

***Silvius Leopold Weiss***

(1687 - 16 oct. 1750)

***Johann Sebastian Bach***

(21 mars 1685 - 28 juillet 1750)

# Præludium

La majeur

Manuscrit de Varsovie PL-Wu2009

*Varsovie, Bibliothèque universitaire*

PL-Wu RM 4140 (olim Mf. 2009)

*Pages 170 - 171*

*Voir la Fantasia de la version BWV1025 pour violon et clavecin de J. S. Bach et voir la Sonate WeissSW49 de S. L. Weiss dans le manuscrit de Dresde D-Dl2841 [Editions Urtext Le Luth Doré®]*

*Voir dans le manuscrit de Wroclaw PL-WRu2002, page 37, Prælud: [WRu12b]*

*Voir dans le manuscrit de Varsovie PL-Wu2008, page 118, Præludium [PLWu2008\_138]*



# Præludium

1

3

arpeggio

5

8

10

13

*m*

14

*m* *r* *m*

Arpeggio

16

4. *r* *m* *j* *j*

# Tonalité : La majeur

*Accord des basses du luth : 3 dièses*

*Scordature par octave*

The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): e; 2nd string: e; 3rd string: a; 4th string: 4; 5th string: a; 6th string (bottom): a. A treble clef and a key signature of three sharps (F#, C#, G#) are shown at the bottom left.

*Accord des 11 chœurs du luth*

The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): a; 2nd string: a; 3rd string: a; 4th string: a; 5th string: a; 6th string (bottom): a. A treble clef and a key signature of three sharps (F#, C#, G#) are shown at the bottom left. The notes are written as a sequence of eighth notes: a, a, a, a, a, a, a, a, a, a, a. The fret numbers 4, 5, and 6 are indicated at the end of the sequence.