical score for a Minuet in G major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The bass line is indicated by a series of numbers (8va, 8va#, 8va, 8va, 8va, 8va, 8va) and bar lines, suggesting a figured bass or a specific accompaniment. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the piece. The score is divided into measures, with measure numbers 5, 10, 14, 18, and 22 marked. A 'R' in a box is placed above the staff at measure 14. The piece concludes with a double bar line and repeat dots.

Gavotte

1

4

7

10

13

16

19

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Menuet

WeissSW 92.9

Ré majeur

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Page 14

*Voir dans le manuscrit de Grüssau à Varsovie PL-Wu2004, folio 34 r. : Menuet
(Menuete 3) de la Parthia ex D duro Auth. Sig. Weiss [PLWu2004_8]*



Menuet

8

8va p

5

8

9

8

8va p

13

8

8va p

17

8

21

8

8va p

[Compositeur anonyme]

Sarabande (Sarabanda)

Ré majeur

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Page 14



Sarabande (Sarabanda)

8

5

10

14

18

22

8va

8va

8va

8va

8va

8va

Da Capo

David Kellner
(1670 - 6 avril 1748)

Campanella

Ré majeur

Manuscrit de Grüssau PL-WRu2002

Wroclaw, Bibliothèque universitaire

PL-WRu 60019 Muz. (olim Mf. 2002)

Page 15

Voir dans le manuscrit de Grüssau PL-WRu2002, page 15 : Campanella (WRu6)

Cette Campanella figure dans le recueil "Manuscrit édité par l'auteur : David Kellners XVI auserlesene Lauten-Stücke", pages 40 et 41



Campanella

8va

8va

The first system of musical notation for 'Campanella' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two measures. The first measure begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure continues with eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piece is marked '8va' at the beginning and end of the system.

præsto assai

3

8va

The second system of musical notation consists of two measures. The first measure continues the eighth-note pattern from the first system. The second measure continues the eighth-note pattern. The piece is marked '8va' at the beginning of the system.

5

8va

The third system of musical notation consists of two measures. The first measure continues the eighth-note pattern. The second measure continues the eighth-note pattern. The piece is marked '8va' at the beginning of the system.

7

8va

The fourth system of musical notation consists of two measures. The first measure continues the eighth-note pattern. The second measure continues the eighth-note pattern. The piece is marked '8va' at the beginning of the system.

9

8va

The fifth system of musical notation consists of two measures. The first measure continues the eighth-note pattern. The second measure continues the eighth-note pattern. The piece is marked '8va' at the beginning of the system.

11

8va

The sixth system of musical notation consists of two measures. The first measure continues the eighth-note pattern. The second measure continues the eighth-note pattern. The piece is marked '8va' at the beginning of the system.

13

8va

The seventh system of musical notation consists of two measures. The first measure continues the eighth-note pattern. The second measure continues the eighth-note pattern. The piece is marked '8va' at the beginning of the system.

15

8va

The eighth system of musical notation consists of two measures. The first measure continues the eighth-note pattern. The second measure continues the eighth-note pattern. The piece is marked '8va' at the beginning of the system.

17

8

19

8

21

8

23

8

25

8

27

8

David Kellner
(1670 - 6 avril 1748)

Chaconne (Ciaconne)

La majeur

Manuscrit de Grüssau PL–WRu2002

Wroclaw, Bibliothèque universitaire

PL-WRu 60019 Muz. (olim Mf. 2002)

Pages 16 à 19

Cette Chaconne figure dans le recueil "manuscrit édité par l'auteur : David Kellners XVI auserlesene Lauten-Stücke", pages N. 22 à N. 33 (DK7)



Chaconne (Ciaconne)

The image displays a musical score for a Chaconne (Ciaconne) in G major, 3/4 time. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The time signature is 3/4. The piece consists of 36 measures, organized into 12 systems of three measures each. The notation includes a melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Below the staff, figured bass notation is provided for each measure, consisting of letters (G, A, B, C, D, E, F, G) and numbers (0, 1, 2, 3, 4, 5, 6, 7, 8) indicating fingerings and octaves. Some notes are marked with '8va' to indicate an octave shift. The piece concludes with a double bar line and repeat dots at the end of the final measure.

36
8 p.

42
8 p.

46
8 p.

50
8 p.

54
8 8va p.

58
8 p.

61
8 8va p.

65
8 p.

69
8 8va p.

72
8 p.

.../...

75

78

83

86

88

90

92

96

100

104

107

110

113

116

120

124

128

131

134

136

.../...

138 8 *8va*

140 8

143 8

147 8

150 8 *8va*

154 8

157 8 *8va*

160 8 *8va*

[Compositeur anonyme]

Parthia ex F

Prélude (Prælude), Aria, Courante, Menuet,
Bourrée (Bouree), Gigue

Fa majeur

Manuscrit de Grüssau PL-WRu2002

Wroclaw, Bibliothèque universitaire

PL-WRu ms. 60019 Odds. Mus. (olim Ms. Mf. 2002)

Pages 21 à 24

*Voir dans le manuscrit de Grüssau PL-Wu2004, folio 46 recto, la Bourrée.
[PLWu2004_13]*

*Voir le manuscrit de Grüssau PL-Wu2008, page 1, Præludium
[PL-Wu2008_1]*

*Voir le manuscrit de Grüssau PL-Wu2009, page 1, Præludium
[PL-Wu2009_1]*

*Voir le manuscrit de Grüssau PL-Wu2011, page 1, Præludium
[PL-Wu2011_1]*



Parthia ex F.

Prélude (Prælude)

The image displays a musical score for a piece titled "Parthia ex F. Prélude (Prælude)". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into six systems, numbered 1 through 6 on the left margin. System 1 begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. System 2 continues the melody with eighth notes D5, E5, F5, and G5. System 3 features a triplet of eighth notes (G5, A5, B5) marked with a "3" above the notes and "arp." below. System 4 consists of a series of eighth notes (G5, F5, E5, D5, C5, Bb4, A4, G4) with "8va" markings below the staff. System 5 begins with a triplet of eighth notes (G4, F4, E4) marked with a "3" above the notes and "arp." below, followed by eighth notes D4, C4, Bb3, and A3. System 6 concludes the piece with a final cadence: a quarter note G3, a half note F3, and a whole note E3, followed by a double bar line.

Aria

1 *vib.*

4

7 *arp.*

11

14 *arp.*

18 **R**

21

Courante

The image displays a musical score for a piece titled "Courante". The score is written in G minor (one flat) and 3/4 time. It consists of a single melodic line in the treble clef and a bass line. The bass line is marked with an "8" and "8va" to indicate an octave. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like "p" (piano) and "f" (forte). A repeat sign is used at the end of the piece. The score is presented on a white background with black ink.

