

*[Compositeur anonyme]*

# 17. Gigue

La majeur

Manuscrit de Grüssau PL–Wu2009

*Varsovie, Bibliothèque universitaire*  
PL-Wu RM 4141 (olim Mf. 2009)  
*Pages 188 et 189*

*Voir le manuscrit de Munich D-Mbs5362, folio 62r : Gigue en La majeur*  
*(Mun81)*

*Voir le manuscrit de Grüssau PL-Wu2008, page 129 : 17. Gigue en La majeur*  
*(PLWu2008\_155)*





# Tonalité : La majeur

*Accord des basses du luth : 3 dièses*

*Scordature par octave*

The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): e; 2nd string: e; 3rd string: a; 4th string: a; 5th string: a; 6th string (bottom): a. A circled 'a' is written above the 3rd string. Below the fretboard, a treble clef staff shows a key signature of three sharps (F#, C#, G#).

*Accord des 11 chœurs du luth*

The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): a; 2nd string: a; 3rd string: a; 4th string: a; 5th string: a; 6th string (bottom): a. Below the fretboard, a treble clef staff shows a key signature of three sharps (F#, C#, G#). The notes on the staff are: a, a, a, a, a, a, a, a, a, a, a.

