

Johann Christoph Hobach

Sinfonia

Mr. Joannis Cristi Hobach

Fa majeur

Manuscrits de Varsovie

Warszawa, Biblioteka Uniwersytecka w Warszawie

Gabinet Zbiorów Muzycznych

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Pas de correspondance.

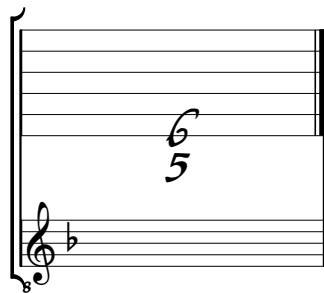


Les mouvements de la Sinfonia

Allegro
Andante
Allegro

Tonalité : Fa majeur.

Scordature par octave



Accord des 13 chœurs du luth



Sinfonia

Allegro

Mr. J. Xtoph Hobach

The musical score is written on a single staff with a common time signature (C). It consists of six systems of music, each starting with a measure number (1, 3, 5, 8, 11, 13). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-5). Some notes are marked with accents or slurs. The score is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The piece concludes with a final note on the 13th system.

16

a a a a a a a ||a ||a ||a ||a 4 4 4 4

19

4||a ||a /a 4 4||a ||a /a 4 4 4 4

22

/a ||a /a a ||a /a 4||a /a /a /a /a ||a

25

||a ||a ||a ||a 4 ||a ||a /a a /a ||a /a a a

27

a a a a a a a /a ||a

forte

30

||a 4 4 4 4 4 4 5

33

4 4/a /a ||a ||a 6 5 /a /a 5 4

(1*) (2*)

1. Tablature originale : pas d'indication rythmique.
 2. Tablature originale : pas d'indication rythmique.

Andante

Mr. J. Crist Hobach

Ab

4

8

13

17

21

26

3
e ra ra e ra ra ra r
a a /a/a a 4 /a //a /a a 4 4 4 5 R

32

a a a a a a a r a r a r a r fre ear fre ear
b b b b r r r r

37

k i h f h f a a e r a r a o r a b a b a r b a r a r r a a r r a a r r a a b b a a
5 5 4 4 /a //a //a 4 5 6 5 5 4 4 4 4

41

r r a a r r a a a a a a a
4 4 4 4 a o o 4 /a

∥

Allegro

Mr. J-C Hobach

Acoustic guitar score in 2/4 time. The score is divided into systems of five measures each, with measure numbers 6, 12, 19, 26, and 33 indicated at the start of each system. The notation includes rhythmic symbols (quarter, eighth, sixteenth notes, rests, and accents) and dynamic markings such as *piano* and *forte*. The guitar part is written on a single staff with a treble clef. The first system starts with a 2/4 time signature and a key signature of one flat. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *piano* to *forte*. The score concludes with a repeat sign and a final cadence.

40

hff *f*

a a 4 *a* *a* 4 *a* *a* 4 *a* *a* *a*

47

h *f*

a *a* 4 *a* *a* *a* *a* *a* *a* *a*

53

f *a*

a 4 4 *a* *a* 4 *a* *a* 4 *a* *a* 4 *a*

arpeggio

61

piano

a *a* *a* *a* *a* *a* *a* *a* *a* *a*

68

R *a*

a *a* *a* *a* *a* *a* *a* *a* *a* *a*

arpeggio

76

a

6 5 4 *a*



J-C Hobart