

**Johann Christoph Hobach**  
(? - ?)

# Ex Partibus

## Mí. Jan Xtophori Hobach

Aria, Menuet, Fuga, Vivace

Ré majeur

Manuscrit de Grüssau PL-Wu2005  
*Bibliothèque universitaire de Varsovie*  
PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)  
*Pages 58 & 59, 96 & 97*



# Ex Partibus Mř. Jan Xtophori Hobach

## Aria

Mř. J-C H.  
1742

Solo

Handwritten musical score for soprano voice. The vocal line consists of six measures of continuous eighth-note patterns. The lyrics are: "aer rere re a refer re re a". The vocal range starts at C4 and ends at A5. The score includes vertical bar lines and horizontal repeat signs.

Handwritten musical score for soprano voice. The vocal line consists of six measures of continuous eighth-note patterns. The lyrics are: "refer era a a refer era a a". The vocal range starts at A3 and ends at A5. The score includes vertical bar lines and horizontal repeat signs. The first two measures are labeled with a circled '3' above the staff.

Handwritten musical score for soprano voice. The vocal line consists of six measures of continuous eighth-note patterns. The lyrics are: "fer era e era a refer era a a". The vocal range starts at A3 and ends at A5. The score includes vertical bar lines and horizontal repeat signs. The first measure is labeled with a circled '5' above the staff.

Handwritten musical score for soprano voice. The vocal line consists of six measures of continuous eighth-note patterns. The lyrics are: "era a r a e e e e e". The vocal range starts at A3 and ends at A5. The score includes vertical bar lines and horizontal repeat signs. The first measure is labeled with a circled '7' above the staff.

Handwritten musical score for soprano voice. The vocal line consists of six measures of continuous eighth-note patterns. The lyrics are: "e a e e r a a a a a". The vocal range starts at A3 and ends at A5. The score includes vertical bar lines and horizontal repeat signs. The first measure is labeled with a circled '9' above the staff.

1. Original : pas d'indication rythmique

11   r e <sup>a</sup> e r e a r                          r e <sup>a</sup> e r e r a a  
 //a a a a a a a a a a a a a a a a a a a  
 4

13   m m m m m m m m  
 a e e r r r e r e a                      r e r e r e r e a  
 //a a a a a a a a a a a a a a a a a a a

15   m m m                              m m m                              m m m  
 r e r e r e r a a a                      r e r e r e r a a e  
 a a a a a a a a a a a a a a a a a a a

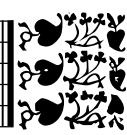
17   m m m m m m m m  
 g a g a g a e a e a e a e a              g f f f g f f e e f e e e  
 a a a a a a a a a a a a a a a a a a a

19   m m m . . . . .  
 g a e r r e a r a : i k k f e e e    i k k f e e e  
 a a a a a a a a a a a a a a a a a a a

(1\*)                                      R

22   m m m m m m m m  
 a e e r r r e r e a                      r e r e r e r a a  
 //a a a a a a a a a a a a a a a a a a a

forte

R 

1. Original : pas d'indication rythmique, mais il manque un temps dans cette mesure.



# Menuet

Mr. J-C. H

A handwritten musical score for three voices (3, 5, 9, 13, 17) in G major. The score consists of six staves of music, each with lyrics written above the notes. The lyrics are in French and include words like "a", "e", "r", "er", "re", "fa", "ge", "ki", "k", "h", and "l". The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 3, 5, 9, 13, and 17 are indicated at the beginning of their respective staves. The score concludes with a final section starting at measure 21.

*Ex Partibus Mr. Jan Xtophori Hobach.  
plures foli 96 invenientur.*

1. Original : Sol (f sur le canto) x2

# Fuga

M. Johann Christoph Hobach.

1. Folio 96 dans le manuscrit.  
2. Original : Fa (d sur le canto)

16

19

22

24

27

31

..../...

35

e  
ara      e  
ara      k i  
k a h a      k i  
k a h a h

6            6            lla            lla            lla

39

k      k      i      i      k      k      m      m      o

alla a      a alla      alla 4 5 5      4 5 6 4      alla 4 5 lla

44

p      p      r      r      t      t      x      x      z

tappa 4 tta      tappa tappa      a tappa a      a a a a      a

49

k a k a k a k a      a a a a a a

a a a a a a      lla lla lla lla

pianissimè

52

:      :      k k i k i      k      i e g i g      h      g e g e

lla      R      tappa      tappa

55

f      e      e e e r e r      e      r r 6 r 6      r      e e e r e r

lla 4      lla 4 5      4 5 6

58

Notes and lyrics for the vocal line:

- Measure 1:  $\text{J} \quad \text{J} \quad \text{J}$ ,  $a \quad rra$
- Measure 2:  $\text{J}$ ,  $e \quad a \quad f$
- Measure 3:  $\text{g} \quad \text{g} \quad e$
- Measure 4:  $\text{g} \quad e \quad r, e$
- Measure 5:  $r \quad a \quad a$
- Measure 6:  $a \quad a/a \quad a$
- Measure 7:  $a \quad a \quad a$
- Measure 8:  $a$  (with a circled '6' below it)

62

Notes and lyrics for the vocal line:

- Measure 1:  $\text{J} \quad \text{J}$ ,  $eae \textcircled{e} i \quad e$
- Measure 2:  $\text{r} \quad \text{r} \quad e$ ,  $eare$
- Measure 3:  $k \quad k \quad k \quad k \quad k \quad k$
- Measure 4:  $\text{mama}$
- Measure 5:  $\text{tallalla}$
- Measure 6:  $\text{a}$

(1\*) and (2\*) are placed under the 'k' and 'tallalla' sections respectively.

