

*Johann Christoph Hobach*

# Virtus amori consors Allegro

Sol majeur

**Manuscrits de Varsovie**

*Warszawa, Biblioteka Uniwersytecka w Warszawie*

*Gabinet Zbiorów Muzycznych*

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*Pages 69, 71 et 72*



# Virtus amori consors

Mr. J.C. Hobach

Handwritten musical score for soprano voice in C major, featuring six staves of music with lyrics and fingerings.

**Staff 1:** C f | f x g e f e x e g h g e g h g e f e e f |   
 a alla malla alla a 4 malla 4

**Staff 2:** 5 f f e h e e f e g g e f h h g g e e f |   
 5 4 4 5 6 malla 4 5 malla 4 4

**Staff 3:** 9 e f e f e g e f e g e f f f g f g f f f g e f |   
 malla 5 4 malla a a a a a a a a

**Staff 4:** 13 e e e f f e r e r e r a r e r a a a e r r r a |   
 a a a a malla malla malla a a a a a a a a

**Staff 5:** 17 e eer a r r e r eer era era a a a a a a a a |   
 aa aa rra a ee e a a a a a a a a a a

**Staff 6:** 22 g f f g e f e e e f f e e g h g e g f e f f f e h |   
 a a a a a a a a malla 4 malla 4 5 445

31

R

Musical score for page 36, measures 36-45. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. Measure 36 starts with a grace note followed by a sixteenth note, then eighth notes f-h-h-h-h-g. Measures 37-40 show eighth notes e-g-h-g-g, e-f, f-e-e-e-f, and f-f-e-h. Measures 41-45 show eighth notes f-a-a-a-a-a, f-f-e-h, and f-f-e-h.

# Allegro

Mr. J-C Hobach

Handwritten musical score for soprano voice in G major, 3/4 time. The score consists of six staves of music, each with a vocal line and corresponding lyrics below it. The lyrics are written in a cursive script and include various vowel sounds like 'a', 'e', 'i', 'o', and 'u' along with some consonants and rests.

The score includes the following measures:

- Measure 1:  $\text{S} \text{ S} \text{ S}$ ,  $\text{S} \text{ S} \text{ S}$ ,  $\text{S} \text{ S} \text{ S}$ ,  $\text{j} \text{ j}$ .  
3/4  $\text{fesf} \text{ g}$ ,  $\text{fesf} \text{ g}$ ,  $\text{eghgefe}$ ,  $\text{f} \times \text{a} \text{ d} \text{ r} \text{ a}$   
 $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$
- Measure 5:  $\text{j} \text{ s}$ ,  $\text{j} \text{ s}$ ,  $\text{j} \text{ s}$ ,  $\text{s}$ ,  $\text{s}$ ,  $\text{j}$ .  
 $\text{r} \text{ r} \text{ a}$ ,  $\text{d} \text{ r} \text{ d} \text{ r} \text{ d}$ ,  $\text{r} \text{ r} \text{ a}$ ,  $\text{r} \text{ a} \text{ r} \text{ a} \text{ r} \text{ a}$ ,  $\text{babab}$ ,  $\text{a} \text{ e} \text{ a} \text{ e} \text{ a}$ ,  $\text{d} \text{ d}$   
 $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$
- Measure 12:  $\text{j} \text{ j}$ ,  $\text{s} \text{ j}$ ,  $\text{s} \text{ s}$ ,  $\text{s} \text{ s}$ ,  $\text{j}$ ,  $\text{s} \text{ s}$ .  
 $\text{r} \text{ r}$ ,  $\text{b} \text{ b}$ ,  $\text{b} \text{ a} \text{ a}$ ,  $\text{b} \text{ a} \text{ a}$ ,  $\text{e} \text{ r} \text{ a} \text{ e} \text{ r} \text{ a}$ ,  $\text{r} \text{ g} \text{ a} \text{ a} \text{ a}$ ,  $\text{r} \text{ f} \text{ e} \text{ r} \text{ a} \text{ e} \text{ r}$   
 $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$
- Measure 18:  $\text{s} \text{ s} \text{ j}$ ,  $\text{s} \text{ s} \text{ s}$ ,  $\text{s} \text{ s} \text{ s}$ ,  $\text{s} \text{ s} \text{ s}$ ,  $\text{j} \text{ j}$ .  
 $\text{e} \text{ r} \text{ a} \text{ a}$ ,  $\text{a} \text{ r} \text{ d} \text{ d} \text{ d} \text{ d} \text{ d}$ ,  $\text{a} \text{ r} \text{ d} \text{ d} \text{ d} \text{ d} \text{ d}$ ,  $\text{a} \text{ d} \text{ r} \text{ a} \text{ d} \text{ r} \text{ a}$ ,  $\text{a}$ ,  $\text{m} \text{ m} \text{ a}$   
 $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$
- Measure 23:  $\text{j} \text{ j}$ ,  $\text{s} \text{ s} \text{ s}$ ,  $\text{s} \text{ s} \text{ s}$ .  
 $\text{r} \text{ r}$ ,  $\text{d} \text{ d}$ ,  $\text{e} \text{ e}$ ,  $\text{f} \text{ f}$ ,  $\text{d} \text{ d}$ ,  $\text{e} \text{ e}$ ,  $\text{F} \text{ F}$ ,  $\text{R}$ :  $\text{e} \text{ r} \text{ a} \text{ a} \text{ a}$ ,  $\text{a} \text{ e} \text{ r} \text{ a} \text{ a}$ ,  $\text{a}$   
 $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$
- Measure 31:  $\text{s} \text{ s} \text{ s}$ ,  $\text{j} \text{ j}$ ,  $\text{j} \text{ j}$ ,  $\text{s}$ ,  $\text{j}$ ,  $\text{j}$ .  
 $\text{r} \text{ e} \text{ r} \text{ e} \text{ r} \text{ a} \text{ a}$ ,  $\text{g} \text{ a}$ ,  $\text{g} \text{ a} \text{ a} \text{ a} \text{ a}$ ,  $\text{g} \text{ a} \text{ a} \text{ a} \text{ a}$ ,  $\text{a} \text{ b} \text{ a} \text{ a} \text{ a}$ ,  $\text{a} \text{ e} \text{ e}$ ,  $\text{a} \text{ e} \text{ e}$   
 $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$