Menuet

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a bass line marked with an '8' for octaves. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4. The second staff continues the melody with quarter notes C5, Bb4, and A4, followed by a repeat sign. The third staff features a melodic line with eighth notes and a bass line with a long octave slur. A boxed 'R' is placed above the final measure of this staff. The fourth staff concludes the piece with a final cadence and a repeat sign.

Bourrée (Bouree)

The musical score consists of a single melodic line on a grand staff (treble clef) with piano accompaniment. The piece is in G minor and 3/4 time. The score is divided into measures, with measure numbers 1, 4, 7, 11, 14, 17, 21, 25, and 29 indicated on the left. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and single notes, often marked with '8va' (octave) and 'arp.' (arpeggiated). The score includes several slurs and accents, and ends with a repeat sign in measure 31.

Gigue

The musical score for 'Gigue' is presented in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Specific markings include '8va' (octave) and '8va' (octave) above notes, and '8va' (octave) below notes. A circled '5' is placed above a note in the fourth system, and a boxed 'R' is placed above a note in the fifth system. The piece concludes with a double bar line and repeat dots.

[Compositeur anonyme]

Parthia ex F dur

Prélude (Prælude), Allemande, Aria,
Courante, Menuet, Gavotte

Fa majeur

Manuscrit de Grüssau PL-WRu2002

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Pages 25 à 30

*Voir dans le manuscrit de Grüssau PL-Wu2008, pages 74 et 75, Præludium
[PLWu2008_88]*

*Voir dans le manuscrit de Grüssau PL-Wu2009, pages 98 et 99, Præludium
[PLWu2009_87]*



Parthia ex F dur

Præludium (Prælud:)

arpeggio

8

3

6

9

11

13

16

19

22

25

28

30

arpeggio

33

Allemande

1
4
7
10
13
16
19
22

25

8va

28

8va

31

8va

34

8va

37

8va

40

8va

Aria

8

4

8

12

15

18

Courante

The image displays a musical score for a piece titled "Courante". The score is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music is organized into systems of three staves each, with measure numbers 4, 7, 10, 13, 17, 20, and 22 marking the beginning of each system. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as "8va" and "p.". The score features various rhythmic patterns and melodic lines, with some measures containing triplets or slurs. The overall style is characteristic of a Baroque or Classical era dance piece.

26

30

33

36

39

Menuet

8

4

8

12

16

20

24

28

32

Gavotte

The musical score for 'Gavotte' is presented in five systems, each beginning with a measure number (1, 5, 9, 13, 18) and a common time signature. The key signature consists of one flat (B-flat). The notation includes treble clef, eighth notes, quarter notes, and rests. Performance markings such as '8va' are used throughout. A circled '2' above the second measure of the fourth system indicates a second ending. The piece concludes with a double bar line and repeat dots.

[Compositeur anonyme]

[2 pièces]

Réjouissance vite, Allégresse (Alaigresse)

Fa majeur

Manuscrit de Grüssau PL-WRu2002

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Pages 30 et 31



Réjouissance vite

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of six systems of music, each starting with a measure number (2, 6, 10, 14, 18, 22). The upper staff is in a treble clef, and the lower staff is in a bass clef with an '8va' marking. The piece features a lively melody in the treble and a rhythmic accompaniment in the bass. The melody includes eighth and sixteenth notes, often beamed together. The bass line consists of eighth notes and rests, with some notes marked '8va'. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Allégresse (Alaigresse)

The image displays a musical score for a piece titled "Allégresse (Alaigresse)". The score is written in a single system with a treble clef and a key signature of one flat (F major). The tempo is marked "Allégresse". The score consists of eight staves of music, numbered 1 through 16. The first staff (measures 1-2) features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The second staff (measures 3-4) continues this pattern with a more complex rhythmic structure. The third staff (measures 5-6) introduces triplets in the right hand and eighth notes in the left hand. The fourth staff (measures 7-8) features a series of eighth notes in the right hand and eighth notes in the left hand. The fifth staff (measures 9-10) continues with eighth notes in the right hand and eighth notes in the left hand. The sixth staff (measures 11-12) includes a repeat sign and a first ending bracket labeled "R". The seventh staff (measures 13-14) features triplets in the right hand and eighth notes in the left hand. The eighth staff (measures 15-16) concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

[David Kellner]

(1670 - 6 April 1748)

Phantasia

Fa majeur

Manuscrit de Grüssau PL-Wu2002

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PL-WRu 60019 Muz. (olim Mf. 2002)

Page 32

*Cette Phantasia figure dans le recueil manuscrit édité par l'auteur :
David Kellners XVI auserlesene Lauten-Stücke, pages N.8 et N.9.
(DK3)*

*Voir le manuscrit de Grüssau PL-Wu2008, pages 12 et 13, Phantasia
(PLWu2008_8)*

*Voir le manuscrit de Grüssau PL-Wu2009, pages 12 et 13, Phantasia
(PLWu2009_8)*



Phantasia

allegro

8 \overline{p} .

4 8 \overline{p} .

8 8 *8va* \overline{p} .

12 8 *8va* \overline{p} .

16 8 \overline{p} .

20 8

24 8 \overline{p} .

28 8 \overline{p} .

32 8

36

40

44

48

52

[Compositeur anonyme]

Concerto

Concerto et Adagio

Fa majeur

Manuscrit de Grüssau PL-WRu2002

Wroclaw, Bibliothèque universitaire

PL-WRu 60019 Muz. (olim Mf. 2002)

Pages 33 à 35



Concerto

The image displays a musical score for a concerto, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes treble clefs, eighth and sixteenth notes, rests, and dynamic markings such as *8va* (octave up) and *p* (piano). The word "Finis" is written in the center of the third staff. The staves are numbered 1, 5, 9, 13, 16, 19, 22, 25, and 28, indicating the measure numbers. The music features a variety of rhythmic patterns, including eighth-note runs and sixteenth-note passages, interspersed with rests and dynamic changes.

Musical score for piano, measures 31-62. The score is written in G major (one sharp) and 4/4 time. It consists of a single system with two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 31, 34, 38, 43, 48, 52, 55, 58, and 62. The melody is primarily eighth-note based, often in pairs. The accompaniment consists of chords and single notes, with some octaves indicated by '8va'.

.../...

