

*Johann Christoph Hobach*

(? - ?)

# Polonese

*Mr. J. Xtoph Hobach*

Fa majeur

Manuscrits de Grüssau PL-Wu2005

*Bibliothèque universitaire de Varsovie*

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

*Page 45*



# Polonese

Handwritten musical notation for the first system of a Polonese. It consists of a single staff with a treble clef and a 3/4 time signature. The melody is written in a cursive style with notes and rests. Below the staff, the fingering is indicated by numbers 1-5 and letters 'a' and 'b'.

Measures 1-3: *a a b a a a*

Handwritten musical notation for the second system of a Polonese, starting at measure 4. It consists of a single staff with a treble clef. The melody continues with notes and rests. Below the staff, the fingering is indicated by numbers 5, 4, 1 and letters 'a', 'b', 'r', 'b'.

Measures 4-6: *a a b a a a a a a a*

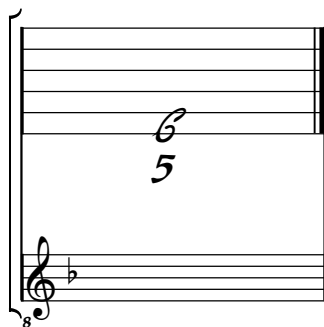
Handwritten musical notation for the third system of a Polonese, starting at measure 7. It consists of a single staff with a treble clef. The melody concludes with notes and rests. Below the staff, the fingering is indicated by numbers 1, 5, 4 and letters 'a'.

Measures 7-8: *e r e f e r a a*

# Tonalité : Fa majeur

*Accord des basses du luth : 1 bémol*

*Scordature par octave*



*Accord des 13 chœurs du luth*



