

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Courante

WeissSW41.2

La mineur

Manuscrit de Grüssau PL–WRu2002

*Wroclaw, Bibliothèque universitaire*

PL-WRu 60019 Muz. (olim Mf. 2002)

*Pages 102 et 103*

*Voir dans le manuscrit de Dresde D-Dl2841, volume 2, pages 104 et 105 :  
Courante (Courrante) de la [Sonate 41]. (Le Luth Doré Urtext Editions)*

*Voir dans le manuscrit de Munich D-Mbs5362, folios 11v et 12r : Allegro  
de la Partie [41] del Sig.re S.L. Weiss. (Mun12)*

*Voir dans le manuscrit de Grüssau PL-Wu2003, folios 56v et 57r : Courante  
de la [Partie 41]. (PLWu2003\_36)*

*Voir dans le manuscrit de Grüssau PL-Wu2005, folios 20 et 21 : Courante  
de la [Partie 41]. (PLWu2005\_3)*



## Courante

Musical score for Courante in G minor by Silvius Leopold Weiss. The score is in 3/4 time and consists of 32 measures. It features a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and '8va'.

This image shows a page of musical notation for a piece titled "Courante en La mineur". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten systems of music, each starting with a measure number: 34, 37, 40, 43, 46, 49, 52, 55, 58, and 64. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1, 2, and 3. Dynamic markings like *p* and *8va* are present throughout. The piece concludes with a double bar line and repeat dots at the end of the final system.