66

8 8va

70

8 8va

78

8 8va

83

8 8va

87

8 8va

91

8 8va

94

8 8va

98

8 8va

Da Capo

Adagio

8

3

5

7

9

11

13

17

19

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Johann Sebastian Bach

(21 mars 1685 - 28 juillet 1750)

Præludium

(WeissSW47.7)

La majeur

Manuscrit de Wroclaw PL–WRu2002

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Page 37

*Voir la Fantasia de la version BWV1025 pour violon et clavecin de J. S. Bach et
voir la Sonate WeissSW49 de S. L. Weiss dans le manuscrit de Dresde D-Dl2841
[Editions Urtext Le Luth Doré®]*

*Voir dans le manuscrit de Grüssau PL-Wu2008, page 118, Præludium
[PLWu2008_138]*

*Voir dans le manuscrit de Grüssau PL-Wu2009, pages 170 - 171, Præludium
[PLWu2009_147]*



Præludium (Prælud:)

8va

2

3 arpeggio

4 adagio

5

6

7 allegro

8va

8

9

10

11

[Compositeur anonyme]

Parthia ex A dur

Aria, Menuet, Gavotte, Passe-pied (Passpie),
Rigaudon (Rigadon), Gigue

La majeur

Manuscrit de Grüssau PL–WRu2002

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Pages 38 à 41

*Voir dans le manuscrit de Grüssau PL-Wu2008, pages 119 à 121 : 1. Aria,
2. Menuet, 3. Gavotte, 4. Passe-pied (Passpie). [PLWu2008_139]*

*Voir dans le manuscrit de Grüssau PL-Wu2009, pages 172 à 175 : 1. Aria,
2. Menuet, 3. Gavotte, 4. Passe-pied (Passpie). [PLWu2009_148]*



Parthia ex A dur.

Aria

The image displays a musical score for an aria in A major. The score is organized into five systems, each consisting of a treble clef staff and a bass clef staff. The key signature is A major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system starts at measure 1. The second system starts at measure 3. The third system starts at measure 5 and includes a repeat sign (double bar line with two dots) at the beginning of the second measure. The fourth system starts at measure 8. The fifth system starts at measure 10 and ends with a double bar line and repeat dots. The bass staff contains several notes marked with '8va', indicating an octave transposition. The treble staff contains melodic lines with various rhythmic values and phrasing marks.

Menuet

8

6

11

16

20

Gavotte

8

5 [Fin]

8

13

16 *Da Capo*

Passe-pied (Passpie)

8

6

11

8

Rigaudon (Rigadon)

8

4

8

12

16

21

25

Gigue

The image displays a musical score for a piece titled "Gigue". The score is written in A major (two sharps) and 6/8 time. It consists of eight staves of music, each starting with a measure number (1, 4, 8, 12, 16, 19, 22, 25) and a clef sign (8). The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of "8va" markings, indicating octave transposition. A repeat sign with first and second endings is present at the beginning of the 12th staff. A triplet of eighth notes is circled in the 16th staff. The piece concludes with a double bar line and repeat dots at the end of the 25th staff.

Silvius Leopold Weiss

(1687 - 16 octobre 1750)

[Parthia 44]

Bourrée (Bouree), Sarabande, Menuet, Gigue

WeissSW 44.4 à 7

La majeur

Manuscrit de Grüssau PL–WRu2002

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Pages 41 à 43

Voir dans le manuscrit d'Haslemere GB-HAB2,

... folio 25 : Bourrée (Bouree).

... folios 127 à 129 : Suite en La majeur. [Le Luth Doré® Urtext Editions]

Voir dans le manuscrit de Grüssau PL-Wu2003, folios 15r. à 17r. : Gigue.

[PLWu2003_7]

Voir dans le manuscrit de Grüssau PL-Wu2005, folios 121 à 123 : Gigue.

[PLWu2005_44]

Voir dans le manuscrit de Grüssau PL-Wu2008, page 122 : Menuet.

[PLWu2008_143]

Voir dans le manuscrit de Grüssau PL-Wu2009, page 176 : Menuet.

[PLWu2005_152]

Voir dans le manuscrit de Dresde D-Dl2841, volume 3, pages 142 à 147,

Sonate n° 44 en La majeur. [Le Luth Doré® Urtext Editions]

Voir dans le manuscrit Harrach I (Schloß Rohrau) D-ROI, pages 46 à 60 :

Suite à Liuto, Violino et Basso (Sig.re Weiss). [HR5]

Voir dans le manuscrit de Brno CZ-Bm372, pages 45 à 48 : Suite en La majeur.

[CZBm372_38]



Bourrée (Bouree)

Musical score for Bourrée (Bouree) in G major, 2/4 time. The score consists of six systems of music, each with a treble clef and a bass line. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like "8va" and "8va" with a tilde. Measure numbers 1, 5, 8, 12, 17, and 21 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots.

Sarabande

8

5

9

13

17

21

25

8

8va

8va.

R

Menuet

8

5

9

14

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

Gigue

8 7

8 8va 8va

4 8

8 8

12 8

8 8va 8va

16 8

20 8

24 8

28 8 7

33 8 8va 8va 8va 8va 8va 8va

37

8 *8va* *8va* *8va* *8va*

41

8 *8va* *8va* *8va* *8va*

45

8 *8va* *8va*

49

8 *8va* *8va*

53

8 *8va* *8va*

57

8

61

8 *8va* *8va*

65

8 *8va* *8va* *8va* *8va*

Silvius Leopold Weiss ?

(1687 - 16 octobre 1750)

Madimosella Tieroliensia

La majeure

Manuscrit de Grüssau PL-WRu2002

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Page 44



Madimosella Tieroliena

8

5

9

13

17

20

24

28

32

8

35

8

39

8

43

8

47

8

51

8

[Compositeur anonyme]

Præludium

(Prælud:)

Si bémol majeur

Manuscrit de Grüssau PL–WRu2002

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Page 49



Præludium (Prælud:)

8

4

6

8va

arpeggio

9

8

13

8

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

17

8

8va

20

8

23

8

26

8

29

8

31

8

[Compositeur anonyme]

Aria (A) ex b

Sol mineur

Manuscrit de Grüssau PL-WRu2002

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Page 50



Aria (A) ex b

The image displays a musical score for an aria, consisting of five staves. The top staff is the vocal line, and the bottom staff is the basso continuo line with figured bass notation. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 7, 10, and 14 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, rests, and chords. The basso continuo line includes figures such as 8va, 8va#, and 8va, indicating octave transpositions. A repeat sign with first and second endings is present at the end of the piece. A box containing the letter 'R' is located above the 14th measure of the basso continuo line.

