

W

[Silvius Leopold Weiss]

(1687 - 16 oct. 1750)

[Parthia] Ex H

Allemande (W), Courante (W), Bourrée (Bourée) (W),
Sarabande (W), Menuet (W), Gigue (W)

Si mineur

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11

(1*)

13

15

1. Original : pas d'indication rythmique

Courante

W

3

4 2 e

4

a a a a a a

8

a a a a a a

13

a a a a a a

18

e a a a

22

a 4 a a

26

r r a a
 a a r a r a
 a a a a a a

31

e r e r e r
 e r r e e r a e
 e r r e e a

35

e : e r a
 r r e f e
 f a b a
 b a r a e r

40

r e f e f e
 f a r
 a a a a 4

Bourrée (Bouree)

W

♪ ♪ ♪ ♪ ♪ ♪ ♪

4 2 2

4 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

4 e lullabies a lullabies a

8 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a a r a a a r a a a a r a a

13 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a a a a a a a a

16 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

lullabies a a 2 2 4 **R**

21 ♪ ♪ ♪ ♪ ♪ ♪

4 2 4 lullabies r a 4 **R**

Sarabande

W

3

6

10

14

18

22

4

4

4

R

R

1. Original : 2 liaisons absentes

Menuet

W

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

5 ♪ ♪ ♪ ♪ ♪.

9 ♪ ♪ ♪ ♪ ♪ ♪ ♪

13 ♪ ♪ ♪ ♪ ♪ ♪. ♪ ♪ ♪

17 ♪ ♪ ♪ ♪ ♪

R

21 ♪ ♪

R

Gigue

W

Musical score for Gigue, featuring a single melodic line with various rhythmic values and ornaments. The score is divided into systems, with measure numbers 4, 8, 12, 17, 22, and 26 indicated on the left. The time signature is 6/8. The notation includes notes, rests, and ornaments (trills and mordents). The piece concludes with a decorative flourish.

