

[Compositeur anonyme]

Concerto delle Grazie et i Piaceri

[Intrada], [Scherzo], [Pastorella], Larghetto,
Menuet, Trio, L'innocenza, [Gigue] Con garbo

Sol majeur

Manuscrit de Grüssau PL-Wu8135

I Trastulli d'Apollo

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 8135 (olim 1938.111; Inv. 8135)

Folios 15r à 19v

Voir dans le manuscrit de Grüssau PL-Wu2003, folios 46v à 53r, [14 pièces pour un concerto] en Sol majeur [PLWu2003_31]

Voir dans le manuscrit de Grüssau PL-Wu2005, pages 60 à 71, [11 pièces mises en concerto] [PLWu2005_20]



Concerto delle Grazie et i Piaceri

[Intrada] *Die Gratien und Amoretten machen der Liebes Göttin in zu Ehren ein Feyerlich fest und suchen alle Ergötzlichen und Anmuth zusammen, und bemühen sich ein ander in Tänzten und Singen zu übertreffen, umb ihrer Göttin sich recht beliebt und angenehm zu machen, welche auch darüber vergnügt und das fest mit einen große Ball beschließet*

8

3

5

7

9

11

13

15

17

19

8

21

8

23

8

25

8

27

8

30

8

33

8

35

8

37

8

39

8

[Pastorella]

8

5

9

12

15

19

22

26

30

33

8

36

8

40

8

45

8

49

8

53

8

57

8

61

8

65

8

Larghetto

1

5

9

13

18

23

28

31

35

39

42

45

48

52

56

Da Capo

Detailed description: This is a musical score for guitar, consisting of six systems of music. Each system begins with a measure number (39, 42, 45, 48, 52, 56) and a treble clef. The key signature is one sharp (F#), indicating G major. The music is written in a single staff. The first system (measures 39-41) features a melodic line with eighth and sixteenth notes and a bass line with chords. A repeat sign is present at the start of measure 39. The second system (measures 42-44) continues the melodic and harmonic development. The third system (measures 45-47) shows further melodic movement. The fourth system (measures 48-51) consists of four measures, each starting with a chord and followed by a melodic phrase. The fifth system (measures 52-55) contains four measures with similar chordal and melodic patterns. The sixth system (measures 56-58) concludes with a double bar line and the instruction 'Da Capo'. The notation includes various note values, rests, and chord symbols.

Menuet

3
6
11
15
19
24
29
33
37
46

Trio

Musical score for Trio, measures 1-27. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a melody in the upper voice and a bass line in the lower voice. The bass line includes several octaves marked "8va".

Measures 1-27:

- Measure 1: Melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 2: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 3: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 4: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 5: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 6: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 7: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 8: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 9: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 10: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 11: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 12: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 13: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 14: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 15: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 16: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 17: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 18: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 19: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 20: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 21: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 22: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 23: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 24: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 25: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 26: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.
- Measure 27: Melody: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass line: G3, A3, B3, C4.

L'innocenza

8

6

10

15

19

8va

Da Capo

Detailed description: This is a musical score for a piece titled 'L'innocenza'. The score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some rests. An '8va' (octave) sign is placed below the first staff. The second staff starts with a measure number '6' and contains a repeat sign. The third staff starts with a measure number '10'. The fourth staff starts with a measure number '15'. The fifth staff starts with a measure number '19' and ends with a double bar line. To the right of the double bar line, the text 'Da Capo' is written. The '8va' sign is repeated at the beginning of the second, fourth, and fifth staves.

Gigue

Con garbo

8va

4

8

8va

6

8

8va

8

8

8va

10

8

8va

13

8

8va

16

8

8va

19

8

8va

21

8

8va

This musical score is for a piano piece in G major, spanning measures 23 to 43. The notation is presented in a single system with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The piece features a complex rhythmic texture with frequent sixteenth-note patterns and rests. The bass line is characterized by a steady eighth-note accompaniment, often with a '2' marking indicating a second finger. The treble line contains more intricate melodic lines, including slurs and dynamic markings such as '8va' (octave up) and '8va' (octave down). The score concludes with a double bar line and repeat dots at measure 43.

