

Johann Michael Kühnel
(1665 - after 1725)

Partita 4

Fa majeur

Manuscrits de Vienne A-Wn18761
Wien, Österreichische Nationalbibliothek, Musiksammlung
A-Wn ms. 18829
Folios 27v.-32r.



Les pièces de la Partita

Prélude
Concerto
Adagio
Vivace

Prélude

8

2

8

3

8

4

8

5

8

6

8

7

8

8

8

9

8 8va 8va 8va

10

8 8va 8va 8va 8va

11

8 8va 8va adagio

12

8 8va 8va voti

De Mr: Kühnel Concerto

1

3

5

7

9

11

13

15

17

8

19

8

21

8

23

8

26

8

28

8

30

8

32

8

34

36

38

40

42

44

8

8^{va}

8^{va}

D.C.

2.

Detailed description: This image shows a page of musical notation for a piece in F major. It consists of six systems of music, each with a treble and bass staff. The first five systems (measures 34-42) feature a continuous eighth-note melody in the treble staff and a bass line with chords and occasional eighth notes. The sixth system (measures 43-44) concludes with a double bar line, a first ending (D.C.), and a second ending (2.) consisting of a whole note chord. The key signature has one flat (Bb), and the time signature is 8/8.

Adagio

3

5

7

8

10

Vivace

8

4

8

8

8

11

8

14

8

17

8

19

8

21

8

23

8

25

8

27

8

31

8

34

8

38

8

41

8

43

8

This image shows a page of musical notation for a piece in F major. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The music is organized into systems, with measure numbers 45, 47, 50, 53, 55, 57, and 59 indicated at the beginning of each system. The notation includes eighth and sixteenth notes, rests, and various ornaments. A 'trill' ornament is explicitly marked above a note in measure 50. The bass line consists of chords, many of which are marked with an '8va' (octave up) symbol. The piece concludes with a double bar line and repeat dots at the end of measure 59.