

***Comte Bergen***  
***Johann Ferdinand Wilhelm, Graf von Bergen***  
***(1678 - 1766)***

# [Partie]

Allemande du comte bergen, Courante, Menuet,  
La tournée (La tourneè), Gigue

La mineur

**Manuscrits de Vienne A-Wn1078**

*Vienne, Bibliothèque nationale autrichienne, collection de musique*

*A-Wn ms. 1078*

*Folios 19v. à 23r.*



# [Partie]

## Allemande du comte bergen

Handwritten musical score for "Allemande du comte bergen". The score is written on five systems of two staves each. The first system begins with a common time signature 'C'. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, naturals). The piece concludes with a double bar line and repeat dots, followed by a 4-measure rest.

10

Musical notation for measures 10-11. Measure 10 contains notes a, r, e, a, e, r, e, r, r, r. Measure 11 contains notes r, r, r, r, r, r, r, r, r, r. Above the staff are dynamic markings: m, m, m, m, m, m, m, m, m, m.

12

Musical notation for measures 12-13. Measure 12 contains notes a, r, e, r, r, r, r, r, r. Measure 13 contains notes a, r, e, a, r, a, r, e, a, a, r, e. Above the staff are dynamic markings: m, m, m, m, m, m, m, m, m, m, m, m.

14

Musical notation for measures 14-15. Measure 14 contains notes r, e, r, e, r, e, r, e, r. Measure 15 contains notes r, r, r, r, r, r, r, r, r, a. Above the staff are dynamic markings: m, m, m, m, m, m, m, m, m, m. Below the staff are markings: *la*, *la*, *la*, *la*, *la*, *la*, *la*, *la*, *la*, *la*. A box with the letter 'R' is under the first *la*.

16

Musical notation for measure 16. The staff contains notes a, r, e, a. The measure ends with a double bar line and a decorative flourish.

# Courante

3

5

10

15

20

25

29

4

(\*)

(2\*)

R

1. Original : barre de mesure absente  
 2. Original : liaison absente

# Menuet

3

5

10

15

20

25

1. Original : pas d'indication rythmique

# La tournée (la tourneè)

The musical score is written on a grand staff with two systems of staves. The first system starts with a 2/4 time signature and a key signature of one flat (B-flat). The melody is written on the upper staff, and the bass line is on the lower staff. The score is divided into measures, with bar numbers 6, 11, 16, 21, 26, and 30 indicated. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The score concludes with a decorative flourish.

- 1. Original : indication rythmique au-dessus de l'accord suivant
- 2. Original : liaison absente
- 3. Original : liaison absente
- 4. Original : liaison sous l'intervalle précédent

# Gigue

1 3 1 1 1 1 1

4 1 1 1 1

8 1 1 3 1 3 1 1 1

12 1 3 1 1 1

15 1 1 1 1 1 1 1

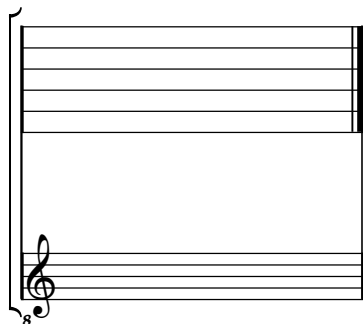
19 1 1 1 1

1. Original : Ré (a sur le canto)
2. Original : Si-bémol (b sur le 6e chœur)
3. Original : présence d'une barre de mesure

# Tonalité : La mineur

*Accord ordinaire du luth*

*Scordature par octave*



*Accord des 11 chœurs du luth*

