

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 66]

WeissSW66.1-9

L'Esprit Italienne de Mr: Weis,
Allemande, Courante (Courrente), Gavotte,
Menuet (Menuette), Rondeau, Gigue (Guige),
Menuet (Menuette), Menuet (Menuette)

La majeur

Manuscrits de Vienne A-Wn18761

Vienne, Bibliothèque nationale Autrichienne, Collection musicale

A-Wn ms. 18761

Folios 11r - 18r

Voir dans le manuscrit Harrach Rohrau A-ROI,

...folio 52v, 53r : Prelude de Mr. Weise

...folio 53v, 54r : Gigue du même [I.15]

Voir dans le manuscrit d'Haslemere GB-HAB2, page 32 : Courante C.Logi

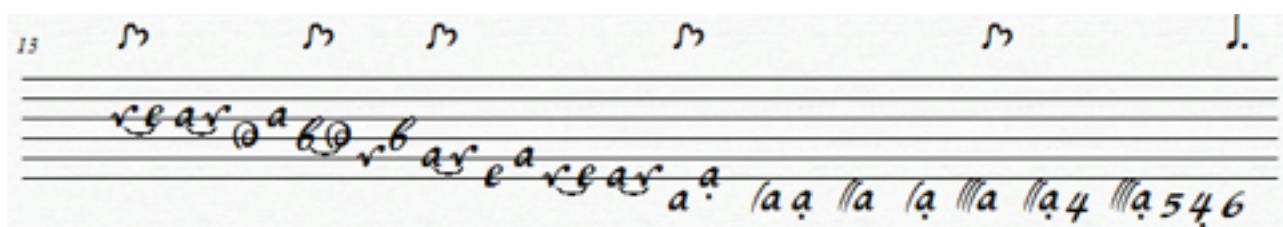
[Le Luth Doré Urtext Editions]



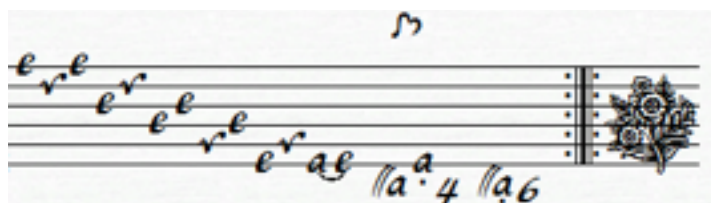
Préface

Silvius Leopold Weiss a remanié maintes fois des Suites écrites à l'origine pour le Luth à 11 chœurs afin de les adapter pour le Luth à 13 chœurs. Il ne l'a pas fait ici, mais nous pouvons prendre cette liberté.

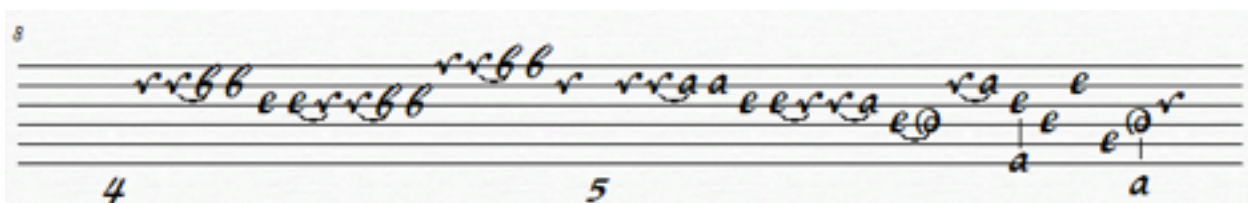
Dans la Fantaisie « L'Esprit Italienne de Mr: Weis », ligne 13, nous avons le trait mélodique à partir du sol (7^e chœur) qui ne va pas jusqu'à sa conclusion logique. Je vous propose donc de jouer les 3 dernières notes à l'octave inférieure en doigtant le do dièse avec l'index : [5] [4] [6].



Ligne 18, vous pouvez aussi conclure par une basse à l'octave inférieure [6] :



Ligne 8, jouer la basse si à l'octave inférieure [5] facilitera votre jeu main gauche :



Partie 67

L'Esprit Italienne de Mr: Weis

Handwritten musical score for six parts of "L'Esprit Italienne de Mr: Weis". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The notation is a mix of standard musical symbols and a shorthand system of letters (a, e, g, h, i, k, m) with various rhythmic and articulation markings. The parts are numbered 1 through 6. Part 1 starts with a treble clef and a key signature of one sharp. Part 2 has a "2" above the staff. Part 3 has a "3" above the staff. Part 4 has a "4" above the staff. Part 5 has a "5" above the staff. Part 6 has a "6" above the staff. The notation includes notes, rests, slurs, and various rhythmic markings such as "4" and "4" below the staff lines.

.../...

7

4 4 4

8

4 4

9

4 4

harpeggio 2 fois:

10

4 4

11

4 4 4 4

12

4 4

13

4 4

14 *m* *J.* *n*

15

16

17 *m*

18 *m*

19 *m*

1. Original: two a (e on course 4)

Allemande

1. Original: G (c on course 4)
 2. Original: eighth note
 3. Original: c on course 3

13

Musical notation for measures 13-14. The top staff shows notes with slurs and accents. The bottom staff shows rhythmic notation with 'a', 'ya/a', 'aya', and 'lla' markings.

15

Musical notation for measures 15-16. The top staff shows notes with slurs and accents. The bottom staff shows rhythmic notation with '4', 'a', 'a', 'e', 'e', 'r', 'ra', 'a', 'a/a', and 'a' markings.

