

Compositeur anonyme

Menuet

Ré majeur

Manuscrits de Vienne A-Wn18829

Vienne, Bibliothèque nationale autrichienne, Collection de musique

A-Wn ms. 18829

Folio 38v.



Menuet

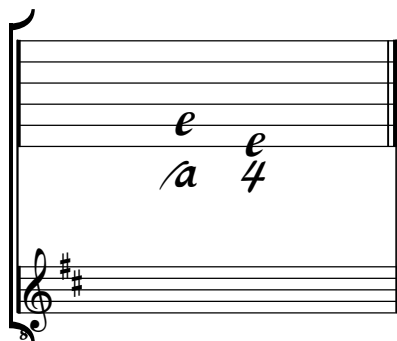
Handwritten musical score for a Minuet in G major. The score is written on a grand staff (treble and bass clefs) and includes a vocal line with letters 'a', 'e', 'r', 'f', 'm' above the notes. The piece is in 3/4 time, indicated by a '3' in a circle at the beginning. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 marked on the left. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments. A repeat sign is present at the end of the piece, followed by a decorative floral flourish. A small box containing the letter 'R' is located below the first measure of the final system.

1. Original: no rhythm sign

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 11 ou 13 chœurs du luth



