

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Præludium

WeissSW-

Gavotte

WeissSW92.8

Ré majeur

Manuscrit de Grüssau PL–WRu2002

Wroclaw, Bibliothèque universitaire

PL-WRu 60019 Muz. (olim Mf. 2002)

Pages 8 et 9

La Gavotte a des correspondances dans d'autres manuscrits :

...voir dans le manuscrit de Munich D-Mbs5362, folio 34r, Arlequinade.

[Mun_49]

... voir dans le manuscrit de Grüssau à Varsovie PL-Wu2004, folio 33v, Allegro de la Parthia ex D duro. [PLWu2004_8]



9 *m* *m* *m*

f f f f f f f f *g g g g e e e e* *f f f f f f f f*

a a a a *a a a a* *a a*

12 *m* *m* *m*

g g e e *e e e e* *r r r r r r r r*

e e e r *b b r r* *r r a e*

15 *m* 2. 2. 2. 2. 2.

a a a a a a a e a *f f a a e*

e e a *a a a a* *b b 5 4 a a a a*

(1*)

17

a a b a a a b a a

Gavotte

4

9

13

18

23

(1*)

1. Tablature originale : Ré (f sur le 3ème chœur).

29

r e a r | e r e a e | a e r | a a b | a e r
 a / a / a a | a | a b | a b | a b

34

a e | a e r | a a b | a e r | a a
 a b | a b | a b | a [b] | a b / a
 (1*)

39

r e | a r | e r | e | r r
 a a | r e | a r | e a | a / a / a a
 (2*)

44

e e | a a | r r | e a r e
 a a / a a | r a a r | e r a e | a | a a

48

a e r a r | b | a
 a a | a b | a

1. Original : La-dièse (d sur le 7e chœur).
 2. Original : mesure absente

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave

Musical notation for 'Scordature par octave'. It features a guitar-like staff with six lines. The notes 'e' and 'a' are written on the second and third lines respectively. Below the staff, the letter 'a' is written under the first line and the number '4' under the second line. A treble clef and a key signature of two sharps (F# and C#) are shown at the bottom left.

Accord des 13 chœurs du luth

Musical notation for 'Accord des 13 chœurs du luth'. It features a guitar-like staff with six lines. The notes 'a' and 'a' are written on the second and third lines respectively. Below the staff, the sequence of notes 'a /a //a ///a 4 5 6' is written. A treble clef and a key signature of two sharps (F# and C#) are shown at the bottom left.