

*[Compositeur anonyme]*

# Oreste e Pilade

Entree und Bewillkommung, Vergnügte Unterredung,  
[Menuet] Freüden Bezeügung,  
[Trio] Beständige Freundschaftt Versicherung,  
[Gigue] Abschied auf ein glücklich Wiedersehen

Do majeur

Manuscrit de Grüssau PL-Wu8135

## *I Trastulli d'Apollo*

*Bibliothèque universitaire de Varsovie*

PL-Wu ms. RM 8135 (olim 1938.111; Inv. 8135)

*Folios 2r à 5v*

*Voir dans le manuscrit de Grüssau PL-Wu2003, folios 59r à 60r, [Partie]  
[PLWu2003\_37]*

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 25 à 27, [Partie]  
[PLWu2005\_4]*



# Oreste e Pilade

## Entrée und Bewillkommung

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $f$   $h$   $f$   $h$   $f$  |  $h$   $f$   $h$   $h$   $h$  |  $h$   $h$   $h$   $f$   $h$  |  $\text{♩}$   
 $\text{3}$  | | |  $\text{♩}$   
 4 | 4 | 4 | 4  $\text{♩}$

$\text{♩}$   $\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$   
 $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$  |  $\text{a}$   $\text{g}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$  |  $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$  |  $\text{a}$   $\text{r}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   
 $\text{a}$   $\text{a}$  |  $\text{a}$   $\text{a}$  |  $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{b}$

$\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{r}$   $\text{r}$  |  $\text{r}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{e}$  |  $\text{e}$   $\text{f}$   $\text{e}$   $\text{g}$   $\text{e}$   $\text{g}$  |  $\text{g}$   $\text{e}$   $\text{g}$   $\text{h}$   $\text{g}$   $\text{h}$   
 $\text{r}$   $\text{r}$   $\text{r}$  | | |  $\text{e}$   
 $\text{a}$  |  $\text{a}$  |  $\text{a}$

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{h}$   $\text{g}$   $\text{h}$   $\text{k}$   $\text{h}$   $\text{k}$  |  $\text{k}$   $\text{h}$   $\text{k}$   $\text{h}$   $\text{l}$  |  $\text{k}$   $\text{h}$   $\text{k}$  |  $\text{a}$   $\text{f}$   $\text{a}$   $\text{r}$   $\text{a}$   
 $\text{a}$  | 5 4 |  $\text{a}$  |  $\text{a}$

$\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$   
 $\text{a}$   $\text{a}$   $\text{a}$  |  $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{a}$  |  $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   
 $\text{a}$  |  $\text{a}$  |  $\text{a}$  |  $\text{a}$

21

25

29

34

40

45

.../...

49

a a a a a

54

a a a a a

59

a a a a a

64

a a a a a

69

a a a a a

74

5 5 5 5 5

79

5 5 5 5 6 5

84

4 4 4 4 4

89

94

99

104

109

114

119

124

# Vergnügte Unterredung

Handwritten musical score for a piece titled "Vergnügte Unterredung". The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and ornaments. The piece is divided into measures, with measure numbers 4, 8, 11, 14, 18, and 22 indicated on the left side.

The notation includes:

- Notes: *a*, *r*, *g*, *b*, *e*, *f*, *h*, *g*, *a*, *e*
- Rests: *∅*
- Ornaments: *m*, *m<sub>3</sub>*
- Accents: *ˆ*
- Dynamic markings: *f*
- Repeat signs: *:::*
- Measure numbers: 4, 8, 11, 14, 18, 22
- Staff lines: Treble and Bass clefs

The score is organized into systems of two staves each. The first system (measures 1-3) starts with a 2/4 time signature. Subsequent systems (measures 4-7, 8-10, 11-13, 14-17, 18-21, 22-24) continue the piece with various rhythmic and melodic patterns. The notation is dense and characteristic of 18th-century manuscript notation.

25

29

33

37

41

44

47

1. Original : indication rythmique de noire pointée

# [Menuet] *Freiden Bezeüung*

5

10

15

20

25

(1\*)

(2\*)

1. Original : pas d'indication rythmique

2. Original : indication rythmique d'une double-croche suivie de deux triples-croches



[Trio] *Beständige Freundschaft Versicherung*

3

4

5

9

14

20 (1\*)

25

31

36

(2\*)

[Menuet Da Capo]

1. Original : indication rythmique de blanche non pointée  
 2. Original : pas d'indication rythmique dans la mesure

# [Gigue] *Abschied auf ein glücklich Wiedersehen*

The musical score is written on a grand staff (treble and bass clefs) with a 6/8 time signature. It consists of 14 measures, divided into two systems of seven measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings. Above the notes, there are handwritten annotations: 'm' and 'p' for melodic lines, and 'a' for bass line notes. Some notes are marked with 'h' for harmonics. The score includes several trills (trills 3) and slurs. Measure numbers 3, 6, 8, 10, 12, and 14 are indicated on the left side. At the end of the piece, there are repeat signs and a double bar line. Below the staff, there are handwritten annotations: '4', '5', '6', and '4' indicating fingerings or groupings. There are also two asterisks in parentheses: (1\*) and (2\*), located below measures 12 and 13 respectively.

1. Original : indication rythmique de doubles-croches  
 2. Original : indication rythmique de croche

17

19

21

23

25

27

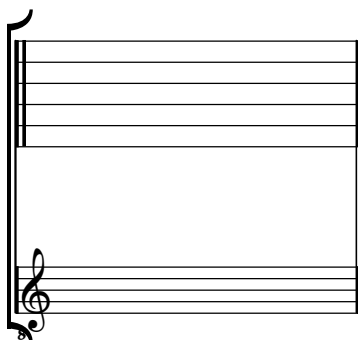
29

Da Capo 

# Tonalité : Do majeur

*Accord ordinaire du luth*

*Scordature par octave*



*Accord des 13 chœurs du luth*

