

*Johann Georg Weichenberger*

(11 décembre 1676 - 2 janvier 1740)

# Menuet

Si bémol majeur

Manuscrit de Grüssau PL–WRu2002

*Wroclaw, Bibliothèque universitaire*

PL-WRu 60019 Muz. (olim Mf. 2002)

*Page 52 et 53*

*Voir dans le manuscrit de Brno CZ-Bm371, page 94 : Menuet (Menuete) de la Suite.  
[CZBm371\_121]*

*Voir dans le manuscrit de Grüssau PL-Wu2008, pages 156 à 161 : Suite.  
[PLWu2008\_205]*

*Voir dans le manuscrit de Grüssau PL-Wu2010, pages 296, 297 : Menuet.  
[PLWu2010\_164]*



# Menuet

The image displays a musical score for a Minuet in G major, BWV 1006, by Johann Sebastian Bach, as transcribed by Johann Georg Weichenberger. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature consists of one flat (F major). The piece is divided into measures, with measure numbers 8, 13, 17, 21, 24, and 27 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A significant feature is the frequent use of triplets, indicated by a '3' above the notes. The score also includes dynamic markings such as 'p' (piano) and '8va' (octave), and articulation marks like slurs and accents. A repeat sign with first and second endings is present at measure 21. The piece concludes with a double bar line and repeat dots at measure 27.