66

Notes and lyrics for the vocal line:

- Measure 1:  $\text{k} \quad \text{k} \quad \text{i} \quad \text{i} \quad \text{k} \quad \text{i} \quad h$
- Measure 2:  $\text{k} \quad i \quad k \quad h$
- Measure 3:  $k \quad h$
- Measure 4:  $r \quad e \quad r \quad a$
- Measure 5:  $\text{tallalla}$
- Measure 6:  $4 \quad 5 \quad 6$
- Measure 7:  $5 \quad 6$
- Measure 8:  $a \quad \text{tallalla}$

70

Notes and lyrics for the vocal line:

- Measure 1:  $e \quad r \quad e$
- Measure 2:  $a \quad \text{are} \quad r \quad a \quad e$
- Measure 3:  $\text{g} \quad \text{are} \quad r \quad a \quad e$
- Measure 4:  $a$
- Measure 5:  $\text{tallala}$
- Measure 6:  $a \quad a$
- Measure 7:  $\text{tallala}$
- Measure 8:  $a \quad a \quad a$

73

Notes and lyrics for the vocal line:

- Measure 1:  $f^a f \quad f^a f \quad f^a f \quad f^a f$
- Measure 2:  $f^a f \quad f^a f \quad f^a f \quad f^a f$
- Measure 3:  $f^a f \quad f^a f \quad f^a f \quad f^a f$
- Measure 4:  $a \quad \text{tallala}$
- Measure 5:  $a \quad a$
- Measure 6:  $\text{tallala}$
- Measure 7:  $a \quad a$
- Measure 8:  $\text{tallala}$

moderato piano

76

Notes and lyrics for the vocal line:

- Measure 1:  $f^a f \quad f^a f \quad f^a f \quad f^a f$
- Measure 2:  $f^a f \quad f^a f \quad f^a f \quad f^a f$
- Measure 3:  $f^a f \quad f^a f \quad f^a f \quad f^a f$
- Measure 4:  $a \quad \text{tallala}$
- Measure 5:  $a \quad a$
- Measure 6:  $\text{tallala}$
- Measure 7:  $a \quad a$
- Measure 8:  $\text{tallala}$

piano piano pianissimè

*La repetitione si commincia pianissimo e sempre più forte*

1. Original : Sol (c sur la chanterelle) semble avoir été biffé.

2. Tablature originale : le rythme est une noire.

# Vivace

Mř. J-C Hobach

1

4

7

11

14

17

C

ak ak ak ak k i k h k i k h k h k k i k h

k h r e r e r e e e r e

e r i a r r e e r e e r e e r e a e r e a e r e

e e r e a e r e e e r e e r e r a a a a a

e e r e a e r e e e r e e r e r a a a a a

g g e r i a r r a r r a r r a r r a r r a

e r e a r a e e e e r r r r r r r r r r

20

e e e e  
r r r r  
a a a a

ta ta ta  
6 5 4 ta

23

m m m m  
j n j n  
j n j n  
j n

e f e r e a e r a  
a  
are e r e r a e

ta ta ta  
ara a a  
ra ta ta

26

j n j  
n n  
j n j.  
n n n

rr  
refer a er  
e re a r  
e r e a e r e

a a a a ta  
a  
a a a ta  
a a a

30

n n  
n n  
n m j n  
j

e e r e a e r e  
e e r e r e r a  
fa fa fa  
ta ta ta

33

i i i i k k k k  
h h h h k k k k  
a a ta ta

i i i i k k k k  
h h h h k k k k  
a a ta ta

i i i i k i k  
h h  
a a ta ta

36

j n  
j n  
j n  
j n

h r e r a  
e r a g a g  
fa fa fa  
ta ta ta

40

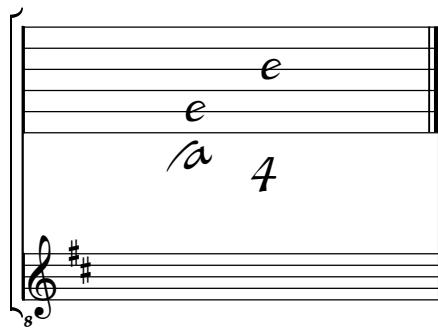
k k i i  
k i k h r  
e r a e r a  
fa fa fa

ta ta ta  
a a a a  
ta ta ta  
a a a a

Tonalité : Ré majeur

*Accord des basses du luth : 2 dièses*

*Scordature par octave*



*Accord des 13 chœurs du luth*

A musical staff with ten horizontal lines representing courses. The top six lines have the letter 'a' written on them. The bottom seven lines have note heads on them. A 'rall' (rallentando) instruction is written above the bottom seven lines. A clef symbol is at the beginning of the staff.