

*Johann Anton Graf Losy von Losinthal*

(ca 1645 - 3 sep. 1721)

[Suite]

[avec une]

Ouverture de Mr: C: Logis

Fa majeur

Manuscrits de Vienne A-Wn18761

*Wien, Österreichische Nationalbibliothek, Musiksammlung*

A-Wn ms. 18761

*Folios 31v à 43v*



# Ouverture de Mr. C. Logis

(1\*)

(2\*)

(3\*)

1. Dotted eighth note found in the original tablature
2. Not dotted quarter note found in the original tablature
3. Slur not found in the original tablature

31

8

35

8

39

8

43

8

47

8

51

8

55

8

59

8



# Courrente

8

4

8

8

12

8

15

8

19

8

23

8

27

8

31

8

Detailed description: This is a musical score for a piece titled 'Courrente'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music consists of a single melodic line in the treble clef and a bass line with figured bass notation. The piece is divided into measures, with measure numbers 4, 8, 12, 15, 19, 23, 27, and 31 indicated on the left. The bass line includes various figures such as '7', '8', '8va', and '8vb', indicating specific fingerings and octave positions. The melodic line features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. The piece concludes with a double bar line at the end of the final measure.

R

35

38

41

Sarabande

4

9

14

18

23

28

# Gavotte

3

6

9

R

12

15

# Menuette

Musical notation for the first system of the Minuet, measures 1-4. The piece is in 3/4 time, F major, and begins with a treble clef and a sub-octave '8'.

Musical notation for the second system of the Minuet, measures 5-8. Measure 8 contains a repeat sign.

Musical notation for the third system of the Minuet, measures 9-12.

Musical notation for the fourth system of the Minuet, measures 13-16.

Musical notation for the fifth system of the Minuet, measures 17-20.

Musical notation for the sixth system of the Minuet, measures 21-24. Measure 24 contains a repeat sign.

# Bourre

Musical notation for the first system of the Bourrée, measures 1-4. The piece is in 3/4 time, F major, and begins with a treble clef and a sub-octave '8'.

Musical notation for the second system of the Bourrée, measures 5-8. Measure 5 contains a sub-octave '8' and a slur.



8

12

16

20

23

Guige

(1\*)

3

5

1. Incomplete piece

This image shows a page of musical notation for a piece in F major. The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The page contains nine systems of music, each starting with a measure number (7, 9, 11, 13, 15, 17, 19, 21, 23) on the left. The melodic line consists of eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes. A repeat sign is present at the beginning of measure 11. The notation is clear and professional, typical of a manuscript or printed score.



40

8

46

8

53

8

60

8

# Menuette

8

6

8

11

8

16

8

# Double

The musical score is written for a double bass instrument in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 3/4. The score consists of six systems of music, each starting with a measure number (1, 4, 8, 12, 16, 19). The notation includes eighth and sixteenth notes, rests, and various articulations. The bass line is indicated by a line with a dot below it. The score includes several annotations: '8va' (octave up) is written above notes in measures 10, 11, 13, 14, 15, 17, 18, and 19. There are also repeat signs (double bar lines with dots) in measures 10 and 19. The piece concludes with a double bar line and repeat dots in measure 19.