

Johann Michael Kühnel
(1665 - after 1725)

Concerto

Ré majeur

Manuscrits de Vienne A-Wn18761
Wien, Österreichische Nationalbibliothek, Musiksammlung
A-Wn ms. 18829
Folios 32v.-36r.



Les pièces

Concerto
Allegro

4 - Concerto Del Sigre Weis

Concerto

8va

(1*)

(2*)

8va

8va

8va

8va

8va

8va

1. This piece is usually ascribed to Johann Michael Kühnel
2. Bass E (a on course 9) in the original tablature

16

19

22

24 (1*)

26

28 (2*) (3*)

30

32

35

1. E (h on course 3) in the original tablature
2. Only three triplets in the original tablature
3. Only three triplets in the original tablature

38

8

40

8

42

8

(1*) (2*)

44

8

46

8

Adagio

48

8

50

8

52

8

54

8

volti

1. Bass not found in the original tablature
2. Bass not found in the original tablature

57
8 Allegro

60

62

64

68

71 (1*)

74

77

1. In this measure, all chords are identical in the original tablature

79

8

81

8

83

8

85

8

89

8

93

8

97

8

101

8

105

110

112

114

116

118 (1*)

120

122

1. Two D in the original tablature

124

126

128

130

134

137

141

1. F in the original tablature