[Compositeur anonyme]

Menuet

Si bémol majeur

Manuscrit de Grüssau PL-WRu2002

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Page 50

*Voir dans le présent manuscrit de Grüssau PL-WRu2002, page 57 : Menuet.
[WRu24]*



Menuet

The image displays a musical score for a Minuet in B-flat major, 3/4 time, consisting of 24 measures. The score is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes a treble clef, a common time signature, and various musical symbols such as notes, rests, and ornaments. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots. The score is annotated with '8va' markings and 'p.' (piano) dynamics. The first staff contains measures 1-4, the second staff contains measures 5-9, the third staff contains measures 10-14, the fourth staff contains measures 15-19, and the fifth staff contains measures 20-24.

Johann Sigismund Weiss

(vers 1690 - 1737)

Menuet

Junior Weis.

WeissSW 10* - WeissSW 83.5

Si bémol majeur

Manuscrit de Grüssau PL–WRu2002

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Page 51

Voir dans le manuscrit du Schloß Rohrau, Harrach I A-ROI :

...page 23 : Menuet du même de la Suite 3. [HR3]

...page 118 : Menuet du même de la Suite 8. [HR18]

Voir dans le manuscrit de Londres GB-Lbl30387, page 136/folio 68v :

pièce sans titre. [Le Luth Doré Urtext Editions]



Menuet - Junior Weis

8

7

12

18

23

28

33

38

44

49

8va

p

R

[Compositeur anonyme]

Menuet

Cucu

Si bémol majeur

Manuscrit de Grüssau PL–WRu2002

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Page 52



Menuet - Cucu

8

8va

5

8

9

8

8va

8va

13

8

8va

8va

R

17

8

21

8

25

8

29

8

8va

8va

Johann Georg Weichenberger

(11 décembre 1676 - 2 janvier 1740)

Menuet

Si bémol majeur

Manuscrit de Grüssau PL–WRu2002

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Page 52 et 53

*Voir dans le manuscrit de Brno CZ-Bm371, page 94 : Menuet (Menuete) de la Suite.
[CZBm371_121]*

*Voir dans le manuscrit de Grüssau PL-Wu2008, pages 156 à 161 : Suite.
[PLWu2008_205]*

*Voir dans le manuscrit de Grüssau PL-Wu2010, pages 296, 297 : Menuet.
[PLWu2010_164]*



Menuet

The image displays a musical score for a Minuet in G major by Johann Georg Weichenberger. The score is written in treble clef, 3/4 time, and consists of 28 measures. The key signature has one flat (F major). The score is divided into systems, with measure numbers 8, 13, 17, 21, 24, and 27 indicated at the beginning of their respective lines. The notation includes eighth notes, quarter notes, and triplet eighth notes. Dynamic markings such as *8va* and *p* are present. A repeat sign with first and second endings is used at the end of the piece, starting at measure 27.

[Compositeur anonyme]

[3 pièces]

Menuet, Carillon et Gavotte

Si bémol majeur

Manuscrit de Grüssau PL-WRu2002

Wroclaw, Bibliothèque universitaire

PL-WRu 60019 Muz. (olim Mf. 2002)

Folios 53 et 54

*Voir dans le manuscrit de Brno CZ-Bm13268, folio 34v : Carillon
[CZBm13268_41]*



Menuet

The image displays a musical score for a Minuet in B-flat major, 3/4 time. The score is written on a single staff with a treble clef and a bass line. The key signature is one flat (B-flat major). The time signature is 3/4. The score is divided into six systems, each starting with a measure number (8, 5, 9, 13, 17, 22). The notation includes eighth and sixteenth notes, rests, and accidentals. The bass line is annotated with figured bass notation, including '8va' and 'p' (piano) markings. The piece concludes with a double bar line and repeat dots.

Carillon

The image displays a musical score for a carillon, consisting of seven staves of music. The key signature is one flat (B-flat major), and the time signature is common time (C). The score is written in a single treble clef. The measures are numbered 1, 4, 7, 11, 14, 18, and 22. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Chords are indicated by vertical lines with stems, and some are marked with '8va' (octave) and 'p' (piano). A repeat sign with first and second endings is present at the end of the piece. A box containing the letter 'R' is placed above a note in measure 19.

Gavotte

The image displays a musical score for a Gavotte by Silvius Leopold Weiss. The score is written in a single system with five staves, each beginning with a measure number (1, 4, 7, 9, 12). The music is in a 3/4 time signature and a key signature of one flat (B-flat major). The notation includes a treble clef and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations throughout the piece: '8va' (octave) markings above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12; a circled 'R' (ritardando) above the first note of measure 12; and circled numbers 4, 3, 2, 4, 3 above notes in measures 12 and 13. The piece concludes with a double bar line and repeat dots in measure 13.

Johann Michael Kühnel

(autour de 1665 - après 1730)

Parthia

Auth: M. Kühnel

Si bémol majeur

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Pages 55 à 57

*Voir dans le manuscrit de Brno CZ-Bm372, pages 34 à 37 : Courante (Courent).
(CZBm372_47)*

*Voir dans le manuscrit n° 1 de Göttweig, folios 54v. à 58r. : Ex. B Moll Solo
(A-GO1_35)*

*Voir dans le manuscrit de Vienne A-W18829, pages 5 à 14 (folios 2v. à 7r.) :
Courante et Menuet de la Suite. (V18829_2)*



Parthia Auth: M. Künel

Allemande

The image displays a musical score for the piece 'Allemande' by M. Künel, Parthia Auth. The score is written in G minor (one flat) and 3/4 time. It consists of eight staves of music, numbered 1 through 15. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' and 'tr'. The score is presented in a clean, black-and-white format with standard musical notation.

30

34

38

42

46

Menuet

8

5

9

14 [Fin]

19

23

27

31

35 Da Capo

Detailed description: This is a musical score for a Minuet in B-flat major, 3/4 time. The score is written for a single melodic line in the treble clef, with a bass line consisting of figured bass notation. The key signature has two flats (B-flat and E-flat). The piece begins with a treble clef and a 3/4 time signature. The first measure is marked with an '8' below the staff. The score is divided into systems, with measure numbers 5, 9, 14, 19, 23, 27, 31, and 35 indicated at the start of their respective lines. The piece concludes with a double bar line and the word '[Fin]' above the staff. The final measure of the piece is marked with 'Da Capo' to the right of the staff.

