

[Silvius Leopold Weiss]

[(1687 - 16 oct. 1750)]

[Partie 11]

Allemande, Gavotte, Courante, Sarabande,
Gigue, Menuet

WeissSW11.2, 4, 3, 5, 7, 6

Ré mineur

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Pages 34 à 40

*Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions)
pages/folios 93/47r à 101/51r : Sonata 11 in D minor*

*Voir dans le manuscrit de Dresde D-Dl2841 (Le Luth Doré Editions)
volume 1, pages 32 à 38 : Sonata N° 11 in D minor, Partie de SL Weiss*

*Voir dans le manuscrit de Grüssau PLWu 2003, folios 69r à 71v, Partie 11
(PLWu2003_41)*

*Voir dans le manuscrit de Grüssau PL-Wu 2004, folios 1r à 4r : Courante
et Gigue de la Parthia ex D moll Del Sig. Weis (PLWu2004_1)*



[Partie 11]

WeissSW11.2

Allemande

The image displays a musical score for an Allemande, identified as [Partie 11] in G minor by Silvis Leopold Weiss. The score is written for a single melodic line on a treble clef staff in common time (C). The key signature consists of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 1, 4, 7, 11, 15, 18, and 23 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are several instances of '8va' markings, indicating octave transpositions. The score concludes with a double bar line and repeat dots at the end of the final line.

26

29

32

36

39

43

Gavotte

1

4

7

10

13

16

19

21

arp.

arp.

25 arp. (1*) arp.

29 arp.

33

36 8va

39 8va

1. Original : mesure absente

Courante

The image displays a musical score for a piece titled "Courante". The score is written for a single melodic line in the treble clef and a bass line. The time signature is 3/4, and the key signature is one flat (B-flat). The piece is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, and 28 indicated at the beginning of their respective lines. The bass line features several instances of "8va" (octave up) markings, indicating that the notes should be played an octave higher than written. The melodic line consists of eighth and sixteenth notes, often grouped in beams. The piece concludes with a double bar line and repeat dots, followed by a final flourish.

31

8va p.

35

8va p.

39

8va p.

43

8va p.

47

8va p.

51

8va p.

55

8va p.

59

8va p.

.../...

63

67

71

75

79

83

Sarabande

8va

8

5

8va

8

9

8

8va

8va

8va

8va

13

8

8va

8va

8va

8va

8va

17

8

8va

8va

8va

8va

8va

21

8

8va

8va

8va

8va

8va

25

8

8va

8va

8va

8va

8va

28

8

8va

8va

8va

8va

8va

1.

2.

Gigue

8

4

8

8

12

8

16

8

19

8

22

8

26

8

30

8

33

8

36

8

This musical score is for Part 11, measures 40 through 74, in the key of D minor. The notation is presented in a single system with ten staves. The upper staves (1-4) contain the melodic line, while the lower staves (5-10) contain the accompaniment. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *p* and *8va*. A circled '4' appears in the first measure of the first staff, and a double bar line with repeat dots is at the end of the final staff.

Menuet

8

6

10

15

19

23

28

33

38

42

47

52

56

1. Original : 3 accords absents

