

Johann Christoph Hobach

Vivace

Mr. J-C Hobach

Ré majeur

Manuscrits de Varsovie

Warszawa, Biblioteka Uniwersytecka w Warszawie

Gabinet Zbiorów Muzycznych

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Pas de correspondance.



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The musical score consists of six systems of music, each with a single melodic line on a five-line staff. The notes are decorated with various ornaments and slurs. The first system starts with a common time signature 'C'. The notes are: a, k, a, k, a, k, a, k, k, i, k, h, k, k, i, k, h, k, h, k, k, i, k, h. The second system starts at measure 4 and contains: k, h, r, e, r, r, e, e, e, r, e, e, r, a, r, r, e, e, e, r, e. The third system starts at measure 9 and contains: e, r, a, r, r, e, e, r, e, a, e, r, e, e, e, r, e, a, e, r, e, e, e, r, e, e, r, a. The fourth system starts at measure 13 and contains: a, a, a, a, a, a, e, e, e, r, a, r, e, e, r, a, e, a, r, a, r, a. The fifth system starts at measure 18 and contains: e, r, e, a, e, e, e, e, e, e, r, r, r, r, e, e, e, e, r, r, r, r. The sixth system starts at measure 24 and contains: e, x, e, r, a, e, r, a, e, r, a, e, r, a, e, e, e, r, e, r, a, e. The score includes various rhythmic markings such as slurs, accents, and dynamic markings like 'ar' and 'x'. Measure numbers 4, 9, 13, 18, and 24 are indicated on the left side of the staff.

28

refera er e rea r e e r e a e r e e e r e a e r e

a a a / a // a a a a / a a / a a

33

e e r e r e r a g a a i i i i k k k k i i i i k k k k

a a a a // a a a // a a // a a

37

i i i i k i k h r e r a e r a g a a i i k k i i

a a // a a // a a a a // a a a // a a

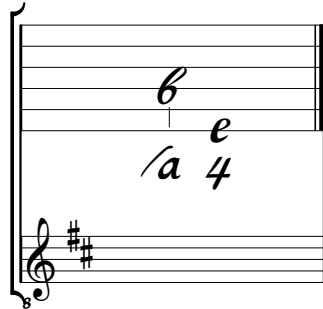
43

k k i i k i k h r e r a e r a g a a

// a a a // a a // a a a a // a

Accord du luth : Ré majeur.

Scordature par octave



Accord des 13 chœurs du luth