[Compositeur anonyme]

3 menuets

Si bémol majeur

Manuscrit de Grüssau PL–WRu2002

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Pages 57 et 58

*Voir dans le présent manuscrit de Grüssau PL-WRu2002, page 50 : Menuet.
[WRu18]*



Menuet

The image displays a musical score for a Minuet in B-flat major, 3/4 time, consisting of 24 measures. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The piece begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure is marked with an '8' below the staff, indicating an octave. The melody starts with a half note B-flat, followed by quarter notes G, A, B-flat, and A. The bass line consists of a half note chord of B-flat and E-flat. The second measure continues the melody with quarter notes G, A, B-flat, and A, with a half note chord of B-flat and E-flat below. The third measure has a half note chord of B-flat and E-flat below. The fourth measure has a half note chord of B-flat and E-flat below. The fifth measure is marked with a '5' above the staff and shows a melodic line with a slur over the first two notes (G, A) and a half note B-flat. The bass line has a half note chord of B-flat and E-flat. The sixth measure has a half note chord of B-flat and E-flat. The seventh measure has a half note chord of B-flat and E-flat. The eighth measure has a half note chord of B-flat and E-flat. The ninth measure has a half note chord of B-flat and E-flat. The tenth measure is marked with an '8' below the staff and shows a melodic line with a slur over the first two notes (G, A) and a half note B-flat. The bass line has a half note chord of B-flat and E-flat. The eleventh measure has a half note chord of B-flat and E-flat. The twelfth measure has a half note chord of B-flat and E-flat. The thirteenth measure has a half note chord of B-flat and E-flat. The fourteenth measure has a half note chord of B-flat and E-flat. The fifteenth measure is marked with an '8' below the staff and shows a melodic line with a slur over the first two notes (G, A) and a half note B-flat. The bass line has a half note chord of B-flat and E-flat. The sixteenth measure has a half note chord of B-flat and E-flat. The seventeenth measure has a half note chord of B-flat and E-flat. The eighteenth measure has a half note chord of B-flat and E-flat. The nineteenth measure has a half note chord of B-flat and E-flat. The twentieth measure is marked with an '8' below the staff and shows a melodic line with a slur over the first two notes (G, A) and a half note B-flat. The bass line has a half note chord of B-flat and E-flat. The twenty-first measure has a half note chord of B-flat and E-flat. The twenty-second measure has a half note chord of B-flat and E-flat. The twenty-third measure has a half note chord of B-flat and E-flat. The twenty-fourth measure has a half note chord of B-flat and E-flat. The score concludes with a double bar line and repeat dots.

Menuet

The image displays a musical score for a Minuet in B-flat major, 3/4 time, consisting of 40 measures. The score is written on a single staff in treble clef with a key signature of two flats (B-flat major). The time signature is 3/4. The piece begins with a treble clef and a key signature of two flats. The first measure is marked with an '8' below the staff, indicating an octave. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The accompaniment consists of chords, many of which are marked with '8va' (octave) and 'p.' (piano). The piece concludes with a double bar line and repeat dots. Measure numbers 5, 10, 15, 19, 24, 28, 34, and 39 are indicated at the start of their respective lines.

Menuet

The image displays a musical score for a Minuet in B-flat major, 3/4 time, consisting of 40 measures. The score is written in a single system with a treble clef and a key signature of two flats (B-flat major). The tempo and dynamics are not explicitly marked. The piece begins with a treble clef and a 3/4 time signature. The first measure is marked with an '8' below the staff, indicating an octave. The melody is characterized by a simple, elegant line with a mix of eighth and quarter notes. The bass line consists of chords, many of which are marked with '8va' above them, indicating an octave shift. The piece concludes with a double bar line and repeat dots. Measure numbers 6, 11, 17, 22, 27, 32, and 37 are indicated at the beginning of their respective lines.

[Compositeur anonyme]

Præludium (Prælud:)

Sol mineur

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Page 59



8 (1*)

10 arpeggio

11 (2*)

12

1. Original : pas d'indication rythmique
2. Original : pas d'indication rythmique

[Compositeur anonyme]

Courante

Sol mineur

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Courante

The image displays a musical score for a piece titled "Courante". The score is written in G minor (one flat) and 3/4 time. It consists of seven staves of music, each beginning with a measure number (1, 4, 8, 12, 16, 21, 25) and a treble clef. The bass clef is positioned below the first staff, with an "8va" marking indicating an octave transposition. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

[Compositeur anonyme]

Gigue

Sol mineur

Manuscrit de Grüssau PL-WRu2002

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Page 60

*Voir dans le manuscrit de Grüssau PL-Wu2010, page 17 : Gigue.
[PLWu2010_19]*



Gigue

The image displays a musical score for a piece titled "Gigue". The score is written in G minor (one flat) and 6/8 time. It consists of six systems of music, each with a treble clef staff and a bass line with figured bass notation. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 13. The fourth system starts at measure 14 and ends at measure 17. The fifth system starts at measure 18 and ends at measure 21. The sixth system starts at measure 22 and ends at measure 25. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with figured bass symbols like "8va", "8", and "7".

[Compositeur anonyme]

[Partie]

Ouverture : Harpeggio, Allegro, Adagio
Allemande La délibération, Courante La Résolution,
Sarabande Les Pensées, Rondeau Adieux bons amys,
Menuet Adieu

Si bémol majeur

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Pages 61 à 65



Ouverture

Harpeggio

8 8va 8va 8va 8va 8va 8va

5

8 8va 8va 8va 8va 8va 8va

Allegro

10

8 8va 8va

12

8 8va

14

8

16

8

18

8 8va 8va 8va

20

8

22

8

24

8va

26

8va

29

8va

Adagio 31

8va

34

8va

37

8va

40

8va

43

8va

Allemande La délibération

The image displays a musical score for the piece "Allemande La délibération". The score is written in a single system with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The score consists of 15 measures, with measure numbers 1, 3, 5, 7, 10, 13, and 15 indicated at the beginning of their respective lines. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, rests, and beams. Chords are indicated by vertical lines with stems, and some notes are marked with "8va" (octave). A first ending bracket is present at the end of the piece, spanning measures 14 and 15. The score is presented in a clean, black-and-white format.

1. Titre original : La deliberation

Courante La Résolution

(1*)

5

9

13

16

20

24

28

31

1. Titre original : La Resolution

Sarabande Les pensées

Musical score for Sarabande Les pensées, measures 1-21. The score is written in treble clef, 3/4 time, and B-flat major. It features a melody in the upper voice and a bass line in the lower voice. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into five systems, each starting with a measure number (1, 6, 11, 16, 21). The first system includes a first ending bracket labeled (1*) and an 8va marking. The second system includes an 8 marking. The third system includes an 8 marking. The fourth system includes an 8va marking. The fifth system includes an 8 marking and an 8va marking. The score concludes with a double bar line and repeat dots.

