

***Philipp Hyacinth, Prince Lobkowitz***

(25 février 1680 - 21 décembre 1734)

[Suite]  
du prince de Lobkowitz

Si bémol majeur

Manuscrits de Vienne

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# *Les pièces de la Suite*

*Allemande du prince de Lobkowitz*

*Courante*

*Rondeau*

*Bourée*

*Menuet du prince de Lobkowitz*

*Menuet*

*Gigue*



# - Allemande du prince de Lobkowitz

The image displays a musical score for the piece 'Allemande du prince de Lobkowitz'. The score is written in a single system with six staves, each containing a line of music. The key signature is one flat (B-flat major), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and '8va' (octave). The score is divided into measures, with measure numbers 3, 6, 9, 11, and 13 indicated at the beginning of their respective lines. A repeat sign is present at the end of the first line (measure 3) and the last line (measure 13). A large letter 'R' is positioned above the staff at measure 11. The bottom of the page contains the text 'Ms. Vienne A-Wn1078, Prince de Lobkowitz, Suite, en Si bémol majeur. [V1078\_5\_6] Page 2'.

# - Courante

8

4

9

14

20

25

30

R

(1\*)

(2\*)

(3\*)

1. Tablature originale : Do et présence d'une basse La sous le temps suivant.
2. Tablature originale : Ré.
3. Tablature originale : la note mélodique est un Fa.

# - Rondeau

8

5

11

16

21

26

31

(1\*)

(2\*)

8<sup>va</sup>

8<sup>va</sup>

Da Capo

8<sup>va</sup>

Da Capo

8<sup>va</sup>

1. Liaison absente de la tablature originale.  
2. Basse absente de la tablature originale.

# - Bourée

8

5

8

10

8

15

8

20

8

25

8

R

8va

(1\*)

1. Tablature originale : aucune indication rythmique dans cette mesure.

# - Menuet du prince de Lobkowitz<sup>(1\*)</sup>

8

6

11

16

21

8<sup>va</sup>

R

1. Dans le manuscrit, ce menuet est placé avant l'Allemande du prince de Lobkowitz



# - Menuet

The image shows a musical score for a Minuet in B-flat major, 3/4 time. The score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The piece consists of 20 measures. The first measure starts with a treble clef and a 3/4 time signature. The melody is written on the staff, and the bass line is indicated by letters below the staff. The score is divided into four systems of five measures each. The first system (measures 1-5) ends with a repeat sign. The second system (measures 6-10) includes a first ending marked (1\*) and a repeat sign. The third system (measures 11-15) includes a repeat sign and a fermata. The fourth system (measures 16-20) includes a repeat sign and a fermata. The letters 'R' are placed above the staff at measures 11 and 16, indicating repeat signs. The letters '8va' are placed below the staff at measures 10, 17, and 18, indicating an octave shift. The letters '8' are placed below the staff at measures 1, 6, 11, and 16, indicating the starting measure of each system.

# - Gigue

8 7 8<sup>va</sup> 8<sup>va</sup>

5 8 8<sup>va</sup> (1\*)

10 8 7 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

16 8 8<sup>va</sup>

21 8 8<sup>va</sup>

26 R 8 7

31 8 8<sup>va</sup>

1. Tablature originale : la note mélodique est Mi bémol .