

Johann Christoph Hobach

Bourée

Mr. J-C Hobach

La majeur

Manuscrits de Varsovie

Warszawa, Biblioteka Uniwersytecka w Warszawie

Gabinet Zbiorów Muzycznych

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

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Pas de correspondance.



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The score is written for guitar in 2/4 time. It consists of five systems of music, each with a staff of notes and a corresponding line of tablature. The tablature uses letters 'a' and 'e' to denote fret positions on the strings. Rhythmic values are indicated by numbers 2, 4, 5, and 6 above the notes. The piece concludes with a double bar line and a decorative flourish.

System 1 (Measures 1-5):
 Staff: $\text{r} \quad \text{r} \text{ m } \text{J} \quad \text{r} \quad \text{r} \text{ m } \text{J} \quad \text{r} \text{ m } \text{r}$
 Notes: $a \ a \ a \ e \quad e \ r \ a \ r \quad a \ r \ r \ r \quad r \ e \ r \ e^* \quad r \ r \ e \ r \ a$
 Tablature: $\text{//}a \ /a \ \{a\} \ a \ /a \ a \quad a \ a \quad a \ a$
 Rhythms: $2 \quad 4 \quad 4 \quad 4 \quad 4$
 Annotation: (1*)

System 2 (Measures 6-11):
 Staff: $\text{r} \text{ m } \text{r} \quad \text{r} \text{ m } \text{m} \quad \text{r} \text{ m } \text{r} \quad \text{r} \quad \text{J} \quad \text{Fin} \quad \text{r} \text{ m } \text{r}$
 Notes: $e \ r \ e \ a \ a \quad r \ r \ e \ e \ r \ r \ a \quad e \ r \ e \ a \ a \quad r \quad e \quad \text{Fin} \quad e \ e \ r \ a \ e$
 Tablature: $a \ /a \ a \ \{a\} \ a \quad a \ /a \ a \ a \quad a \quad \text{//}a \quad \text{//}a \ \text{//}a$
 Rhythms: $4 \quad 4 \quad 4 \quad 4 \quad 4 \quad 4$
 Annotation: (2*)

System 3 (Measures 12-16):
 Staff: $\text{r} \text{ m } \text{r} \quad \text{r} \quad \text{r} \text{ m } \text{J} \quad \text{r} \text{ m } \text{r} \text{ m} \quad \text{r} \text{ m } \text{r}$
 Notes: $r \ r \ a \ e \ r \quad a \ e \ a \ r \quad e \ r \ e \ a \quad e \ e \ e \ e \quad e \ e \ r \ a$
 Tablature: $4 \quad 4 \quad 5 \quad 5 \quad 6 \quad 6 \quad 5 \quad 4 \quad \text{//}a$
 Rhythms: $4 \quad 4 \quad 5 \quad 5 \quad 6 \quad 6 \quad 5 \quad 4$

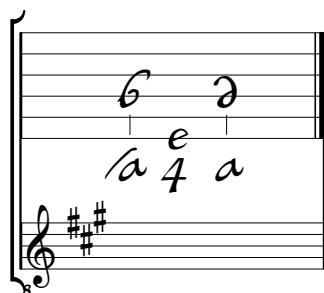
System 4 (Measures 17-18):
 Staff: $\text{r} \text{ m } \text{m} \quad \text{J}$
 Notes: $e \ r \ a \ e \ r \ a \quad a$
 Tablature: $\text{//}a \ \text{//}a \quad a \quad 6$
 Rhythms: 6

Da Capo

1. Tablature originale : Sol (a sur le 7ème chœur).
 2. Tablature originale : Sol (a sur le 7ème chœur).

Accord du luth : La majeur.

Scordature par octave



Accord des 13 chœurs du luth