Rondeau Adieu bons Amys

Musical notation for the first system, measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation consists of a treble clef staff with a melody line and a bass line. The melody line has notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has notes G3, F3, E3, D3, C3, B2, A2, G2. There are '8va' markings under the first and fifth measures.

Adieu C.

Musical notation for the second system, measures 7-12. The melody line has notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has notes G3, F3, E3, D3, C3, B2, A2, G2. There are '8va' markings under the 7th, 8th, and 9th measures.

Musical notation for the third system, measures 13-18. The melody line has notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has notes G3, F3, E3, D3, C3, B2, A2, G2. There are '8va' markings under the 13th, 14th, and 15th measures. The system ends with 'D.C.' (Da Capo).

Adieu L.

Musical notation for the fourth system, measures 19-24. The melody line has notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has notes G3, F3, E3, D3, C3, B2, A2, G2. There are '8va' markings under the 19th, 20th, and 21st measures.

Adieu A.

Musical notation for the fifth system, measures 25-30. The melody line has notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has notes G3, F3, E3, D3, C3, B2, A2, G2. There are '8va' markings under the 25th, 26th, and 27th measures. The system ends with 'D.C.' (Da Capo).

Musical notation for the sixth system, measures 31-36. The melody line has notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has notes G3, F3, E3, D3, C3, B2, A2, G2.

Adieu C.

Musical notation for the seventh system, measures 37-42. The melody line has notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has notes G3, F3, E3, D3, C3, B2, A2, G2. There are '8va' markings under the 37th and 38th measures. The system ends with 'D.C.' (Da Capo).

Musical notation for the eighth system, measures 43-48. The melody line has notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has notes G3, F3, E3, D3, C3, B2, A2, G2. There are '8va' markings under the 43rd, 44th, and 45th measures. The system ends with 'D.C.' (Da Capo).

49 Adieu B.

Musical notation for measures 49-54. The piece is in G major (one flat) and 8/8 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line uses chords and single notes.

55 D.C. Adieu H.

Musical notation for measures 55-60. The piece is in G major (one flat) and 8/8 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line uses chords and single notes. A double bar line with 'D.C.' above it is placed at the start of measure 57.

61

Musical notation for measures 61-66. The piece is in G major (one flat) and 8/8 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line uses chords and single notes.

67 D.C. Adieu I.

Musical notation for measures 67-71. The piece is in G major (one flat) and 8/8 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line uses chords and single notes. A double bar line with 'D.C.' above it is placed at the start of measure 68.

72

Musical notation for measures 72-76. The piece is in G major (one flat) and 8/8 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line uses chords and single notes.

77 D.C.

Musical notation for measures 77-78. The piece is in G major (one flat) and 8/8 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line uses chords and single notes. A double bar line with 'D.C.' above it is placed at the start of measure 77.

Menuet Adieu

The image displays a musical score for a piece titled "Menuet Adieu". The score is written in G major (one flat) and 3/4 time. It consists of seven systems of music, each starting with a measure number: 1, 6, 11, 16, 21, 26, and 31. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat dots at the end of the 31st measure. The score is annotated with "8va" and "p" markings, indicating octave transposition and dynamics.

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Præludium

~~WeissSW~~

Do mineur

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Pages 66 et 67



19

21

23

25

27

und so weiter
(1*)

34

36

.../...

1. et ainsi de suite, etc.

[Compositeur anonyme]

Aria

Do mineur

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Aria

adagio

8

3

5

7

9

11

13

15

[Compositeur anonyme]

Menuet

Do mineur

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Menuet

8

8va

8

5

8

8va

9

8

8va

13

arp.

8

8va

17

8

21

8

8va

25

8

8va

Da Capo

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Præludium

WeissSW63*

Ré mineur

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Præludium (Prælud:)

8

8va

8va

8va

8va

5

8

8

8

11

8

14

8

8va

8va

8va

8va

8va

17

8

8va

8va

8va

8va

8va

20

8

22

8

i m a

i m a

24

8

26

8

29

8

31

8

33

8

35

8

[Compositeur anonyme]

Menuet

Ré mineur

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Menuet

The image displays a musical score for a Minuet in D minor, 3/4 time. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The piece consists of 32 measures, divided into four systems of eight measures each. The notation includes a melodic line with eighth and sixteenth notes, rests, and accidentals. The bass line is represented by figured bass notation, with figures such as 8, 8va, and 8va p. indicating octave positions and dynamics. A repeat sign is present at the beginning of the fourth system (measure 24), and a first ending bracket is shown at the end of the piece (measures 30-32). A box containing the letter 'R' is located above the first measure of the fourth system.

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Menuet

WeissSW87.4

Ré mineur

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Pages 76 et 77

*Voir dans le manuscrit Harrach II Schloss Rohrau A-ROII, page 88 :
Menuet de la Suite 4. [HRII11]*



Menuet

überlegt

6 überlegt

11

16

21

26

30

34

38

Musical notation for measures 38-41. The staff is in treble clef with a key signature of one flat (B-flat). Measure 38 starts with a piano (p.) dynamic and a triplet of eighth notes. Measure 39 features a sharp sign (#) above the staff. Measure 40 includes an 8va (octave) marking above the staff. Measure 41 ends with a fermata over the final note.

42

Musical notation for measures 42-45. The staff is in treble clef with a key signature of one flat. Measure 42 begins with a piano (p.) dynamic and a triplet of eighth notes. Measure 43 contains a sharp sign (#) above the staff. Measure 44 features an 8va (octave) marking above the staff. Measure 45 ends with a sharp sign (#) above the staff.

46

Musical notation for measures 46-49. The staff is in treble clef with a key signature of one flat. Measure 46 starts with a piano (p.) dynamic and a sharp sign (#) above the staff. Measure 47 includes an 8va (octave) marking above the staff. Measure 48 features an 8va (octave) marking above the staff. Measure 49 ends with a double bar line and repeat dots.

[Compositeur anonyme]

Allemande

Ré mineur

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Page 77



Allemande

8

7

8va

2

8

2

4

8

8va

6

8

8va

8va

8va

8va

8

8

8va

8va

8va

8va

8va

8va

10

8

8va

12

8

8va

14

8

8va

17

8va

19

p

21

f

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Præludium

~~WeissSW~~

Do majeur

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Præludium

8

8va

8va

8va

5

8

9

arpeggio

8

12

8

15

8

8va

8va

8va

8va

18

8

8va

20

8

8va

8va

23

8

8va

26

8va

30

8va

32

8va

36

8va

39

8va

42

8va

45

8va

[Compositeur anonyme]

Gavotte

Do majeur

Manuscrit de Grüssau PL-WRu2002

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Page 88



Gavotte

The image displays a musical score for a Gavotte in D major, consisting of 20 measures. The score is written in treble clef with a common time signature (C). The melody is characterized by eighth-note patterns and triplet figures. The bass line provides harmonic support with chords and single notes, often marked with '8va' (octave) and 'p' (piano) dynamics. Measure numbers 1, 4, 7, 11, 14, 17, and 20 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots in measure 20.

