

David Kellner
(1670 - 6 avril 1748)

Chaconne (Ciaconne)

La majeur

Manuscrit de Grüssau PL–WRu2002

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Pages 16 à 19

Cette Chaconne figure dans le recueil "manuscrit édité par l'auteur : David Kellners XVI auserlesene Lauten-Stücke", pages N. 22 à N. 33 (DK7)



Chaconne (Ciaconne)

Musical score for Chaconne (Ciaconne) in 3/4 time. The score consists of 33 measures, divided into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes and rests), accidentals (sharps, naturals, flats), and dynamic markings (piano, forte, accents). The piece features several repeat signs and a key signature change to one flat (B-flat) in measure 11. The final measure (33) includes a first ending marked with an asterisk (1*).

1. Original : Fa-bécarré (a sur la chanterelle)

36

43

46

50

54

58

61

65

.../...

71

Handwritten musical notation for measures 71-73. The top staff contains rhythmic notation with notes above. The bottom staff shows a piano accompaniment with notes e, r, a, b and slurs.

74

Handwritten musical notation for measures 74-76. The top staff contains rhythmic notation with notes above. The bottom staff shows a piano accompaniment with notes r, e, a and slurs.

77

Handwritten musical notation for measures 77-79. The top staff contains rhythmic notation with notes above. The bottom staff shows a piano accompaniment with notes h, g, i, a and slurs.

81

Handwritten musical notation for measures 81-85. The top staff contains rhythmic notation with notes above. The bottom staff shows a piano accompaniment with notes g, h, i, k, e, r, a and slurs.

86

Handwritten musical notation for measures 86-88. The top staff contains rhythmic notation with notes above. The bottom staff shows a piano accompaniment with notes r, a, b and slurs.

89

Handwritten musical notation for measures 89-91. The top staff contains rhythmic notation with notes above. The bottom staff shows a piano accompaniment with notes e, r, a, e, g and slurs.

92

Handwritten musical notation for measures 92-94. The top staff contains rhythmic notation with notes above. The bottom staff shows a piano accompaniment with notes e, r, a and slurs.

95

Handwritten musical notation for measures 95-99. The top staff contains rhythmic notation with notes above. The bottom staff shows a piano accompaniment with notes e, r, a, e, g and slurs.

99

102

106

110

114

120

126

130

.../...

134

137

140

144

149

155

159

(1*)

Fine

1. Original : barre de reprise absente, mais présente dans le "manuscrit édité par l'auteur : David Kellners XVI auserlesene Lauten-Stücke"

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave

Diagram illustrating the scordature by octave for the basses of a lute in the key of D major. The notation shows a treble clef and a key signature of three sharps (F#, C#, G#). The upper staff has a circled 'a' on the first line and an 'e' on the second line. The lower staff has an 'a' on the first line, a '4' on the second line, and an 'a' on the third line.

Accord des 11 chœurs du luth

Diagram illustrating the accord for the 11 courses of a lute in the key of D major. The notation shows a treble clef and a key signature of three sharps (F#, C#, G#). The upper staff has a series of 'a' notes on the first line, with a '4' on the second line. The lower staff has a series of notes, including a circled 'a' and a '4'.

