

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# [Partie 88]

Allemande, Bourrée (Bouree), Courante, Sarabande,  
Menuet, Trio, Allegro, [Bourrée ou Anglaise ?], Menuet

WeissSW88.1, 2, 3, 4, 5, 6, 7, 9, 8  
(WeissSW81.1 et 2, WeissSW13\*, WeissSW12\*)

Do majeur

Manuscrit de Grüssau PL-Wu2005

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*Pages 8 à 17*

*Voir dans le manuscrit de Grüssau PL-Wu2003, folios 5v à 10r : Partie 88  
(PLWu2003\_2)*

*Voir dans le Manuscrit Harrach I Schloss Rohrau A-ROI, pages 90 à 94 :  
Suite 6 (HR14)*

*Voir dans le manuscrit Harrach II Schloss Rohrau A-ROII, pages 65 et 66 :  
Presto (HRII9)*

*Voir dans le manuscrit de Göttweig A-GÖ1, folios 6v. et 7r :  
Courante W:hberg: (A-GO1\_8)*

*Voir dans le manuscrit d'Haslemere GB-HAB2 (Le Luth Doré Editions)  
... pages 175 et 176 : Courante par Weiss*

*... pages 179 et 180 : Courante (variante du même thème)*

*Voir dans le manuscrit de Dresde D-DI2841 (Le luth Doré Editions)*

*volume 2, pages 62, 63 : Allemande et Courante, variantes des mêmes thèmes*

*Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions)*

*folio 90v : Menuet, et folio 89v : pièce sans titre (Anglaise ?)*



# [Partie 88]

WeissSW88.1 - WeissSW81.1

## Allemande

The image displays a musical score for a piece titled "Allemande". The score is written on a single treble clef staff in a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. Below the staff, there is a series of figured bass notations, including symbols like "8", "8va", "7", "#", and "6", which indicate the harmonic accompaniment. The score is divided into measures, with measure numbers 4, 6, 8, 10, 13, and 16 marked at the beginning of their respective lines. The notation includes various rhythmic values and accidentals, such as a sharp sign (#) and a flat sign (b).

19

8va

Musical staff 19: Treble clef, 8va, eighth notes, rests.

21

8va

Musical staff 21: Treble clef, 8va, eighth notes, rests, accidentals.

23

8va

Musical staff 23: Treble clef, 8va, eighth notes, rests, accidentals.

25

8va

Musical staff 25: Treble clef, 8va, eighth notes, rests, accidentals.

28

8va

Musical staff 28: Treble clef, 8va, eighth notes, rests, accidentals, repeat sign.

30

8va

Musical staff 30: Treble clef, 8va, eighth notes, rests, accidentals.

33

8va

Musical staff 33: Treble clef, 8va, eighth notes, rests, accidentals, repeat sign.

## Bourrée (Bouree)

8

5

8

12

15

18

22

25

1. Original : liaison absente

28

31

35

39

42

45

## Courante

5

9

13

17

21

25

29

33

37

41

46

50

54

58

62

66

70

74

78

82

86

90

94

## Sarabande

8 *8va* *p*

3 *8* *8va* *p*

6 *8* *8va* *p*

9 *8* *8va* *p*

13 *8* *8va* *p*

16 *8* *8va* *p*

18 *8* *8va* *p*



20

22

24

26

28

30

32

## Menuet

Musical score for Menuet in D major, BWV 88.5 by Silvius Leopold Weiss. The score is in 3/4 time and consists of 40 measures. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various ornaments. Fingerings are indicated by circled numbers 1-4. The piece concludes with a repeat sign at the end of the 40th measure.

## Trio

8

6

10

14

20

25

31

37

Menuet da Capo

1. Original : mesure absente
2. Original : notes absentes
3. Original : mesure absente

## Allegro

8 *8va p.*

3 8 *8va 8va*

5 8 *8va p.*

7 8 *8va p.*

9 8 *8va p.* (1\*)

11 8 *8va p.*

13 8 *8va p.*

15 8 *8va p.*

17 8 *8va p.*

20 8 *8va p.*

23 8 *8va p.*

1. Original : La Sol La (e c e sur le 4e chœur)

This musical score consists of ten systems of staves, each starting with a measure number (25, 27, 29, 31, 33, 35, 37, 40, 42, 45, 47). Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature is one sharp (F#). The time signature is 8/8. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. The bass line frequently features chords marked with '8va' and a fermata, indicating sustained or octave-transposed notes. Some measures in the bass line include circled numbers (1, 2, 3, 4) below the notes. The piece concludes with a double bar line and repeat dots at measure 47.



## Menuet

8

6

12

17

22

26

30

35

8va

8va

8va

8va

8va

8va

8va

8va

## [Bourrée ou Anglaise ?]

8

5

9

13

17

22

26

31

35

38



This musical score is for Part 88, measures 42 through 73. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of nine staves. The upper staff of each system contains the melodic line, while the lower staff contains the bass line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes in the upper staff are circled, and some in the lower staff are marked with '8va' (octave) and a double bar line. The piece concludes with a double bar line and repeat dots at measure 73.

