

Johann Christoph Hobach

Parthie

Mr. J-C H.

La majeur

Manuscrits de Varsovie

Warszawa, Biblioteka Uniwersytecka w Warszawie

Gabinet Zbiorów Muzycznych

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

Pages 55 à 57 et 108

Pas de correspondance.



Les pièces de la Parthie

Arioso

Allegro

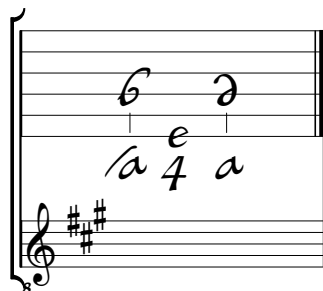
Lamento

Fuga

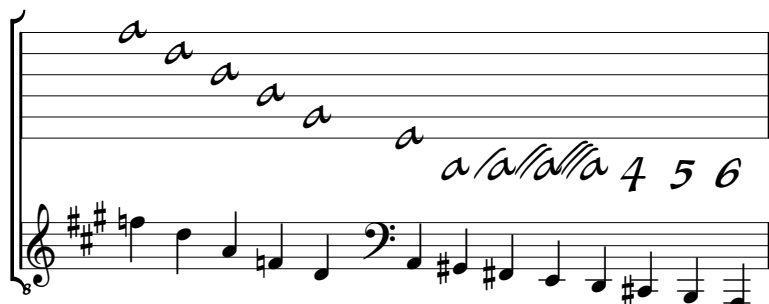
Allegro

Accord du luth : La majeur.

Scordature par octave



Accord des 13 chœurs du luth



Arioso

Adversa magnaniter Aderanda deliberat.

Mr. J-C H

Musical score for Arioso, Mr. J-C H. The score is written on a single staff with a common time signature (C). It consists of six systems of music, each with a line of rhythmic notation above and a line of tablature below. The tablature uses letters 'a', 'r', 'e', 'h', 'i', 'g', 'k' and numbers 4, 5, 6, and 9. Some letters are circled or have asterisks. A repeat sign is present in the third system. A footnote at the bottom indicates that the letter 'a' in the tablature refers to the 9th fret on the 6th string.

1. Tablature originale : Mi (a sur le 9ème chœur).

Lamento

Afflicta Supirat

Mr. J-C H.

3

4

9

14

21

25

6 R

Fuga

Mr. J-C H.

Arpeggio

Victis adversitatibus Constantia coronata Triumphat

Allegro

2/4

Mr. J-C. Hobach

6

11

17

22

28

33