

Aureus Dix
(1668 - 7 juillet 1719)

[Partie]

Courante, Sarabande, Ballo en Rondeau,
Menuet, [Sans titre], Gigue

Ré mineur

Manuscrit de Varsovie PL-Wu2010
Warszawa, Biblioteka Uniwersytecka w Warszawie,
Gabinet Zbiorów Muzycznych
(PL-Wu RM 4142 (olim Mf. 2010))
Pages 106 à 113



Courante

M. Dix (25)

The image displays a musical score for a piece titled "Courante" by M. Dix (25). The score is written in a single system on a grand staff (treble and bass clefs) in 3/4 time. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 4, 9, 13, 17, 22, 27, and 32 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are several instances of "8va" markings, indicating octave transposition. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Sarabande

de M. A. Dix (26)

8 7 8va p. #p. z p. 8va p. p. p.

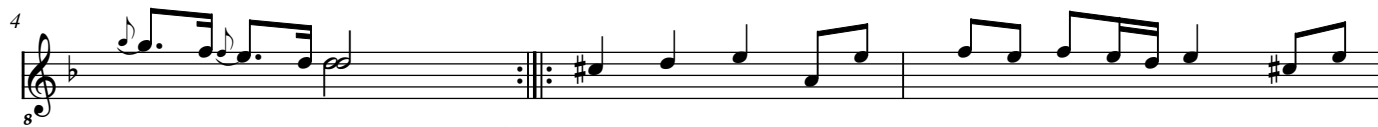
6 8va p. 8va p. 8va p. p. z p. y p. #p. p.

11 8va p. 8va p. z p. p. p. 8va p. p. 8va p. p. p.

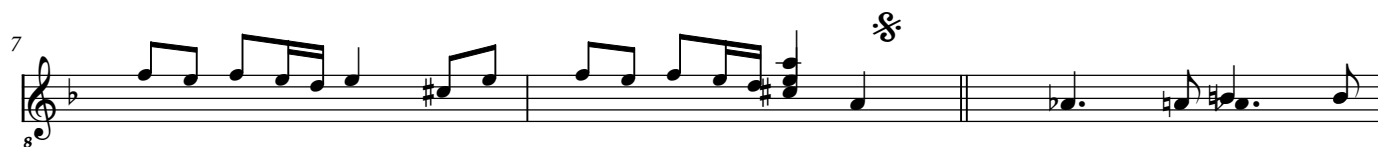
17 **R** 8va p. p. p. p. p. p. 8va p.

Ballo en Rondeau

de M. Dix (27)



Fin



da Capo



Da Capo

Menuet

de M. Dix (28)

8va

6

11

17

22

8va

[Sans titre]

M. Dix (29)

8

5

10

14

18

22

26

30

34

Gigue

de M. A. Dix (31)

1

7

13

20

27

34

41

47