

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie]

WeissSW1.2, 3, 5, 7, 11
WeissSW28.3, WeissSW28.5

Allemande, Courante (Cour:), Bourrée (Bourée),
Sarabande (Sarab:), Menuet, Gigue, Prélude (Prælude)

Fa majeur

Manuscrit de Vienne A-Wn1078

Vienne, Bibliothèque nationale autrichienne, collection de musique

A-Wn ms. 1078

Folios 39v - 46r

Concordances : page suivante...



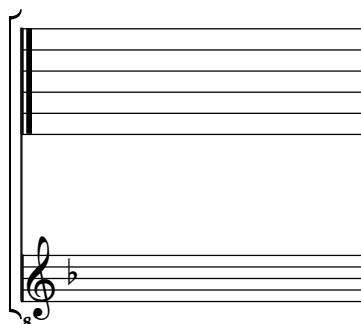
Concordances

- Voir dans le manuscrit de Dresde D-Dl2841, volume 1 (Le Luth Doré Éditions) :
 - pages 11 à 16, Sonata N° 1
 - pages 2 et 3, une variante : Courante de la Sonata N° 33
 - pages 20 et 24, Bourrée (Bourée) et Menuet de la Sonata N° 28
- Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Éditions) :
 - pages 1 à 10, Sonata 1
 - page 270, Bourrée (Bourée) de la Sonata 28 : Le fameux Corsaire
 - page 311, l'Allemande de la Sonata 32
- Voir le manuscrit Harrach II Schloss Rohrau A-ROII, pages 92 à 101, Suite 5 [HRII12]
- Voir le manuscrit de Varsovie PL-Wu2003, folios 2r. à 5r., Partie 1 [PLWu2003_1]
- Voir dans le manuscrit de Varsovie PL-Wu2004, folios 4v. à 8v., Parthia ex F. [PLWu2004_2]
- Voir dans le manuscrit de Varsovie PL-Wu2005, pages 1 à 7, Suite 1 [PLWu2005_1]

Tonalité : Fa majeur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth



Allemande

The image displays a musical score for the piece 'Allemande' by Silvius Leopold Weiss. The score is written in a single system with six systems of music, each consisting of a five-line staff with notes and a line of figured bass below it. The notes are in a treble clef, and the figured bass is in a bass clef. The piece is in 3/4 time, as indicated by the common time signature 'C' at the beginning. The notes are mostly eighth and sixteenth notes, with some rests. The figured bass consists of letters (a, r, e, f) and numbers (4, 6, 7, 8, 9) indicating fingerings and intervals. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the sixth system.

4

7

10

13

15

19

22

25

28

31

34

R

37

40

vR

Courante (Cour:)

Musical score for Courante (Cour:) in 3/4 time. The score consists of a single melodic line with various rhythmic values and articulations. The notation includes notes, rests, and dynamic markings such as accents and slurs. The score is divided into measures, with measure numbers 5, 10, 16, 21, 26, 30, and 35 indicated. The key signature is one flat (B-flat major).

The score is written on a single staff with a 3/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. There are several measures with a 4-measure rest, indicating a change in the piece's structure. The piece concludes with a double bar line and repeat dots.

39

a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a
 f e r a r a

44

e e e e e e e e e e e e e e e e
 e e e e e e e e e e e e e e e e
 a e r a r a

49

e e e e e e e e e e e e e e e e
 e e e e e e e e e e e e e e e e
 r r r r r r r r r r

54

r r r r r r r r r r r r r r r r
 r r r r r r r r r r r r r r r r
 a a a a a a a a a a

60

a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a
 e r a r f

66

e e e e e e e e e e e e e e e e
 e e e e e e e e e e e e e e e e
 a a r r a r a r a r a

71

a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a
 f e f a r a a r a r a

76

a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a
 a h a h a h a h a h a h

1. Original : basse Sol (a sur le 7e chœur)
 2. Original : liaison sur l'intervalle précédent (4 mesures)

Bourrée (Bourée)

Musical notation for measures 1-4. The staff shows notes with stems and beams. Below the staff are handwritten notes: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*.

Musical notation for measures 5-8. The staff shows notes with stems and beams. Below the staff are handwritten notes: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*.

Musical notation for measures 9-12. The staff shows notes with stems and beams. Below the staff are handwritten notes: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*.

Musical notation for measures 13-16. The staff shows notes with stems and beams. Below the staff are handwritten notes: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*.

Musical notation for measures 17-20. The staff shows notes with stems and beams. Below the staff are handwritten notes: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*.

Musical notation for measures 21-24. The staff shows notes with stems and beams. Below the staff are handwritten notes: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*.

27

a *a* *a* 4 *lla*

32

f *e* *f* *e* *f* *e* *f* *a* *r* *e* *r* *a* *r* *a* *r* *a* *r*

38

4 R *a* *lla* *lla* *lla* *a* *a* *a* *a* *a*

43

a *a* *i* *r* *a* *r* *e*

4

48

a *a* 4 *lla* *lla* 4 *a* *a* *lla* *a*

53

lla *lla* *a* 4 *a*

Sarabande (Sarab:)

Musical notation for measures 1-4. The first staff has a 3/4 time signature. The notes are: *e* *r* *a* *r* *a* *a* | *e* *f*^x | *e* *f* *a* *r* *a* | *e* *e*. The second staff has notes: *a* | *f* | *a* | *a* | *a* *a*.

