

# *Silvius Leopold Weiss*

*(1687 - 16 oct. 1750)*

## Partita 3 mons: Weis

La majeur

WeissSW16.1 à 5 - WeissSW12.7

Manuscrits de Vienne A-Wn18761

*Wien, Österreichische Nationalbibliothek, Musiksammlung*

*A-Wn ms. 18829*

*Folios 13v.-21r.*

*Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré éditions) :  
...folios 74v à 78r, Sonata 16*

*Voir dans le manuscrit de Dresde D-Dl2841 (Le Luth Doré éditions) :  
...volume 3, pages 152 à 158, Sonata N° 16*

*Voir le manuscrit de Vienne A-Wn1078 [V1078\_14] :  
... pages 89 et 90, Menuet : Mad: la grondeuse.*

*Voir dans le manuscrit d'Haslemere GB-HAB2 (Le Luth Doré éditions) :  
... page 29, Vivace  
... pages 141, Paisane*



# Les pièces de la Partita

Allemande

Echo

Paysanne

Sarabande

Gigue

Menuet

# Partita 3 Mons: Weis.

## Allemande

3

6

9

12

15

18

1. Tablature originale : une mesure erronée a été remplacée par celle de la version du manuscrit de Dresde.  
Les notes remplacées sont : Fa dièse, La, Mi, Si, Mi bémol, Do dièse avec La à la basse, Si bémol.

21

24

27

30

33

36

39

42

1. Ornement absent de la tablature originale.  
 2. Note absente de la tablature originale.

45

8

8va

Detailed description: This system contains measures 45 and 46. The key signature is three sharps (F#, C#, G#). Measure 45 features a treble clef with a melodic line of eighth notes and a bass clef with a single note. Measure 46 continues the melodic line with eighth notes and rests. The '8va' marking is present in the bass clef of measure 46.

47

8

8va

Detailed description: This system contains measures 47 and 48. Measure 47 has a treble clef with a melodic line and a bass clef with a single note. Measure 48 continues the melodic line with eighth notes and rests. The '8va' marking is present in the bass clef of measure 47.

50

8

Detailed description: This system contains measures 50 and 51. Measure 50 features a treble clef with a melodic line and a bass clef with a single note. Measure 51 continues the melodic line with eighth notes and rests. The '8va' marking is present in the bass clef of measure 50.

52

8

8va

Detailed description: This system contains measures 52, 53, and 54. Measure 52 has a treble clef with a melodic line and a bass clef with a single note. Measure 53 continues the melodic line with eighth notes and rests. Measure 54 continues the melodic line with eighth notes and rests. The '8va' marking is present in the bass clef of measures 53 and 54.

55

8

8va

Detailed description: This system contains measures 55 and 56. Measure 55 has a treble clef with a melodic line and a bass clef with a single note. Measure 56 continues the melodic line with eighth notes and rests. The '8va' marking is present in the bass clef of measure 55.

Echo

5

9

13

17

21

25

29

1. C-flat in the original tablature

33

8

37

8

41

8

45

8

49

8

# Paysanne

The musical score for 'Paysanne' is presented in a single system with ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass line consists of sustained notes: G2, F#2, E2, D2, and C2. The score includes various ornaments such as mordents and grace notes. Measure numbers 5, 9, 13, 18, 22, 26, 30, and 34 are indicated at the start of their respective staves. The piece concludes with a final cadence in the last measure.

1. Original title : Paysanne



38

8

(1\*)

43

8

8va

47

8

8va

51

8

8va

55

8

8va

(2\*)

59

8

8va

1. Tablature originale : Fa dièse (e sur le canto).  
 2. Tablature originale : Ré (a sur le 10ème chœur).

# Sarabande

(1\*)

3

6

9

12

16

18

21

24

1. Original title : Sarab.

27

8

30

8

34

8

38

8

# Gigue

8

4

8

8

12

8

16

8

20

8

24

8

28

8

32

8

(1\*)

1. Tablature originale : cette basse Ré est sous la note suivante.

34

39

44

48

52

56

60

64

68

1. Tablature originale : Sol bécarré.  
 2. Tablature originale : Si.

72

76

(1\*)

80

84

1. Tablature originale : Fa bécarré.

# Menuet

Measures 1-4 of the Minuet. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth notes. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece concludes with a double bar line and repeat dots.

Measures 5-8 of the Minuet. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment includes some chords and rests. The piece concludes with a double bar line and repeat dots.

Measures 9-13 of the Minuet. The right hand features a melodic line with eighth-note patterns and slurs. The left hand accompaniment includes some chords and rests. The piece concludes with a double bar line and repeat dots.

Measures 14-17 of the Minuet. The right hand features a melodic line with eighth-note patterns and slurs. The left hand accompaniment includes some chords and rests. The piece concludes with a double bar line and repeat dots.

Measures 18-21 of the Minuet. The right hand features a melodic line with eighth-note patterns and slurs. The left hand accompaniment includes some chords and rests. The piece concludes with a double bar line and repeat dots.

Measures 22-25 of the Minuet. The right hand features a melodic line with eighth-note patterns and slurs. The left hand accompaniment includes some chords and rests. The piece concludes with a double bar line and repeat dots.

Measures 26-30 of the Minuet. The right hand features a melodic line with eighth-note patterns and slurs. The left hand accompaniment includes some chords and rests. The piece concludes with a double bar line and repeat dots.

Measures 31-34 of the Minuet. The right hand features a melodic line with eighth-note patterns and slurs. The left hand accompaniment includes some chords and rests. The piece concludes with a double bar line and repeat dots.