

Philipp Hyacinth, Prince Lobkowitz

(25 février 1680 - 21 décembre 1734)

[Partie]

Menuet du prince de lobkowitz,
Allemande du prince de lobkowitz,
Courante, Rondeau, Bourrée (Bourée),
Menuet, Gigue

Si-bémol majeur

Manuscrits de Vienne A-Wn1078

Vienne, Bibliothèque nationale autrichienne, collection de musique

A-Wn ms. 1078

Folios 23 v. à 27 r.



Menuet du prince de lobkowitz

The score is written in 3/4 time and consists of 24 measures. It is divided into systems of four measures each. The notation includes treble and bass clefs, a 3/4 time signature, and handwritten notes with various ornaments and fingerings. The notes are often written in a shorthand style, with some letters (a, b, r, e) and symbols (accents, slurs) indicating specific musical instructions.

Measure numbers 5, 10, 14, 18, and 22 are indicated on the left side of the score. A repeat sign with first and second endings is present at the end of the 8th measure. A boxed 'R' symbol is located below the 18th measure. The piece concludes with a decorative flourish at the end of the 24th measure.

Allemande du prince de lobkowitz

Handwritten musical score for the Allemande du prince de Lobkowitz. The score is written on a grand staff with a common time signature (C). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, f). The score is divided into measures, with measure numbers 2, 4, 7, 9, 11, and 13 indicated on the left. The bottom line of the staff contains figured bass notation, which is a form of shorthand for the left hand. The piece concludes with a double bar line and a decorative flourish.

Courante

5
 10
 14
 19
 24
 28

(1*)

1. Original : Ré (a sur le canto)

Rondeau

3

4

9

15 Da Capo

19

24

29 Da Capo

The musical score is written on a single staff in 3/8 time. It consists of several systems of music. The first system starts with a treble clef and a 3/8 time signature. The melody is written in a single line with various ornaments and fingerings. The second system starts with a measure rest and continues the melody. The third system also starts with a measure rest. The fourth system includes a 'Da Capo' instruction. The fifth system continues the melody. The sixth system starts with a measure rest. The seventh system continues the melody. The eighth system starts with a measure rest and includes a 'Da Capo' instruction. The score is written in a single line with various ornaments and fingerings.

1. Original : liaison absente

Bourrée (Bouree)

4

8

12

16

20

24

(*)

R

1. Original : aucune indication rythmique dans cette mesure.

Menuet

5

9

13

17

21

R

R

(1*)

1. Original : Mi-bémol (b sur le canto).

Gigue

Musical score for Gigue, consisting of two staves (treble and bass clef) with notes, rests, and dynamic markings. The score is divided into measures 1-4, 4-8, 8-11, 11-15, and 15-19. It includes various musical notations such as slurs, accents, and repeat signs.

1. Original : la note mélodique est Mi-bémol (b sur le canto).

23

a b a a b a b a b a b a b a b a

a b a b a b a b a b a b a b a

R

27

a b a b a b a b a b a b a b a

a b a b a b a b a b a b a b a

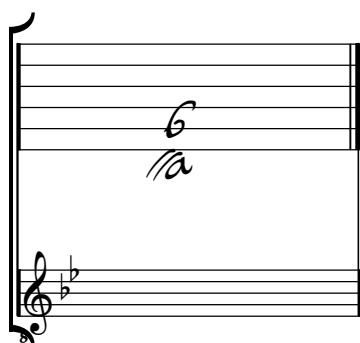
31

a b a b a b a b a b a b a b a

a b a b a b a b a b a b a b a

Tonalité : Si-bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

