

[Compositeur(s) anonyme(s)]

4 pièces en La majeur

1. Aria, 2. Menuet, 3. Gavotte, 4. Passe-pied (Passpie)

Manuscrit de Varsovie PL–Wu2009

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Pages 172 à 175

Voir dans le manuscrit de Wroclaw PL-WRu2002, pages 38 et 39 : Aria, Menuet, Gavotte, Passe-pied (Passpie) de la Parthia ex A dur. [WRu13]

Voir dans le manuscrit de Varsovie PL-Wu2008, pages 119 à 121 : 1. Aria, 2. Menuet, 3. Gavotte, 4. Passe-pied (Passpie). [PLWu2008_139]



Quatre pièces en La majeur

1. Aria

1. Aria

1. e r a e r a a r a a e r a r

2. a e r e r e r a a r e a r e r e a r a

3. a r e r e r e r a a r e r e r e r e a r a

4. e r a r e r e r e r e r e r e r e r e r

5. e r a r e r e r e r e r e r e r e r e r

6. e r a r e r e r e r e r e r e r e r e r

7. e r a r e r e r e r e r e r e r e r e r

8. e r a r e r e r e r e r e r e r e r e r

9. e r a r e r e r e r e r e r e r e r e r

10. e r a r e r e r e r e r e r e r e r e r

11. e r a r e r e r e r e r e r e r e r e r



2. Menuet

3

a *a* *a e r* *6 a*

5

a a a *4* *a a*

9

a a *r a a* *a a a*

13

a *a* *a r* *a a a* *4*

18

a a *a a a* *a* **R**

22

a *4 a a* *6*

3. Gavotte

1. Original : accord absent

3

7

Fin

11

(1*)

14

17

Da Capo

1. Original : accord absent

4. Passe-pied (Passpie)

Musical notation for measures 1-4. The first measure is marked with a '3' and a fermata. The notes are: *r* (quarter), *e* (quarter), *r* (quarter), *a* (quarter), *r* (quarter), *e* (quarter), *r* (quarter), *e* (quarter), *e* (quarter), *r* (quarter). The second measure has notes *a* and *a* with a fermata. The third measure has notes *a* and *a* with a fermata. The fourth measure has notes *a* and *a* with a fermata. The piece ends with a '4' time signature.

Musical notation for measures 5-8. Measure 5: *e* (quarter), *e* (quarter), *r* (quarter), *e* (quarter). Measure 6: *r* (quarter), *r* (quarter), *a* (quarter), *r* (quarter). Measure 7: *a* (quarter), *a* (quarter), *e* (quarter), *a* (quarter), *a* (quarter), *a* (quarter). Measure 8: *r* (quarter), followed by a repeat sign, then *r* (quarter).

Musical notation for measures 9-13. Measure 9: *r* (quarter), *a* (quarter), *r* (quarter), *a* (quarter). Measure 10: *r* (quarter), *r* (quarter), *e* (quarter), *a* (quarter). Measure 11: *r* (quarter), *r* (quarter), *e* (quarter). Measure 12: *a* (quarter), *r* (quarter), *a* (quarter). Measure 13: *a* (quarter), *r* (quarter), *r* (quarter), *e* (quarter), *a* (quarter). A repeat sign is present at the end of measure 13, with a boxed 'R' below it.

Musical notation for measures 14-16. Measure 14: *r* (quarter), *e* (quarter), *a* (quarter), *a* (quarter). Measure 15: *r* (quarter), *r* (quarter), *a* (quarter), *a* (quarter). Measure 16: *a* (quarter), *e* (quarter). The piece concludes with a decorative flourish.

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 13 chœurs du luth

