

[Compositeur anonyme]

[2 pièces]

Affectuoso, Arlechinada allegro

Ré mineur

Manuscrits de Vienne A-Wn18829

Vienne, Bibliothèque nationale autrichienne, Collection de musique

A-Wn ms. 18829

Folios 45v. - 47r.



Affectuoso

1

1 2 3 4

5

5 6 7 8

10

9 10 11 12

14

13 14 15 16

19

17 18 19 20 21

24

22 23 24 25

28

33

38

42

47

51

(*)

1. Original: pas d'indication rythmique

Arlechinada allegro

Handwritten musical score for "Arlechinada allegro". The score is written on a grand staff (treble and bass clefs) and includes rhythmic notation above the notes and figured bass notation below. The piece is in 2/4 time and consists of 28 measures.

The score is divided into systems, with measure numbers 2, 5, 9, 14, 19, 23, and 27 marked on the left. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The figured bass notation uses letters (a, b, c, d, e, f, g) and numbers (4, 6) to indicate fingerings and chord structures.

The piece concludes with a double bar line and repeat dots in the final measure (measure 28).

32

36

40

44

48

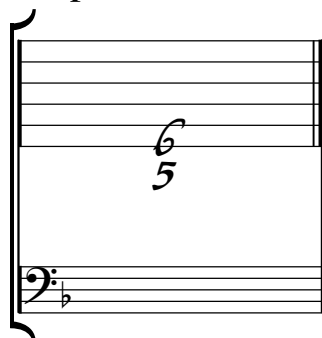
53

58

Tonalité : Ré mineur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