37

Handwritten musical score page 37. The score consists of six measures. Measure 1: Slur over 'ki', 'kh', 'l'. Measure 2: 'k h a'. Measure 3: Slur over 'r b', 'ra', 'd'. Measure 4: 'ra', 'r'. Measure 5: 'ra', 'd', 'ra', 'r'. Measure 6: 'r b', 'a'. Below the staff, 'a' is under 'k', 'aa' is under 'h', 'a' is under 'd', '4' is under 'r', '4' is under 'a', and 'aa' is under 'r'.

43

Handwritten musical score page 43. The score consists of six measures. Measure 1: Slur over 'kh', 'k', 'k'. Measure 2: 'l k h'. Measure 3: Slur over 'h', 'h', 'f'. Measure 4: 'e', 'h', 'h', 'h'. Measure 5: 'g', 'e', 'g'. Measure 6: 'h', 'f', 'g'. Below the staff, 'a' is under 'k', 'a' is under 'h', and 'a' is under 'g'.

49

Handwritten musical score page 49. The score consists of six measures. Measure 1: Slur over 'er', 'e', 'e'. Measure 2: 'a', 'e', 'e', 'e'. Measure 3: Slur over 'r b', 'r', 'a'. Measure 4: 'd', 'r', 'a'. Measure 5: Slur over 'b', 'a', 'b', 'b'. Measure 6: 'r', 'a', 'r', 'r'. Below the staff, 'a' is under 'e', 'aa' is under 'e', 'aa' is under 'r', 'aa' is under 'a', 'aa' is under 'r', and 'aa' is under 'r'.

56

Handwritten musical score page 56. The score consists of six measures. Measure 1: Slur over 'ff', 'f', 'f'. Measure 2: 'h', 'f'. Measure 3: 'h', 'f'. Measure 4: Slur over 'fff'. Measure 5: 'fff'. Measure 6: 'fff'. Below the staff, 'aa' is under 'f', 'aa' is under 'f', 'aa' is under 'f', 'aaa' is under 'f', 'aaaa' is under 'f', and 'aaaa' is under 'f'.

62

Handwritten musical score page 62. The score consists of six measures. Measure 1: Slur over 'eee'. Measure 2: 'f', 'ef', 'f'. Measure 3: 'f', 'ef', 'f'. Measure 4: Slur over 'e', 'gh', 'ge'. Measure 5: 'f', 'a', 'd', 'r', 'a'. Measure 6: 'r', 'r', 'a'. Below the staff, 'aa' is under 'e', 'aa' is under 'f', 'aa' is under 'f', 'aa' is under 'e', 'aa' is under 'f', 'aa' is under 'f', 'aa' is under 'a', and 'a' is under 'd'.

68

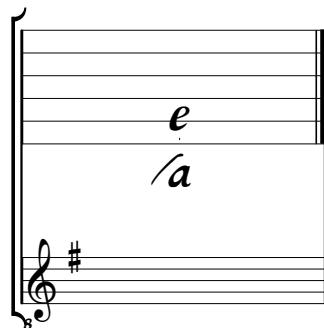
Handwritten musical score page 68. The score consists of six measures. Measure 1: Slur over 'r', 'r', 'r'. Measure 2: 'r', 'r', 'a'. Measure 3: 'r', 'r', 'a'. Measure 4: Slur over 'babab'. Measure 5: 'a', 'e', 'a', 'e', 'a'. Measure 6: 'd', 'r', 'r', 'r'. Below the staff, 'a' is under 'r', 'a' is under 'r', 'a' is under 'r', 'a' is under 'r', 'a' is under 'a', 'a' is under 'a', 'a' is under 'a', 'aa' is under 'r', 'aa' is under 'r', and 'aa' is under 'r'.

76

Handwritten musical score page 76. The score consists of five measures. Measure 1: Slur over 'baa'. Measure 2: 'r', 'b', 'b'. Measure 3: 'r', 'b', 'b'. Measure 4: 'ab', 'ba', 'r', 'b'. Measure 5: 'r', 'R'. Below the staff, 'aa' is under 'b', 'aa' is under 'r', 'a' is under 'b', 'aa' is under 'b', '4' is under 'a', 'aa' is under 'b', 'a' is under 'r', and 'R' is under 'R'. A decorative flourish is at the end.

# Tonalité et accord du luth : Sol majeur

*Scordature par octave*



*Accord des 13 chœurs du luth*

