

*[Compositeur anonyme]*

# Gavotte

Do majeur

Manuscrit de Grüssau PL-WRu2002

*Wroclaw, Bibliothèque universitaire*

PL-WRu 60019 Muz. (olim Mf. 2002)

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# Gavotte

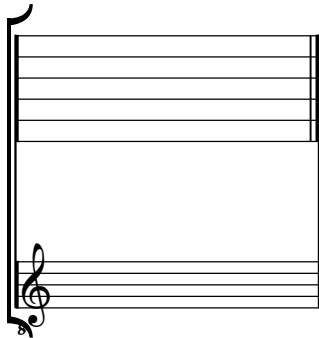
Handwritten musical notation for a Gavotte in C major. The score is written on a single staff with a common time signature (C). The melody is written in a style that uses letters (r, a, f, e, x) and rhythmic symbols (accents, slurs, and groupings) to indicate pitch and rhythm. The notation is organized into measures, with some measures containing multiple notes or rests. The score is divided into systems, with measure numbers 4, 7, 11, 16, and 19 marking the beginning of new systems. The notation includes various rhythmic markings such as slurs, accents, and groupings, as well as some specific notes like 'x' and 'e'. The score concludes with a double bar line and a decorative flourish.

1. Original : cinq liaisons absentes
2. Original : deux liaisons absentes
3. Original : présence aussi d'une basse Sol (a sur le 7e chœur)
4. Original : pas d'indication rythmique
5. Original : pas d'indication rythmique

# Tonalité : Do majeur

*Accord ordinaire du luth*

*Scordature par octave*



*Accord des 13 chœurs du luth*



