

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# [Partie 65]

WeissSW 65.1 à 7

Fantaisie (Phantasie) de m<sup>r</sup>: Weis, Allemande,  
Courante (Courrente), Sarabande, Gigue (Guige),  
Gavotte, Menuet (Menuette)

Sol majeur

Manuscrits de Vienne A-Wn18761

*Vienne, Bibliothèque nationale autrichienne, collection de musique*

A-Wn ms. 18761

*Folios 4r - 10v*



# Partie 65

Fantaisie (Phantasie) de m<sup>r</sup>: Weis

Handwritten musical score for 'Partie 65' by Silvius Leopold Weiss. The score is in common time (C) and consists of four systems of music. Each system has a treble and bass staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1-4. The piece concludes with a repeat sign and a double bar line.

15

19

23

27

31

36

.../...

40 *m*

41 *m*

42 *m*

43 *m*

44 *m*

45 *m*

1. Original: A (a on course 7) corrected with G (a on course 7); B (c on course 6 or e on course 7) would perhaps be better?

46

47

48

49

50

1. Original: eighth note flag  
 2. Original: repeat bar?

# Allemande

Handwritten musical score for Allemande, featuring rhythmic notation above and fingerings below the staff.

**Measure 1:** Rhythmic notation: ♩, ♩ (with slur), ♩♩, ♩, ♩, ♩, ♩♩. The staff shows a C-clef and a quarter rest, followed by a sequence of notes with fingerings: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*.

**Measure 3:** Rhythmic notation: ♩, ♩ (with slur), ♩, ♩. The staff shows notes with fingerings: *r*, *e*, *r*, *e*, *a*, *r*, *a*, *r*, *a*, *r*, *a*, *r*, *e*.

**Measure 5:** Rhythmic notation: ♩, ♩ (with slur), ♩, ♩, ♩, ♩. The staff shows notes with fingerings: *a*, *a*, *r*, *r*, *a*, *r*, *a*, *r*, *a*, *r*, *a*, *r*, *e*, *a*, *a*, *e*.

**Measure 7:** Rhythmic notation: ♩, ♩ (with slur), ♩, ♩, ♩, ♩. The staff shows notes with fingerings: *r*, *r*, *e*, *r*, *e*, *r*, *e*, *e*, *a*, *e*, *r*, *a*, *a*, *a*, *a*, *a*.

**Measure 9:** Rhythmic notation: ♩, ♩ (with slur), ♩<sub>3</sub>, ♩<sub>3</sub>, ♩, ♩, ♩. The staff shows notes with fingerings: *a*, *e*, *r*, *e*, *r*, *e*, *a*, *r*, *e*, *r*, *a*, *r*, *a*, *a*, *a*, *a*.

**Measure 10:** Rhythmic notation: ♩, ♩ (with slur), ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩. The staff shows notes with fingerings: *e*, *e*, *e*, *e*, *e*, *f*, *e*, *f*, *r*, *r*, *e*, *r*, *a*, *a*, *a*, *a*.

13

15

(1\*) (2\*)

17

(1\*) (2\*)

19

(1\*) (2\*)

- 1. Original: pas d'indication rythmique
- 2. Original : pas d'indication rythmique
- 3. Original: dotted quarter note

# Courante (Courrente)

3

4

8

12

16

20



23

27

31

35

39

# Sarabande

Musical score for Sarabande, featuring a single melodic line on a five-line staff. The piece is in 3/4 time and consists of 24 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'a' (accia) and 'f' (forte). The score is divided into systems of five measures each, with measure numbers 4, 9, 14, 19, and 24 indicated at the beginning of their respective systems. The final measure (24) concludes with a decorative flourish.

# Gigue (Guige)

$\text{7 7 } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

3  
 8

6

11

17

22

28

34

1\*)

1. No slur found in the original tablature

# Gavotte

Handwritten musical score for Gavotte, featuring a single melodic line on a five-line staff. The music is written in C major and common time (C). The score is divided into measures, with measure numbers 3, 6, 9, and 11 indicated on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. A repeat sign with first and second endings is used at measure 6. The piece concludes with a decorative flourish at measure 11.

3

6

9

11

R

# Menuet (Menuette)

♪ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

3 r a r a | r r a | r e a e | a e a r a

a a | a a | a a | a

5 ♩. ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩. ♩. ♩. ♩

r a r a | r r a | r e a | a

a a | a a | a a | a

10 ♩. ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

e e a | g e r | e r e r a | r e r a r

e | f e r | a | a r a

R

15 ♩. ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

a r a r | r r e | e r e r a

a | a | a

19 ♩. ♩. ♩ ♩. ♩

F a | r

a | a