Musical notation for measures 5-8. The notes are: *e* *b* *a* *e* | *e* *b* *a* *b* *r* | *r* *e* *b* *b* | *b* *a* *r* *a* *a*. The second staff has notes: *a* | *a* *a* | *a* | *a* | *a*.

Musical notation for measures 9-12. The notes are: *a* *b* *a* *a* | *a* *a* *b* *r* | *r* *a* *a* *r* *r* | *r* *r* *a* *b* *e*. The second staff has notes: *a* | *a* | *r* | *a* | *a*.

Musical notation for measures 13-16. The notes are: *r* *r* *a* *e* *e* | *e* *b* *r* *a* *e* | *f* *a* *a* *f* *e* *f* | *a* *a* *a* *a*. The second staff has notes: *e* | *a* | *a* | *a* | *a*. There is a *Ma* marking under measure 15 and a 4 under measure 16.

Musical notation for measures 17-20. The notes are: *a* *b* *a* | *a* | *a* *b* *a* *r* *a* | *a* *r* *r* *a* *r*. The second staff has notes: *a* | *a* | *a* | *a* | *a*. There is a 4 under measure 17 and a repeat sign between measures 18 and 19.

Musical notation for measures 21-24. The notes are: *r* *a* *a* *r* *a* *r* | *a* *r* *b* | *a* *e* *r* *e* | *a* *b*. The second staff has notes: *a* | *a* | *a* | *a* | *a*. There is a 4 under measure 21.

25

Handwritten musical notation for measures 25-28. The top staff contains a melodic line with notes and slurs. The bottom staff contains a bass line with notes and slurs. The notes are mostly 'a' and 'e'.

29

Handwritten musical notation for measures 29-32. The top staff contains a melodic line with notes and slurs. The bottom staff contains a bass line with notes and slurs. The notes are mostly 'a' and 'e'.

33

Handwritten musical notation for measures 33-35. The top staff contains a melodic line with notes and slurs. The bottom staff contains a bass line with notes and slurs. The notes are mostly 'a' and 'e'.

Menuet

Handwritten musical score for a Minuet in F major by Silvius Leopold Weiss. The score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 28 measures, divided into four systems of seven measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign and a first ending bracket.

1. Original : basse absente

29

a a e r a r a r e f e a r a

a b c d e f g 4

34

f f e e f f a r r a a a

voir V (1*) a

39

f e f f e r e r e f a r a r

V[ariante]

1. Doigté du pouce absent de la tablature originale.

Gigue

6/8

a *h* *f* *a* *h* *a* *a* *a*

a *a* *a*

3

a *r* *a* *a* *a* *a* *e* *r* *a* *f* *e* *r* *a* *r* *e* *r*

a *a* *a* *a* *a* *a*

7

r *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a*

a *a* *a* *a* *a* *a*

11

a *r* *a* *r* *a* *r* *a* *r* *e* *a* *r* *a* *k* *h*

a *a* *a* *a*

15

19

23

27

31

35

.../...

1. Deux mesures non répétées dans l'original mais répétées ici en accord avec le manuscrit de Londres GB-LblAdd30387.

38

4 a la a 4

43

la la lla a p p la lla 4

48

a la a lla lla a a

52

a la la lla lla

57

lla lla 4 p lla lla

62

a lla la lla lla la

66

Handwritten musical notation for measure 66. The staff contains notes and rests. Below the staff, the letter 'a' is written under the first measure, and '4' is written under the fourth measure.

71

Handwritten musical notation for measure 71. The staff contains notes and rests. Below the staff, the letter 'a' is written under the first measure, and '4' is written under the second measure.

75

Handwritten musical notation for measure 75. The staff contains notes and rests. Below the staff, the letter 'a' is written under the first measure, and '4' is written under the second and fourth measures.

80

Handwritten musical notation for measure 80. The staff contains notes and rests. Below the staff, the letter 'a' is written under the first measure, and '4' is written under the second and fourth measures.

85

Handwritten musical notation for measure 85. The staff contains notes and rests. Below the staff, the letter 'a' is written under the first measure, and '4' is written under the second and fourth measures. A '(1*)' is written below the staff in the fourth measure.

90

Handwritten musical notation for measure 90. The staff contains notes and rests. Below the staff, the letter 'a' is written under the first measure, and '4' is written under the second and fourth measures.

1. Original : mesure non répétée

Prélude (Prælude 1)

1

2

3

4

5

6

7

Handwritten musical notation for measure 7. The staff contains a sequence of notes: r, b, b, a, r, a, a, b, a, r, a, r, a, r, e, f, f, f, r, f, a, f. Below the staff are rhythmic markings: a double bar line, a '4', another double bar line, a 'p', and another '4'.

8

Handwritten musical notation for measure 8. The staff contains notes: f, g, b, g, f, f, e, f, g, e, f, f, a, a, b, r, b. Below the staff are rhythmic markings: a double bar line, a '4', a '4', a '4', a '4', a '4', a '4', a '4', a '4', a '4', a '4', a '4', a '4'.

9

Handwritten musical notation for measure 9. The staff contains notes: a, r, a, r, b, a, f, b, r, r, a, e, r, a, p, a, b, b, a, b, r, a, r, a, a. Below the staff are rhythmic markings: a '4', a '4', and a '4'.

10

Handwritten musical notation for measure 10. The staff contains notes: r, a, a, a, r, a, r, b, r, p, a, p, a, b, b, p, r, b, r, a, a. Below the staff are rhythmic markings: a '4', a '4', a '4', a '4', a '4', a '4', a '4', a '4', a '4', a '4', a '4', a '4', a '4'. The notation ends with a double bar line and a flourish.