17

Musical notation for measures 17-18. The top staff shows notes with slurs and accents, including a triplet. The bottom staff shows rhythmic notation with 'lla', 'olla', 'lla4', 'e', 'r', 'lla', 'a', 'r', 'e', and 'r' markings. The piece ends with a decorative flourish.

Courante (Courrente)

3

4

9

13

17

21

24

a a a a

28

a a la la la la la la

31

4 la 4 ra a a

35

a a a a

39

la a a a r e a r e g g h

43

a a a

Gavotte

Musical score for Gavotte in C major, featuring a single staff with rhythmic notation and lute tablature. The score is divided into four systems of four measures each. The first system starts with a common time signature. The second system includes a repeat sign. The third system includes a first ending bracket and a 'R' (ritardando) marking. The fourth system ends with a decorative flourish.

1. Long vertical dash not found in the original tablature

Menuet (Menuette)

3

5

9

14

18

4

4

4

4

R

Rondeau

3

4

8

(1*)

12

16

(2*)

19

1. Original: slur not found
2. Original: no rhythm sign

Gigue (Guige)

3 8

r e a 2 e a r e e 2 e e r e r a e r g

7

r a a r a r e e g e e a 2 r e 2 r e a a e r

14

e a r r 2 2 r 2 a a b e a b 2 e 2 e 4 e

21

h i g h i k g e g g e e e e 2 2 e g e g 2 e r e b r a r e

29

e e 2 2 2 e b b b r e a e a [r] e r e a r a r a a [a] a (1*) (2*)

36

e a r r e a a r 2 2 a a r r a a a a a a a a a [4] r a a (3*)

45

e r e a r r 2 5 2 r 2 a 5 5 2 r r a

- 1. Original: E (c on course 5)
- 2. Original: measure not found
- 3. Original: bass D (a on course 10)

52

60

68

76

82

90

96

1. Original: slur not found

Menuet (Menuette)

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G3 and a half note A3. Measure 2 has a quarter rest in the treble and a half note B4 in the bass. Measure 3 has a quarter note B4 in the treble and a half note G3 in the bass. Measure 4 has a quarter note A4 in the treble and a half note F#3 in the bass. Measure 5 has a quarter note G4 in the treble and a half note E3 in the bass.

Musical notation for measures 6-10. Measure 6 has a quarter note F#4 in the treble and a half note D3 in the bass. Measure 7 has a quarter note E4 in the treble and a half note C3 in the bass. Measure 8 has a quarter note D4 in the treble and a half note B2 in the bass. Measure 9 has a quarter note C4 in the treble and a half note A2 in the bass. Measure 10 has a quarter note B3 in the treble and a half note G2 in the bass.

Musical notation for measures 11-15. Measure 11 has a quarter note A3 in the treble and a half note F#2 in the bass. Measure 12 has a quarter note G3 in the treble and a half note E2 in the bass. Measure 13 has a quarter note F#3 in the treble and a half note D2 in the bass. Measure 14 has a quarter note E3 in the treble and a half note C2 in the bass. Measure 15 has a quarter note D3 in the treble and a half note B1 in the bass.

Musical notation for measures 16-20. Measure 16 has a quarter note C3 in the treble and a half note A1 in the bass. Measure 17 has a quarter note B2 in the treble and a half note G1 in the bass. Measure 18 has a quarter note A2 in the treble and a half note F#1 in the bass. Measure 19 has a quarter note G2 in the treble and a half note E1 in the bass. Measure 20 has a quarter note F#2 in the treble and a half note D1 in the bass. A repeat sign is present at the beginning of measure 17.

Musical notation for measures 21-24. Measure 21 has a quarter note E2 in the treble and a half note C1 in the bass. Measure 22 has a quarter note D2 in the treble and a half note B0 in the bass. Measure 23 has a quarter note C2 in the treble and a half note A0 in the bass. Measure 24 has a quarter note B1 in the treble and a half note G0 in the bass. The piece concludes with a decorative flourish.

Menuet (Menuette)

1. $\text{e} \text{a} \text{e}$ | $\text{e} \text{a} \text{r}$ | $\text{e} \text{e} \text{a} \text{r} \text{e}$ | $\text{e} \text{e} \text{a} \text{r} \text{e}$

4. $\text{a} \text{a} \text{a}$ | a | a | a

9. $\text{e} \text{e} \text{e}$ | $\text{e} \text{e} \text{r}$ | $\text{e} \text{e} \text{e} \text{r}$ | $\text{e} \text{r} \text{e} \text{r}$

13. $\text{g} \text{e} \text{g}$ | $\text{e} \text{a} \text{e}$ | $\text{a} \text{a} \text{r}$ | $\text{a} \text{a} \text{r}$

17. $\text{e} \text{a} \text{r} \text{a}$ | $\text{e} \text{a} \text{a}$ | $\text{r} \text{a} \text{a}$ | $\text{a} \text{r} \text{e}$ | $\text{e} \text{a} \text{r} \text{a}$

22. r | $\text{a} \text{r} \text{a}$ | $\text{a} \text{e}$ | a

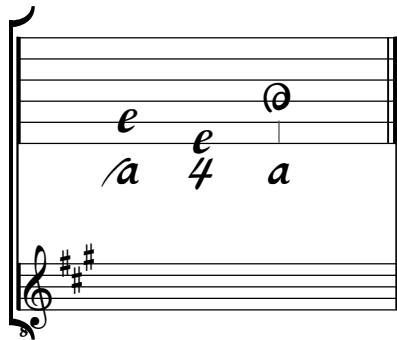
(1*)

1. Original: D natural (a on course 2)

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth

