

[compositeur(s) anonyme(s)]

[15 pièces]

Præludium (Prælud:), Aria : Ich möchte gern, Menuet,
Polonaise (Polonese), Aria : Ihr Solt nicht wissen,
Menuet, Aria : Stille sein, Menuet, Menuet, Menuet,
Menuet, Aria, Menuet, Aria, Prælude allegro

Sol majeur

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Pages 1 à 7



Præeludium (Prælud:)

3

5

7

9

11

13

15

arpeggio

(1*)

(2*)

(3*)

(4*)

1. 2 notes manquantes dans l'original
2. 2 notes manquantes dans l'original
3. Original : Do (h sur le 4e chœur)
4. Original : Si (c sur le 3e chœur)

Aria Ich möchte gern

Handwritten musical score for the aria "Ich möchte gern". The score is written on a grand staff (treble and bass clefs) and includes fingerings, slurs, and dynamic markings. The piece is in 3/4 time and consists of 24 measures.

Measures 1-4: Treble clef, 3/4 time. Notes: a, a, a, a, a, a, a, a. Fingerings: 3, 1, 2, 3, 4, 3, 2, 1. Dynamic: *f*.

Measures 5-8: Treble clef. Notes: a, a, e, a, a, a, b, a. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Dynamic: *f*.

Measures 9-14: Treble clef. Notes: a, a, a, a, a, a, a, a. Fingerings: 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 5. Dynamic: *f*.

Measures 15-20: Treble clef. Notes: a, a, a, a, a, a, a, a. Fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1, 4, 5. Dynamic: *f*.

Measures 21-24: Treble clef. Notes: a, a, a, a, a, a, a, a. Fingerings: 5, 4, 3, 2, 1, 4, 3, 2, 1. Dynamic: *f*. The piece ends with a decorative flourish.

Menuet

Musical notation for the first system of the Minuet. It consists of four measures. The first measure is marked with a '3' and contains notes 'a', 'a', 'r'. The second measure contains notes 'a', 'a', 'a'. The third measure contains notes 'a', '4', and 'a'. The fourth measure contains notes 'a', 'a' and is marked with a '6' and a double bar line.

Musical notation for the second system of the Minuet, starting at measure 5. It consists of four measures. The first measure contains notes 'a', 'a', 'r'. The second measure contains notes 'a', 'a', 'a'. The third measure contains notes 'a', '4', and 'a'. The fourth measure contains notes 'r', 'a' and is marked with a double bar line and the word '[Fin]'.

Musical notation for the third system of the Minuet, starting at measure 9. It consists of four measures. The first measure contains notes 'r', 'r', 'a', 'r'. The second measure contains notes 'a', 'r', 'a', 'a'. The third measure contains notes 'r', 'e', 'r', 'e', 'r'. The fourth measure contains notes 'e', 'a', 'a'.

Musical notation for the fourth system of the Minuet, starting at measure 13. It consists of four measures. The first measure contains notes 'e', 'a', 'a'. The second measure contains notes 'r', 'r'. The third measure contains notes 'e', 'a'. The fourth measure contains notes 'a', 'a'. The system ends with a double bar line and a decorative flourish.

Da Capo

Polonaise (Polonese)

♩ ♩
♩ ♩
♩

4

7

11

1. Original : pas d'indication rythmique

Aria Ihr Solt nicht wissen.

3

5

10

15

20

Menuet

3 *a* *F* *F* *a* *r* *a* | *a* *F* *F* *a* | *a* *F* *F* *a* *r* *a* | *a* *F* *F* *a*

5 *r* *r* *a* *r* *a* | *a* *r* | *r* *r* *a* *r* *a* | *a* *r* | *a* *a* *r* *r* *a*

10 *a* *a* *r* *r* *a* | *a* *a* *r* *r* *a* | *a* | *a* *r* *a* *r* *e*

14 *a* *r* *a* *r* *e* | *a* *r* *a* | *e* *r* *e* *a* | *a* *F* *a* *F*

18 *a* *F* *a* *F* | *a* *a* *e* | *a* | *a* *a* *r* *a* | *r* *a* *a*

23 *r* *r* *a* *r* *r* | *a* *a* | *a* *r* *a* *r* *a* | *a* *r* *a* *r* *a*

27 *a* *r* *a* | *a* *r* *a* | *a*

The score is written on a grand staff with a treble clef and a bass clef. It consists of 27 measures. The key signature is one sharp (F#), and the time signature is 3/4. The piece features various musical notations, including notes, rests, and ornaments. The first measure is marked with a '3', indicating a triplet. The piece concludes with a double bar line and a decorative flourish.

Aria Stille sein

3 F F a a a alla a a a

6 r a r a a 4 a a a a F a e a

11 F a e a F e r e F a e a F a e

16 a a r a a a a alla a a

22 r a a r a r a



Menuet

3

a

5

a

10

a

14

a

Menuet

3

3
a a a a a

6

a a a a a a a a a a

11

a a a a a a a a a a a a

17

a a a a a a a a a a a a

23

a a a a a a a a a a a a

Menuet

3

5

10

15

20

25

30

Handwritten musical score for a Minuet in Sol major. The score consists of 30 measures across six systems. It features a treble clef and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1-4. The piece concludes with a repeat sign and a decorative flourish.

(1*)

1. original : Fa naturel (a sur 4e cœur).

Menuet

Musical notation for measures 1-4. The first measure has a 3/4 time signature. The notes are: a, a, a. The second measure has notes: a, a, a. The third measure has notes: a, a, a. The fourth measure has notes: a, a, a.

Musical notation for measures 5-8. Measure 5 starts with a 5. The notes are: a, a, a. Measure 6 has notes: a, a, a. Measure 7 has notes: a, a, a. Measure 8 has notes: a, a, a. The piece ends with [Fin].

Musical notation for measures 9-12. Measure 9 has notes: a, a, a. Measure 10 has notes: a, a, a. Measure 11 has notes: a, a, a. Measure 12 has notes: a, a, a.

Musical notation for measures 13-14. Measure 13 has notes: a, a, a. Measure 14 has notes: a, a, a. The piece ends with a decorative flourish.

Aria

1. Original : le seul signe de rythme présent dans cette mesure est la croche pointée sur la dernière basse
2. Original : basse sous la note suivante
3. Original : ornement absent

Menuet

3

5

9

13

17

21

25

1. Original : les durées dans cette mesure sont deux croches et deux noires.

Aria

3
a a a a a a a a a a a a a a a
(1*)

4 6 5 6 a a a a a a a 6

a 6 5 6 a a 6 a 4 6 5 6 a a a

1. Original : basse sour la note suivante

Prælude

Allegro

1. Original : ornement absent

(1*)

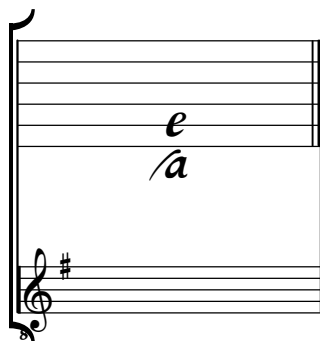
Ouverture

1. Original : ornement absent

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 11 ou 13 chœurs du luth

A musical diagram showing the 11 or 13 courses of a lute. It consists of two staves. The upper staff is a five-line staff with a brace on the left side. The notes are marked with the letter 'a' on various lines and spaces. The lower staff is a five-line staff with a treble clef and a sharp sign (#) on the first line, indicating the key signature of G major. The notes are marked with the letter 'a' and the numbers 4, 5, and 6, indicating the fret positions for the 11th, 13th, and 15th courses.

