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(? - ?)

# Tempo di Menuet

*M<sup>r</sup>. J.-C. H.*

Ré majeur

Manuscrit de Grüssau PL-Wu2005

*Bibliothèque universitaire de Varsovie*

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

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# Tempo di Menuet

Mr. J-C H.

3

5

9

13

17

21

r r e | r e r e r a | e r e a | a a b a b  
 a a | a a | a a | a a

25

r a a | a a b a b | r a a | a a a e e r  
 a a | a a | a a | a a a

29

r r r a a e | e e e r r a | a r r e e r | r r a e a r  
 a a a | a a a | r r a | a a

33

e r a r e r a | a a | :||  
 a a | a a

# Tonalité : Ré majeur

*Accord des basses du luth : 2 dièses*

## *Scordature par octave*

The diagram shows a lute fretboard with six strings. The top two strings (treble clef) have notes 'e' on the first and second frets. The bottom four strings (bass clef) have notes 'a' on the first fret and '4' on the fourth fret. A treble clef staff with two sharps (F# and C#) is shown below the fretboard, with an '8' indicating the octave.

## *Accord des 13 chœurs du luth*

The diagram shows a lute fretboard with six strings. The top two strings (treble clef) have notes 'a' on the first, second, and third frets. The bottom four strings (bass clef) have notes 'a' on the first fret, 'a' on the second fret, 'a' on the third fret, and 'a' on the fourth fret. A treble clef staff with two sharps (F# and C#) is shown below the fretboard, with an '8' indicating the octave. The notes are written as 'a a a a a a a' above the strings, and 'a a a a a a a 4 5 6' below the strings.