

[Compositeur anonyme]

[Partie]

Entrée, Allemande, Menuet, Bourrée (Bourée),
Allegro

Do majeur

Manuscrits de Vienne A-Wn1078

Vienne, Bibliothèque nationale autrichienne, collection de musique

A-Wn ms. 1078

Folios 34v - 38r



[Partie]

Entrée

1

Musical notation for measures 1-4. The staff shows a treble clef and a common time signature (C). The notes are: 1. a, r, a; 2. a, a, a; 3. a, r, a, a; 4. a, b, r, a, a. The bass line has notes: 1. a; 2. a, a; 3. a, b; 4. a, a, a, b.

4

Musical notation for measures 5-8. The staff shows a treble clef and a common time signature (C). The notes are: 5. a, b, r, a, a, r; 6. a, a, a, a; 7. a, r, a, a; 8. r, r, r, r. The bass line has notes: 5. a, a, a; 6. a, a, r, a; 7. a; 8. r, a, a, r, a.

8

Musical notation for measures 9-12. The staff shows a treble clef and a common time signature (C). The notes are: 9. a, r, a; 10. a, r, b; 11. a, a, a; 12. a, a, a, a. The bass line has notes: 9. a; 10. a; 11. a, b; 12. a, a, a, a. Measure 12 ends with a double bar line and repeat dots.

12

Musical notation for measures 13-16. The staff shows a treble clef and a common time signature (C). The notes are: 13. a, r, a; 14. a, a, a; 15. a, r, a, a; 16. a, r, a, a. The bass line has notes: 13. a; 14. a, a; 15. a, r, a; 16. a, a, a, a. Measure 14 has a '4' below it. Measure 16 ends with a double bar line and repeat dots.

17

Musical notation for measures 17-20. The staff shows a treble clef and a common time signature (C). The notes are: 17. f, e, a; 18. e, r, a; 19. r, e, r, a; 20. e, e, r. The bass line has notes: 17. e, a; 18. a, a; 19. a, a; 20. a, e, a. Measure 20 ends with a double bar line and repeat dots.

21

25

29

32

Allemande adagg.^{mo.}

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(1*)

1. Original : double-croche

14

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16

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18

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

20

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22

♩ ♩ ♩ ♩ ♩ ♩

1. Original : pas d'indication rythmique

Menuet

Handwritten musical score for a Minuet in G major, measures 1-28. The score is written on a grand staff with treble and bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, r). Fingerings are indicated by numbers 1-5. The score is divided into measures, with measure numbers 5, 11, 16, 20, and 25 marked on the left. The notation is in a cursive, handwritten style.

Measures 1-4: Treble clef, 3/4 time. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3. Measure 1 has a 3/4 time signature above the treble staff.

Measures 5-8: Treble clef. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3. Measure 5 has a 4/4 time signature below the bass staff.

Measures 9-12: Treble clef. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3. Measure 9 has a 4/4 time signature below the bass staff.

Measures 13-16: Treble clef. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3. Measure 13 has a 4/4 time signature below the bass staff.

Measures 17-20: Treble clef. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3. Measure 17 has a 4/4 time signature below the bass staff.

Measures 21-24: Treble clef. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3. Measure 21 has a 4/4 time signature below the bass staff.

Measures 25-28: Treble clef. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3. Measure 25 has a 4/4 time signature below the bass staff.

30

Musical notation for measures 30-35. The vocal line contains notes and lyrics: *a r a f e f e r a*. The piano accompaniment includes a *4* in the first measure and *a a a* in the second measure.

36

Musical notation for measures 36-38. The piano accompaniment includes a *4* in the first measure and *a* in the third measure. The section concludes with a decorative floral ornament.

Trio tacet.
(1*)

1. Le trio est silencieux

Bourrée (Bourée)

Handwritten musical score for Bourrée (Bourée) in C major, 4/4 time. The score consists of six systems of music, each with a treble clef and a common time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' and 'fx'. Fingerings are indicated by numbers 1-4. The piece features a repeating first ending at measures 12-13 and a second ending at measures 16-17.

24

4 4 4 4

R

28

a a a a a a a a a a a a

4 4 4 4

R

32

6 6 6 6

R 4 4 4

Allegro

Handwritten musical score for a piece in 2/4 time, marked "Allegro". The score is written on a grand staff (treble and bass clefs) and consists of several systems of music. The notation includes notes, rests, and various ornaments (trills, mordents, grace notes). The key signature is one sharp (F#), and the time signature is 2/4. The piece is in the key of D major.

The score is divided into systems, with measure numbers 5, 9, 13, 17, 23, and 28 indicated on the left. The notation includes notes, rests, and various ornaments (trills, mordents, grace notes). The key signature is one sharp (F#), and the time signature is 2/4. The piece is in the key of D major.

System 1 (Measures 1-4):
 Treble clef: 2/4 time signature. Notes: a, b, a, r, a, a. Ornaments: trill on a, mordent on a, grace note on a.
 Bass clef: a, a, a, a, a, a, a, a.

System 2 (Measures 5-8):
 Treble clef: Notes: a, a, a, a, a, a, a, a. Ornaments: trill on a, mordent on a, grace note on a.
 Bass clef: a, a, a, a, a, a, a, a.

System 3 (Measures 9-12):
 Treble clef: Notes: a, a, a, a, a, a, a, a. Ornaments: trill on a, mordent on a, grace note on a.
 Bass clef: a, a, a, a, a, a, a, a.

System 4 (Measures 13-16):
 Treble clef: Notes: a, a, a, a, a, a, a, a. Ornaments: trill on a, mordent on a, grace note on a.
 Bass clef: a, a, a, a, a, a, a, a.

System 5 (Measures 17-20):
 Treble clef: Notes: a, a, a, a, a, a, a, a. Ornaments: trill on a, mordent on a, grace note on a.
 Bass clef: a, a, a, a, a, a, a, a.

System 6 (Measures 21-22):
 Treble clef: Notes: a, a, a, a, a, a, a, a. Ornaments: trill on a, mordent on a, grace note on a.
 Bass clef: a, a, a, a, a, a, a, a.

System 7 (Measures 23-26):
 Treble clef: Notes: a, a, a, a, a, a, a, a. Ornaments: trill on a, mordent on a, grace note on a.
 Bass clef: a, a, a, a, a, a, a, a.

System 8 (Measures 27-30):
 Treble clef: Notes: a, a, a, a, a, a, a, a. Ornaments: trill on a, mordent on a, grace note on a.
 Bass clef: a, a, a, a, a, a, a, a.

33

38

43

48

52

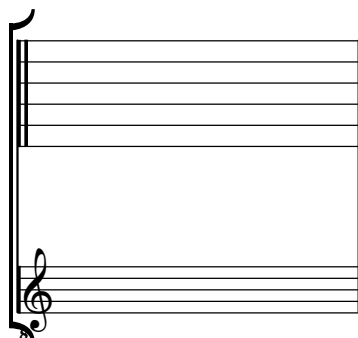
57

61

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

