

Johann Christoph Hobach

Fuga

Mr. Johann Christoph Hobach.

Ré majeur

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Pas de correspondance.



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5

8

11

14

20

(1*)

1. Tablature originale : Fa (d sur le canto).

23

26

30

34

39

44

50

pianissimi

R

54

h ggege f eerer e rrbrb

//a//a //a//a 4 //a 4 5

57

r eerer a rra e ar a ae a eae^o ie

456 ra a a/a a a 6 a

63

r eare k k k h k h i k i h k h i k i h

//a//a a //a//a//a//a a //a//a//a//a a

(1*)

67

k ikh k h r era e re a are ra e

//a 4 5 6 5 6 a//a//a a 6 //a a a

72

f are r a e f a f f a f f a f f a f f a f f a f

a a a //a //a a //a //a

moderato

75

f a f f a f f a f f a f f a f f a f f a f

a a //a //a a //a //a

piano piano piano

La repetitione si comincia pianissimo e sempre piu forte

Il Fine

1. Tablature originale : le rythme est une noire.

Accord du luth : Ré majeur.

Scordature par octave

This block shows a musical notation for a lute chord. The top part is a six-string lute tablature with the letters 'b', 'e', 'a', and '4' indicating fret positions on the strings. The bottom part is a standard musical staff with a treble clef and two sharps (F# and C#).

Accord des 13 chœurs du luth

This block shows a musical notation for a lute chord. The top part is a six-string lute tablature with the letter 'a' repeated 13 times and the numbers '4 5 6' at the end, indicating fret positions on the strings. The bottom part is a two-staff musical notation (treble and bass clefs) with notes and sharps.