

*[Silvius Leopold Weiss ?]*

(1687 - 16 oct. 1750)

[extraits d'une **Partie**]

[Menuet], Menuet, Trio, [sans titre]

Ré majeur

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*Pages 81 à 83*

*Voir dans le manuscrit de Grüssau PL-Wu2003, folios 39r à 40r :  
[extraits d'une Partie] [PLWu2003\_26]*

*Voir dans le manuscrit de Grüssau PL-Wu8135 : I Trastulli d'Apollo,  
folios 11r à 15r : Il Giudicio di Paride. [PLWu8135\_5]*



# [Menuet]

8

8va

6

8

8va

11

8

8va

17

8

8va

Da Capo

# Menuet

The image displays a musical score for a Minuet in D major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The bass line is indicated by an 8va (octave) marking. The piece consists of 48 measures, divided into systems of five measures each. The melody is characterized by a series of eighth and sixteenth notes, often grouped in triplets. The bass line provides a steady accompaniment of eighth notes, with some measures featuring chords. The piece concludes with a double bar line and repeat dots.

# Trio

8

5

8

12

17

22

27

32

38

Da Capo  
Menuet da Capo

Detailed description: This is a musical score for a Trio, titled 'Menuet da Capo'. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features various rhythmic patterns, including triplets and slurs. Dynamic markings such as 'p.' (piano) and 'pp.' (pianissimo) are used throughout. There are also markings for '8va' (octave up) and '(1\*)'. The score concludes with a double bar line and the instruction 'Da Capo Menuet da Capo'.

1. Original : Si.

8

4

8

8

12

16

21

25

29

34

(1\*)

1. Original : Mi

This musical score is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The score is written on a grand staff with a treble clef and an 8va (octave) sign. The piece consists of six systems of music, each containing two staves. The measures are numbered 38, 41, 45, 49, 52, and 56. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots at the end of the sixth system.