

Silvius Leopold Weiss ?

(1687 - 16 octobre 1750)

Madimosella Tieroliensia

La majeure

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Madimosella Tieroliena

2 4

m₃ *re* *a* | *e* | *e e a* | *r r r a* | *r r r e* | *a a a r*

a | *a* | *a* | *a* | *a* | *a* | *a* | *a*

5

r | *r m r* | *r m r* | *r m r* | *r m r* | *r m r*

e a a a | *e a r a* | *a r e r* | *a r e a e* | *r e a r a*

a | *4* | *a* | *a* | *a*

10

r m | *r r* | *m* | *r m r* | *r* | *e e*

e e e a e r | *e e e* | *e e e* | *e e e h* | *e e e*

a | *r 5 5* | *e e e* | *e e e* | *e e e*

15

r m | *r m* | *r* | *r* | *r* | *r*

e e e e | *e e e e* | *e h* | *e* | *e*

a | *4* | *6* | *5* | *a*

19

m₃ | *r* | *r* | *r* | *r* | *m*

r e a | *a a a* | *r a a a* | *a e r r a* | *a a a a*

a | *e* | *r* | *e r r a* | *r a a a*

24

r m | *r m* | *r m* | *r m* | *r m*

a e r a | *e e e r* | *r r r* | *a r r a* | *a r a a r a*

4 e e | *a* | *5 r r* | *a* | *e a*

29

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

33

♩ ♩ ♩ ♩ ♩ ♩

37

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

42

♩ ♩ ♩ ♩ ♩

46

♩. ♩₃ ♩ ♩ ♩ ♩ ♩

50

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave

The diagram shows a lute fretboard with three strings. The notes are labeled 'e', 'a', and 'a' from left to right. The frets are labeled '4' and 'a'. Below the fretboard is a treble clef staff with a key signature of three sharps (F#, C#, G#).

Accord des 13 chœurs du luth

The diagram shows a lute fretboard with 13 strings. The notes are labeled 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a' from left to right. The frets are labeled '4', '5', and '6'. Below the fretboard is a treble clef staff with a key signature of three sharps (F#, C#, G#).