

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Fantasia

Mons: Weis.

Si bémol majeur

WeissSW55*

Manuscrit de Vienne A-Wn18829

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Folios 1 r. -2 r.

Voir dans le manuscrit de Brno CZ-Bm371, page 88, Fantasia.

[CZBm371_115]



1 : Mons: Weis.

Fantasia

2

3

4

5

6

7

1. Original tablature : a C (d on course 3) is before this bass and a G (c on course 4) is found after

This musical score consists of eight systems, each representing a measure of music. Each system is divided into two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one flat (B-flat major), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets and slurs. Measure 8 features a steady eighth-note melody with a simple bass accompaniment. Measure 9 introduces triplets in the melody. Measure 10 continues with triplets and includes a fermata over the final note. Measure 11 features a more complex melody with slurs and a fermata. Measure 12 includes a sharp sign (#) in the melody and a fermata. Measure 13 shows a change in the bass line with a fermata. Measure 15 features a melody with slurs and a fermata. Measure 18 includes a fermata and a sharp sign (#) in the bass line.

