

*Johann Christoph Hobach*

# Menuet Ariosa

Mr. J-C Hobach

Ré majeur

## **Manuscrit de Varsovie PL-Wu2005**

*Warszawa, Biblioteka Uniwersytecka w Warszawie*

*Gabinet Zbiorów Muzycznych*

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

*Page 100*

*Voir dans le manuscrit de Varsovie PL\_Wu2008, pages 150 et 151, le Menuet Ariosa. [PLWu2008\_201]*

*Voir dans le manuscrit de Varsovie PL\_Wu2009, pages 232 et 233, le Menuet Ariosa. [PLWu2009\_206]*



# Menuet Ariosa

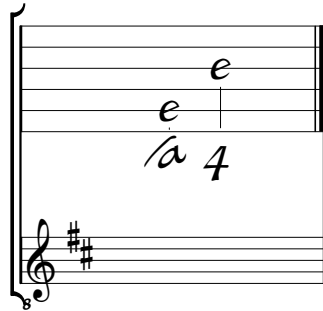
## Mr. J-C Hobach

The image displays a musical score for a guitar piece titled "Menuet Ariosa" by Johann Christoph Hobach. The score is written in treble clef with a 3/4 time signature. It consists of six systems of music, each with a staff of notes and a corresponding line of guitar tablature. The tablature uses letters 'a' and 'e' to indicate fret positions on the strings. Various musical notations are present, including triplets (marked with a '3'), slurs, and dynamic markings such as "pian." and "fort". The piece concludes with a double bar line and repeat dots. A decorative floral emblem is located at the bottom right of the score.

1. Tablature originale : La dièse (i sur le canto) 2 fois.
2. Tablature originale : La dièse (i sur le canto) 2 fois.
3. Tablature originale : l'indication rythmique est une blanche.

# Accord du luth : Ré majeur.

*Scordature par octave*



*Accord des 13 chœurs du luth*