[Compositeur anonyme]

Menuet

Do majeur

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Page 88



Menuet

8

8^{va}

8

6

8

8^{va}

11

8

8^{va}

15

8

8^{va}

[Compositeur anonyme]

Aria

Genung geklagt

Do majeur

Manuscrit de Grüssau PL–WRu2002

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Page 88



Aria *Genung geklagt*

The image displays a musical score for an aria titled "Aria Genung geklagt". The score is written in a single system with four staves, each representing a different voice part. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure number '4' and includes a sharp sign (#) on a note. The third staff starts with a measure number '9'. The fourth staff starts with a measure number '14' and ends with a double bar line and repeat dots. The score is annotated with '8va' and '8va' markings, indicating octave transpositions. The overall style is that of a handwritten musical manuscript.

[Compositeur anonyme]

Præludium

Do majeur

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Præludium

The musical score consists of three staves. The first staff begins with a treble clef and a common time signature (C). It contains a series of chords, many of which are marked with an 8^{va} (octave) symbol. The second staff starts at measure 5 and continues the chordal progression. The third staff begins at measure 10 and includes a triplet of eighth notes before concluding with a final chord. The piece ends with a double bar line.

David Kellner
(1670 - 6 avril 1748)

Phantasia

Do majeur

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Pages 89 - 90

*Cette Phantasia figure dans le recueil édité par l'auteur : David Kellners XVI
auserlesene Lauten-Stücke, pages N. 14 à N. 17 (DK5)*



Phantasia

8

4

8

12

16

19

22

25

Adagio

8va

8va p

27

8va

30

8

32

8

34

8

36 **Præsto**

8

38

8

40

8

42

8

.../...

44

47

50

53

55

60

68

71

1. Mesure absente de l'original. mais dans David Kellners XVI. auserlesene Lauten=Stücke
 2. Mesure absente de l'original. mais dans David Kellners XVI. auserlesene Lauten=Stücke

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Parthia [32]

a Liuto Solo

Sign. Sylvio Leopold Weiss 1739

Allemande, Courante, Bourrée (Bourée),
Sarabande, Menuet 1, Menuet 2, Gigue

WeissSW32.1 à 6 WeissSW16*

Fa majeur

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Pages 91 à 98

Voir dans le manuscrit de Londres GB-Lbl30387 :

... pages 311 à 317, la Sonate 32

*... page 242, le Menuet 16**

Voir dans le manuscrit de Dresde D-Dl2841, volume 1 :

... pages 6 à 10, la Sonate N° 32

... page 5, la Gigue de la Sonate N° 33.

[Le Luth Doré Urtext Editions]



Parthia [32] a Liuto Solo

Sign. Sylvio Leopold Weiss 1739

WeissSW32.1

Allemande

8

4

7

10

13

16

19

22

8

25

8

28

8

Courante

8

5

9

13

17

21

26

29

33

37

41

45

50

54

58

62

66

70

73

78

Bourrée (Bourée)

8

4

7

11

14

17

20

23

27

8 8va p

31

8 8va p

35

8 8va p

38

8 8va p

41

8 8va p

44

8 8va p 7 p 8va

48

8 8va p

Sarabande

8va

8

5

8

8va

8va

10

8

8va

7

13

8

8va

16

8

8va

8va

19

8

8va

8va

8va

8va

23

8

8va

8va

8va

8va

8va

8va

26

8

8va

8va

8va

8va

8va

8va

29

8va

32

34

36

8va

39

8va

42

8va

Menuet 1

5

9

13

18

22

26

30 (1*)

1. Cette mesure n'est pas présente dans les autres manuscrits.

34

38

42

46

50

54

60

Menuet 2

1

5

9

13

17

22

27

31

36

8 *8va* *p*

41

8 *8va* *p*

45

8 *8va* *p*

[Menuet 1 Da Capo]

Gigue

8 8

4 8

8 8

12 8

16 8

20 8

24 8

28 8

32 8

36

40

44

48

52

56

60

64

68

.../...

72

76

80

83

86

89

92

David Kellner
(1670 - 6 avril 1748)

Præludium (Prælud:)

La mineur

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Pages 99 - 100

*Voir le manuscrit de Grüssau PL-Wu2008, pages 10 et 11, Præludium
[PLWu2008_7]*

*Voir le manuscrit de Grüssau PL-Wu2009, pages 10 et 11, Præludium
[PLWu2009_7]*



Præludium (Prælud:)

Musical notation for the first system, measures 1-2. The piece begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of a low octave G3. A fermata is placed over the final G4 note, with an 8va marking below it.

præsto

Musical notation for the second system, measures 3-4. The tempo is marked *præsto*. The melody continues with eighth notes. The bass line has a low octave G3. Measure 4 features a sharp sign on the bass line.

Musical notation for the third system, measures 5-6. The melody continues with eighth notes. The bass line has a low octave G3. Measure 6 features a sharp sign on the bass line.

Musical notation for the fourth system, measures 7-8. The melody continues with eighth notes. The bass line has a low octave G3. Measure 8 features a sharp sign on the bass line.

Musical notation for the fifth system, measures 9-10. The melody continues with eighth notes. The bass line has a low octave G3. Measure 10 features a sharp sign on the bass line.

adagio

Musical notation for the sixth system, measures 11-14. The tempo is marked *adagio*. The melody is slower and features a slur over measures 11-14. The bass line has a low octave G3. Measure 14 features an 8va marking below it.

Musical notation for the seventh system, measures 15-18. The melody continues with eighth notes. The bass line has a low octave G3. Measure 18 features an 8va marking below it.

