

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Menuet

WeissSW 92.9

Ré majeur

Manuscrit de Grüssau PL–WRu2002

*Wroclaw, Bibliothèque universitaire*

PL-WRu 60019 Muz. (olim Mf. 2002)

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*Voir dans le manuscrit de Grüssau à Varsovie PL-Wu2004, folio 34 r. : Menuet  
(Menuete 3) de la Parthia ex D duro Auth. Sig. Weiss [PLWu2004\_8]*



## Menuet

3

5

9

13

17

21

(1\*)

The musical score is written in lute tablature on a six-line staff. It consists of 24 measures. The first measure is marked with a '3' and a treble clef. The notation includes letters 'a', 'e', 'r', 'f' on the staff lines, with rhythmic values indicated by note heads and stems. Some measures have a '4' or '5' below them, indicating fret positions. The piece ends with a decorative flourish in the final measure.

1. Tablature originale : pas d'indication rythmique dans cette mesure.

# Tonalité : Ré majeur

*Accord des basses du luth : 2 dièses*

*Scordature par octave*



*Accord des 13 chœurs du luth*

Musical notation for the 13-voice lute chord. It shows a six-line staff with a treble clef and a key signature of two sharps (F# and C#). The notes are: A on the 4th line, A on the 3rd line, A on the 2nd line, A on the 1st line, A on the 6th line, and A on the 5th line. The notes A on the 6th and 5th lines are marked with a slash and the number 4, indicating a fourth fret. The notes A on the 1st and 2nd lines are marked with a slash and the number 5, indicating a fifth fret. The notes A on the 3rd and 4th lines are marked with a slash and the number 6, indicating a sixth fret.

