

[Compositeur anonyme]

[Partie]

Ouverture : Harpeggio, Allegro, Adagio
Allemande La délibération, Courante La Résolution,
Sarabande Les Pensées, Rondeau Adieux bons amys,
Menuet Adieu

Si bémol majeur

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Pages 61 à 65



Ouverture

Harpeggio



4 4 4 4 a a a a a a a a

5

a a a a a a a a a

Allegro

10

a a a a f f f f

12

a a a a a a

14

a a a a a a

16

a a a a a a

18

20

22

24

26

28

.../...

1. Original : groupe de deux notes redoublé

Adagio

31

33

36

39

41

44

Allemande La délibération

(1*)

(2*)

(3*)

3

5

7

9

(4*)

11

1. Titre original : La deliberation
2. Original : pas d'indication rythmique
3. Original : pas de barre de mesure
4. Original : noire non pointée

13

15

Courante La Résolution

(1*)

4

10

15

20

25

30

Sarabande Les pensées

(1*)

5

9

13

17

21

1. Titre original : Les penses

Rondeau Adieu bons Amys

Adieu C.

6

12

Adieu L.

19

Adieu A.

25

32

Adieu C.

39

(1*)

Adieu B.

46

52

Adieu H.

59

Adieu I.

66

73

1. Original : Fa-bécarre (a sur la chanterelle)

Menuet Adieu

3

4

5

9

13

17

21

25

Handwritten musical notation for measures 25-28. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests. The notes are written in a shorthand style with letters and symbols.

29

Handwritten musical notation for measures 29-33. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests. The notes are written in a shorthand style with letters and symbols. The piece ends with a double bar line and a repeat sign.

Tonalité : Si bémol majeur
Accord des basses du luth : 2 bémols

Scordature par octave



Accord des 11 chœurs du luth

The image shows a lute fretboard diagram with two strings. The top string has a series of 'a' notes written above it, and the bottom string has a series of 'a' notes written below it. A '4' is written at the end of the bottom string, with a hand icon pointing to the fourth fret. Below the fretboard is a bass clef staff with a key signature of two flats (Bb and Eb).