

*[Compositeur(s) anonyme(s)]*

# 4 pièces en La majeur

1. Aria, 2. Menuet, 3. Gavotte, 4. Passe-pied (Passpie)

Manuscrit de Varsovie PL–Wu2009

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*Pages 172 à 175*

*Voir dans le manuscrit de Wroclaw PL-WRu2002, pages 38 et 39 : Aria, Menuet, Gavotte, Passe-pied (Passpie) de la Parthia ex A dur. [WRu13]*

*Voir dans le manuscrit de Varsovie PL-Wu2008, pages 119 à 121 : 1. Aria, 2. Menuet, 3. Gavotte, 4. Passe-pied (Passpie). [PLWu2008\_139]*



# Quatre pièces en La majeur

## 1. Aria

1. Aria

1. e r a e r a a r a a e r a r

2. a e r e e e r e r a a r e a r e r e a r a

3. a f e r r a a 6 a a r r a r e e e

4. e r a r r a r r a r e e r

5. r e a r a a a a r e r e e a r r

6. e r a a a a r



Ms. Varsovie PL-Wu2009, Anonyme(s), 4 pièces en La majeur [PLWu2009\_148] Page 1

# 2. Menuet

3

5

9

13

18

22

# 3. Gavotte

3

7

11

14

17

*Da Capo*

1. Original : accord absent

# 4. Passe-pied (Passpie)

Musical notation for measures 1-4. The first measure is marked with a '3' and a fermata. The notes are: *r*, *e r a r*, *e r a*, *e r e r*, *e r*. The bass line notes are: *a*, *a*, *a*, *a*, *a*. The piece ends with a '4' time signature.

Musical notation for measures 5-8. The notes are: *e e r e*, *r r a r*, *a a e*, *r*. The bass line notes are: *a*, *a*, *a a a*, *a*. The piece ends with a repeat sign and a fermata.

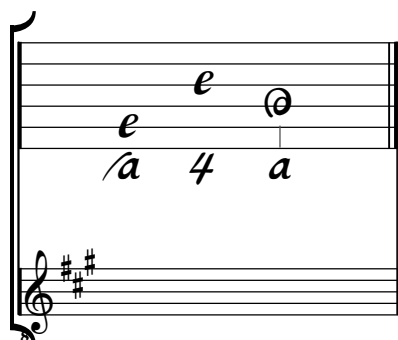
Musical notation for measures 9-13. The notes are: *r r a r*, *r r e a*, *r r e*, *a*, *a r r e*. The bass line notes are: *a*, *r r e a*, *a a a*, *r a*, *a a*. The piece ends with a repeat sign, a fermata, and a boxed 'R'.

Musical notation for measures 14-16. The notes are: *r e r a*, *r r r*, *a*. The bass line notes are: *a*, *a*, *a a*, *a*. The piece ends with a repeat sign, a fermata, and a decorative flourish.

# Tonalité : La majeur

*Accord des basses du luth : 3 dièses*

*Scordature par octave*



*Accord des 13 chœurs du luth*

