

[David Kellner]

(1670 - 6 April 1748)

Prælude

La mineur

Manuscrit de Varsovie

Warszawa, Biblioteka Uniwersytecka w Warszawie,

Gabinet Zbiorów Muzycznych

PL-Wu RM 4140 (olim Mf. 2008)

Pages 10 et 11

*Voir le manuscrit de Wroclaw 2002 PL-WRu, pages 99 et 100, Prælud
[WRu41]*

*Voir le manuscrit de Varsovie PL-Wu2009, pages 10 et 11, Præludium
[PLWu2009_7]*



Præludium

The musical score consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, ornaments (trills, mordents, grace notes), and dynamic markings like *f* (forte) and *Adagio*. The piece is divided into sections with different tempi: *Presto* (measures 4-7) and *Adagio* (measures 12-15). Measure numbers 2, 4, 6, 8, 10, and 12 are indicated on the left side of the score. The tablature uses letters 'a' and 'r' on the staff lines to represent notes, with various ornaments and accidentals.

1. Tablature originale : Fa (a sur le canto), 2x
 2. Tablature originale : Do (d sur le 3e chœur)

15

4

17

arpeggio

2. 2. 2. 2. 2. 2.

20

4

23

4

25

26

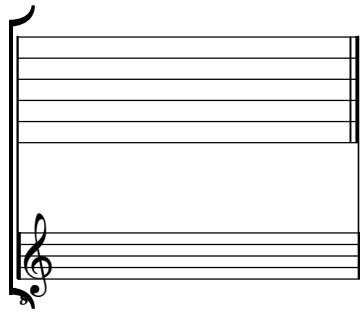
28

30

4

Accord ordinaire du luth : Do majeur

Scordature par octave



Accord des 13 chœurs du luth

Musical notation for the 13-voice lute chord. The top staff shows the fretting positions for the 13 voices, labeled with 'a' and numbers 4, 5, 6. The bottom staff shows the corresponding notes on a six-line staff.