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(? - ?)

Parthie

Mr. J.-C. H.

La majeur

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Parthie

Arioso

Mr. J-C H

Adversa magnaniter toleranda deliberat.

The musical score is written on a single five-line staff. It begins with a common time signature 'C'. The notation includes various note values (half, quarter, eighth, sixteenth, and thirty-second notes), rests, and slurs. Fingerings are indicated by numbers 1-5 below the notes. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns or accidentals (sharps, flats, naturals). The piece concludes with a double bar line and repeat dots.

17

6 5 la la la la 4 5 6

20

la la la la a 4 la la la

23

4 la (1*) la la a 4

26

la la la a 6 R la la

29

la la la la a la la la la a a

33

la la 4 la la a 6 R

Allegro

Mr. J-C H.

Firmissimam spondet constantiam.

Handwritten musical notation for measures 1-5. The notation is on a grand staff (treble and bass clefs). The notes are: *a r e a* (measure 1), *r r e e* (measure 2), *e e e* (measure 3), *e* (measure 4), and *r a r e* (measure 5). The notes are written in a stylized, handwritten manner. The time signature is 2/4. The tempo is Allegro.

Handwritten musical notation for measures 6-10. The notation is on a grand staff. The notes are: *r a e r* (measure 6), *e r a a* (measure 7), *e* (measure 8), *r e* (measure 9), and *a e* (measure 10). The notes are written in a stylized, handwritten manner. The time signature is 2/4. The tempo is Allegro.

Handwritten musical notation for measures 11-15. The notation is on a grand staff. The notes are: *r e* (measure 11), *a e* (measure 12), *r e r a r* (measure 13), *e r a* (measure 14), and *a e* (measure 15). The notes are written in a stylized, handwritten manner. The time signature is 2/4. The tempo is Allegro.

Handwritten musical notation for measures 16-20. The notation is on a grand staff. The notes are: *e e e* (measure 16), *e r a* (measure 17), *r r r* (measure 18), *r e e* (measure 19), and *e e* (measure 20). The notes are written in a stylized, handwritten manner. The time signature is 2/4. The tempo is Allegro.

Handwritten musical notation for measures 21-25. The notation is on a grand staff. The notes are: *e e e* (measure 21), *e e e* (measure 22), *r e* (measure 23), *e e e* (measure 24), and *e e* (measure 25). The notes are written in a stylized, handwritten manner. The time signature is 2/4. The tempo is Allegro.

1. Original : liaison absente

27

5 //a //a //a //a //a (1*)

32

a //a a //a a //a a 4 //a

38

//a a (2*) 6 R

44

a //a a a //a //a (3*) (4*)

50

//a a //a a //a a

55

4 //a //a 6 R

1. Original : liaison absente
2. Original : liaison absente
3. Original : Do dièse (e sur le 6e chœur)
4. Original : Sol bécarré (c sur le 4e chœur)

Lamento

Mr. J-C H.

Afflicta Supirat.

3

4

8

13

17

22

6

5 5 4 5 4 4

4 4

6

R

R

Fuga

Mr. J-C H.

Varÿs tribulationibus infestata probatio.

Musical score for "The Rose Tree" in C major, featuring a treble and bass staff with lyrics and fingerings. The score is divided into six systems, each with a treble staff and a bass staff. The lyrics are written below the notes, and fingerings are indicated by numbers 1-5.

System 1: Treble staff: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass staff: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

System 2: Treble staff: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass staff: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

System 3: Treble staff: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass staff: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

System 4: Treble staff: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass staff: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

System 5: Treble staff: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass staff: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

System 6: Treble staff: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass staff: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

...

20

6 4 5 //a

24

//a //a a //a a //a //a

26

Arpeggio

//a //a a //a //a //a //a //a //a 4 //a

30

//a //a a 6 //a //a //a //a //a //a

34

R

//a //a 6 5 4 //a 6 5 4 //a

37

4 //a //a a //a //a

40

a //a //a a a a r a a //a //a r r a a a

43

46

49

52

55

6 R

Fin del Parthie

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Allegro

M^r. J-C. Hobach

Victis adversitatibus Constantia coronata Triumphat

(1*)

6

11

16

20

25

a a 6 a a a a

R

29

a a a a a a a a

R

33

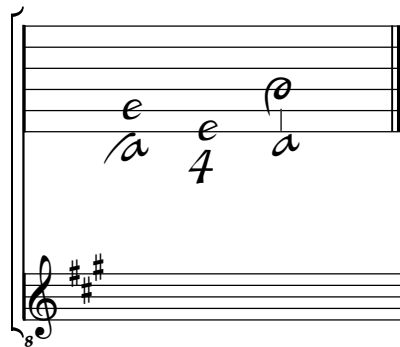
a a 5 a a 6

R

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 13 chœurs du luth

