

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Præludium

WeissSW-

# Gavotte

WeissSW92.8

Ré majeur

Manuscrit de Grüssau PL–WRu2002

*Wroclaw, Bibliothèque universitaire*

PL-WRu 60019 Muz. (olim Mf. 2002)

*Pages 8 et 9*

*La Gavotte a des correspondances dans d'autres manuscrits :*

*...voir dans le manuscrit de Munich D-Mbs5362, folio 34r, Arlequinade.*

*[Mun\_49]*

*... voir dans le manuscrit de Grüssau à Varsovie PL-Wu2004, folio 33v, Allegro de la Parthia ex D duro. [PLWu2004\_8]*



# Præludium (Prælud:)

The image displays a musical score for a piece titled "Præludium (Prælud:)" in D major. The score is organized into seven systems, each beginning with a system number (1-7) and a clef (treble clef). The key signature consists of two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and ornaments. Fingerings are indicated by numbers 1, 2, and 3. Specific ornaments are marked with "8va" (octave) and "m" (mordent). The score concludes with a final cadence in the seventh system.

9

8

8va

11

8

13

8

15

8

8va

17

8

8va

8va

8va

8va

p

i

i

8va

## Gavotte

8

4

8

11

17

22

27

32

36

41

46