

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Fantaisie

## Fantasia Mons: Weis.

WeissSW55\*

Si-bémol majeur

**Manuscrit de Vienne A-Wn18829**

*Vienne, Bibliothèque nationale autrichienne, Collection musicale*

A-Wn ms. 18829

*Folios 1r. - 2r.*

*Voir dans le manuscrit de Brno CZ-Bm371, page 88 : Fantasia.  
[CZBm371\_47]*



1° :

# Fantaisie (Fantasia Mons: Weis.)

The image shows a musical score for a piece titled "Fantaisie (Fantasia Mons: Weis.)". The score is written on seven systems of two staves each. The notation is a form of lute tablature, using letters 'a' and 'b' to represent fret positions on the strings. The first system begins with a treble clef and a common time signature. The notation includes various rhythmic values (e.g., quarter, eighth, sixteenth notes) and rests, along with accidentals (sharps and flats). The second system starts with a second measure. The third system begins with a third measure. The fourth system starts with a fourth measure. The fifth system begins with a fifth measure. The sixth system starts with a sixth measure. The seventh system begins with a seventh measure. The score concludes with a final measure in the seventh system. The notation is dense and characteristic of early modern lute music.

1. Original: C (d on course 3) found before this bass and G (c on course 4) after

8 *m*  
*b a b a b a* *f* *e* *b e b b r b a r a*  
*a a a a a a*

9 *m* *J.*  
*b r b r a a a b b b a a a b a r a*  
*a a a a a a*

10 *m<sub>3</sub>* *m<sub>3</sub>* *m<sub>3</sub>* *m<sub>3</sub>* *m<sub>3</sub>* *m<sub>3</sub>* *m<sub>3</sub>* *m<sub>3</sub>*  
*a r a b a b b a a b a b a r a b a r a*  
*a a a a a a*

11 *m<sub>3</sub>* *m<sub>3</sub>* *m<sub>3</sub>* *m<sub>3</sub>* *m<sub>3</sub>* *m<sub>3</sub>* *J.* *J.* *J.*  
*b a a b a b a b a r a r a* *a a a*  
*a a a*

12 *m* *J.* *m*  
*r a b a b a r r r f r r r r r* *a a a*  
*a a a*

13 *m* *J.* *m*  
*e e f e e h e e f e e f f h f e f h f e f a b a b a*  
*a a a a*

14 *m* *m* *m*  
*a b a a a a a b a r r b r a r r r e f e e g e a e f e*  
*3 a a a*

17 *m* *m* *J.* *J.*  
*f h f f f i f f h f h i h h h i h i h k k i k*  
*a a i 5*

.../...

20 *kaa iiaaaa bbbaa aab* | *bbbaa aarrraa r*

22 *rrrrr aa aar* | *rrababbbba ararararare*

24 *ffeeff rra r a r* | *aaaaaa rraa rrr*

26 *b b b b a b* | *a a a a*

28 *bara bara baaba bababarra*

29 *a a a a a a a* 5

1. Original: another e natural (c on course 2) follows