18

8

21 arpeggio

8

26

8 8va

28

8 8va

30

8 6/8

32

8 6/8

34

8 8va

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Menuet

~~WeissSW~~

La mineur

Manuscrit de Grüssau PL–WRu2002

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Page 100

*Voir le manuscrit de Grüssau PL-Wu2008, page 28 : 17 Menuet
[PLWu2008_26]*

*Voir le manuscrit de Grüssau PL-Wu2009, page 30 : 16 Menuet
[PLWu2009_25]*



Menuet

8

5

10

15

20

25

30

[Compositeur anonyme]

Allemande

La mineur

Manuscrit de Grüssau PL–WRu2002

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Pages 100 et 101



Allemande

The image displays a musical score for the Allemande in G minor, BWV 99 by Johann Sebastian Bach. The score is written in a single system with eight staves, each containing a line of music. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. The notation includes dynamic markings such as *p* and *f*, and articulation marks like slurs and accents. The piece concludes with a final cadence on the eighth staff.

14

16

18

20

22

24

26

28

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Courante

WeissSW41.2

La mineur

Manuscrit de Grüssau PL–WRu2002

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PL-WRu 60019 Muz. (olim Mf. 2002)

Pages 102 et 103

*Voir dans le manuscrit de Dresde D-Dl2841, volume 2, pages 104 et 105 :
Courante (Courrante) de la [Sonate 41]. (Le Luth Doré Urtext Editions)*

*Voir dans le manuscrit de Munich D-Mbs5362, folios 11v et 12r : Allegro
de la Partie [41] del Sig.re S.L. Weiss. (Mun12)*

*Voir dans le manuscrit de Grüssau PL-Wu2003, folios 56v et 57r : Courante
de la [Partie 41]. (PLWu2003_36)*

*Voir dans le manuscrit de Grüssau PL-Wu2005, folios 20 et 21 : Courante
de la [Partie 41]. (PLWu2005_3)*



Courante

The image displays a musical score for a piece titled "Courante" by Silvius Leopold Weiss, identified as WeissSW41.2. The score is written for a single melodic line in treble clef, with a key signature of one flat (La mineur) and a 3/4 time signature. The piece consists of 32 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 30 explicitly marked at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and '8va'. The score concludes with a double bar line and repeat dots at the end of the 32nd measure.

This image shows a page of musical notation for a piece titled "Courante en La mineur". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten systems of music, each starting with a measure number: 34, 37, 40, 43, 46, 49, 52, 55, 58, and 64. The notation includes eighth and sixteenth notes, rests, and various ornaments. The word "8va" is written below several notes, indicating an octave shift. The piece concludes with a double bar line and repeat dots at the end of the final system.

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Parthia 100] ex D

Præludium, Allemande,
Courante (Leub:), Menuet (Leub.)

WeissSW100.1 à 4

Ré majeur

Manuscrit de Grüssau PL–WRu2002

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PL-WRu 60019 Muz. (olim Mf. 2002)

Pages 114, 115, 116, 118

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 67 et 68 : Allemande
Par Weiss et Courante. [Le Luth Doré Urtext Editions]*

*Voir dans le manuscrit de Grüssau PL-Wu2010, pages 86 et 87 : Menuet et
Courante. [PLWu2010_98]*

*Voir dans le manuscrit de Grüssau PL-Wu2003, folio 37r. : Menuet.
[PLWu2003_23]*

La Courante est à rapprocher d'autres pièces dans les manuscrits :

... de Vienne A-Wn18829, folio 23v : Courante, Partita S.L. Weiss [V18829_5]

*... de Londres GB-Lbl30387, folio 52r : Courante, Sonate 12 [Le Luth Doré
Urtext Editions]*

*Voir une variante du Menuet dans le manuscrit de Londres GB-Lbl30387,
folio 86v : Menuet de la Sonate 18. [Le Luth Doré Urtext Editions]*



Præludium

1. Original : deux notes absentes

2. Original : trois notes absentes

3. Original : deux notes absentes

8 (1*)

9 (2*)

11 (3*)

1. Original : deux notes absentes
2. Original : trois notes absentes
3. Original : deux notes absentes

12

8

13

8

14

8

15

8

16

8

17

8

18

8

19

8

Allemande

The image displays a musical score for an Allemande, page 3, consisting of 11 measures. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The bass line consists of simple chords, many of which are marked with an '8va' (octave) symbol. Measure 1 includes a repeat sign. Measure 8 contains two first and second endings, indicated by '1.' and '2.' above the staff. Measure 9 begins with a repeat sign. The score concludes with a final cadence in measure 11.

13

8va

15

8va

17

8va

19

8va

20

8va

Courante

Leub:

8

4

7

11

14

18

21

24

27

31

34

37

Menuet

Leub.

8

8va

8

5

8

8va

10

8

8va

15

8

8va

18

8

8va

22

8

8va

[Compositeur anonyme]

[2 Polonaises] (Polonese)

Ré majeur

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Page 117



Polonaise (Polonese)

8

3

5

8

11

14

Polonaise (Polonese)

8

4

8

12

15

[Compositeur anonyme]

[3 pièces]

Menuet, Ariette (Ariet) Menuet,
Polonaise (Polonese)

Ré majeur

Manuscrit de Grüssau PL–WRu2002

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Pages 117 et 118



Menuet

The image displays a musical score for a Minuet in D major, 3/4 time. The score is written on a single staff with a treble clef and an 8va octave sign. The key signature is one sharp (F#). The piece consists of 24 measures, divided into six systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A repeat sign is present at the end of the piece, indicating the first ending. The score is annotated with '8va' and '8' to indicate the octave and staff position.

Ariette (Ariet) Menuet

Musical score for Ariette (Ariet) Menuet, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The score consists of four staves of music, with measures 8, 5, 9, and 13 marked at the beginning of each line. The music includes eighth notes, quarter notes, and triplets, with some notes marked '8va' (octave).

Polonaise (Polonese)

8

5

8

8

W

[Silvius Leopold Weiss]

(1687 - 16 oct. 1750)

[Parthia] Ex H

Allemande (W), Courante (W), Bourrée (Bourée) (W),
Sarabande (W), Menuet (W), Gigue (W)

Si mineur

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Pages 129 à 132



[Partie] Ex H

Allemande

W

8

3

5

7

10

12

14

16

Courante

W

8

5

9

12

16

20

24

27

31

35

39

8va

p

R

Bourrée (Bouree)

W

8

8va

4

8

8

8

14

8

18

8

22

8

8va

8va

8va

8va

R

Sarabande

W

8

8va

4

8

8

8

12

8

8va

15

8

8va

19

8

R

8va

8va

22

8

8va

R

8va

8va

Menuet

W

8

8^{va} p.

#p.

#p.

p.

5

8

p.

p.

p.

p.

p.

10

8

p.

p.

p.

p.

p.

15

8

p.

p.

8^{va} p.

p.

8^{va} p.

p.

19

8

p.

p.

8^{va} p.

p.

p.

8^{va} p.

Gigue

W

8

4

8

12

16

20

24

27

