

[Compositeur anonyme]

L'addio di Tito e Berenice

[Menuet], [Trio],
[Fantasia], [Capriccio], Amoroso

Fa majeur

Manuscrit de Grüssau PL-Wu8135

Bibliothèque universitaire de Varsovie

PL-Wu RM 8135 (olim 1938.111; Inv. 8135)

Folios 6r à 6v bis

*Voir dans le manuscrit de Grüssau PL-Wu2003, folios 65v à 68r : [Partie]
[PLWu2003_40]*

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 28 à 33 : [Partie]
[PLWu8135_2]*



L'addio di Tito e Berenice

Menuet *Bestürzung der Titus über solche Tren[n]ung*

Handwritten musical score for a minuet in F major, titled "Bestürzung der Titus über solche Tren[n]ung". The score is written on a grand staff with two staves per system. It consists of 32 measures, divided into systems of six measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a decorative flourish.

[Trio] Tränen der Berenice

6

12

18

24

R

fx

[Menuet da Capo]

Fantasia *Unschlüssig, was zu Thun ?*

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

3 a a a a a a a a a a a a

6

~~e r a a~~ e r a f e a e a a a a a a

~~a a~~ a 4 a a a a

11

a b a b a a a a a a a a a a

a 4 a a a a a a

14

a b a a a a a a a a a a a a a a

a r b r a r b r a r b r a r b r a r b r a

a r r r a r r a

17

r e a e r e a e r e a a a a f e r a r a

a e a a a a

4

20

a f e a r g a a a a

a 4 a a b 5 4 a a r r a a

[Fin]

25 r r d $\text{r}_3 \text{d}$ $\text{r}_3 \text{d}$ $\text{r}_3 \text{d}$

30 a a a $\text{r}_3 \text{d}$ $\text{r}_3 \text{d}$ $\text{r}_3 \text{d}$

34 r r r d a r r r r r r

37 r r r r r r r r r r r

41 a r a d a

Da Capo

Capriccio *Endlich entschließen sich beyde von ein ander zu scheiden*

Handwritten musical score for a Capriccio. The score is written on a grand staff (treble and bass clefs) in common time (C). The music is in the key of F major. The score is divided into measures, with measure numbers 3, 6, 9, 12, and 15 indicated on the left. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (f, ff, f, f). The piece concludes with a double bar line and repeat signs.

3

6

9

12

15

18

ra era ra a a | ra era ra a a | ra era f

a a f

21

gab gab | gab gab | ra ra ra

a a a

24

ra ra ra | ra ra ra | ra ra ra

a a a

27

ra ra ra | ra ra ra | ra ra ra

a a a

30

ra ra ra | ra ra ra | ra ra ra

a a a

33

ra ra ra | ra ra ra | ra ra ra

a a a

Amoroso Zärtliches Lebewohl

1 2 3 4 5 6 7 8

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

21

Musical notation for measures 21-24. The top staff shows a vocal line with notes and lyrics. The bottom staff shows a lute tablature with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and numbers 4, 5, 6. The lyrics are 'a a a a'.

25

Musical notation for measures 25-28. The top staff shows a vocal line with notes and lyrics. The bottom staff shows a lute tablature with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and numbers 4, 5, 6. The lyrics are 'a a a a'.

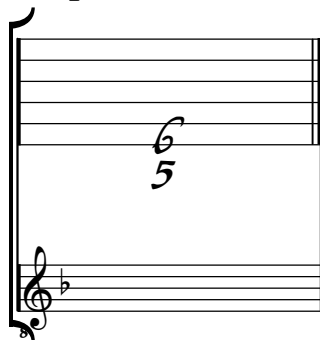
29

Musical notation for measures 29-31. The top staff shows a vocal line with notes and lyrics. The bottom staff shows a lute tablature with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and numbers 4. The lyrics are 'a a a a'. The piece ends with a decorative flourish.

Tonalité : Fa majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 13 chœurs du luth

